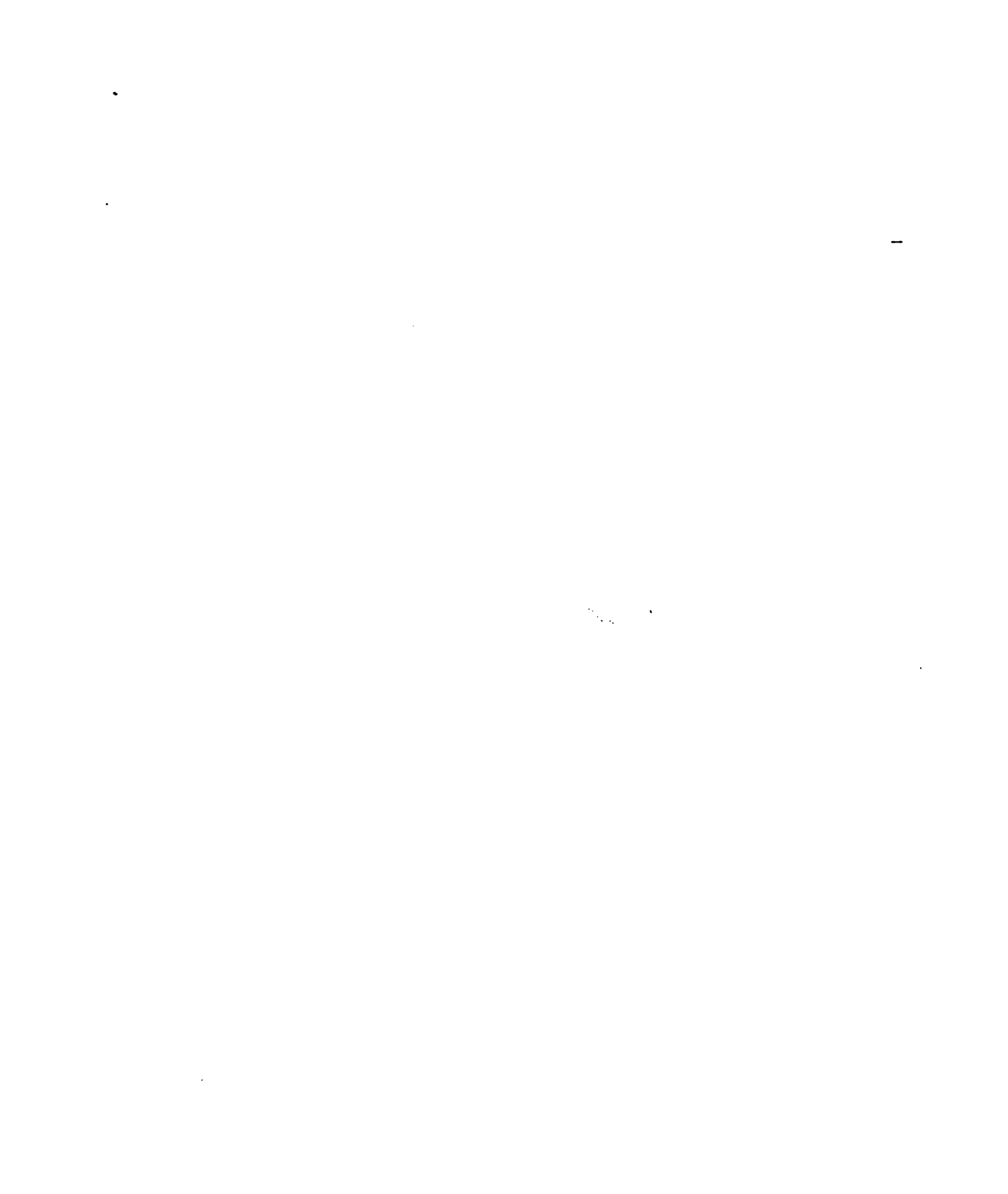




Cusks general title, plates & errata.

Gough. Add. Wilts.

4<sup>to</sup>1.





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AN  
ESSAY  
Towards  
THE DESCRIPTION  
OF THE NORTH DIVISION  
OF  
**WILTSHIRE.**

*By Mr.*  
JOHN AUBREY,  
*Of Easton Pierse.*

---

Data sunt ipsis quoque fata Sepulchris.—*Juvenal, Sat. X.*  
Vanitas vanitatum & omnia vanitas.—*Ecol. 1.*  
Et sæpe in *tumulis* sine corpore nomina legi.—*Ovid Metamorph. lib. XI. Fab. 10.*  
One generation passeth and another generation succeedeth, but the freehold (*earth*)  
abideth for ever.—*Ecol. 1. v. 4.*

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TYPIS  
MEDIO-MONTANIS,  
IMPRESSIT  
C. GILMOUR,  
1838.



## P R E F A C E .

The First part of this Work was printed at my expense, but unfortunately, owing to my absence abroad, not so accurately as I could have desired. To this Second Part therefore I have added the list of Errata, by which the Possessors of the Work will be able to correct their 1st Part.

The Work has been printed from a transcript of Aubrey's MSS. in the Ashmolean Museum, and has been revised by the transcript only.

An Appendix of Plates and Description of Arms to the First Part is intended to be added, and those Gentlemen, who purchase the Work, are requested to leave their address that they may be advertised as soon as they are completed.

The Public is probably aware that I do not print for profit. My object is to preserve information which is lying in Public Libraries; and to put it in the power of those who desire that information, to have it in their own House, without the trouble and expence of having Copies made, or going to those Libraries to transcribe it themselves.

An apology is required for the publication of Part Two on a different Paper.

Having no paper of the same size as Part 1. when the sheet was ready for Press, I was obliged to take that which I had.

And with regard to the difference of colour in the paper, I believe it is of very little consequence to those who desire knowledge on a particular subject, of what colour the paper is, on which it is conveyed; and it is not certain, that the silly caprices of Bibliomaniacs will not hereafter cause a demand for Books printed on different coloured Papers, as well as for *Large Papers, Uncuts*, and all the other absurdities, which are invented to get more money out of Books already printed, instead of from those containing new information.

T. R.

M. H.

Oct. 1838.





# AUBREY'S COLLECTIONS FOR WILTS;

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## North Wiltshire.

### PART 2.

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#### In the Hundred of Chippenham are

The Borough of Chippenham, Mouncton, Foggam Street, et Harnwish, Sheldon, Langeley Burel, Bremhill, Titherton Lucas, Foxham, Stanley, Nethermore.

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#### Langley Burel.

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Carta Johannis Burel facta M. Abbati, de una crofta in Langley Burel.

Sciant &c. quod ego Johannes Burel, vendidi et concessi domino Michaeli abbati Glastonie et successoribus suis unam croftam in villa de Langelegh Burel que vocatur *Penicroft* que jacet intra croftam Johannis Molendinarii & croftam Walteri de la Yate. Tenend. et habend. libere &c. reddendo sex denarios in vigilia pasche vel infra octabis pasche pro omni servicio seculari &c. Pro hac autem concessione mea dedit michi predictus abbas quatuor marcas argenti in *Gersumma* præ manibus. His testibus Domino Johanne de Estingdone, Willielmo de Haywode, Milone de Langeleghe et multis aliis.

---

Mem. In this Parish is a place called Watling-street. q. de hoc.

In the Church in the West Window is this figure of great antiquity, of a Knight in a——Robe, girt, and standing on a horne, Or, holding on his left arm a half Shield, Barry of 12 A, and Az. a chief Or. (Vide No. 52.)

It is likely that this is the figure of Johannes Burel. It is in very old glass work. M. Painting in glass came into England, but in King John's time, (Mr. Dugdale) and the carta above was in H. 3.

Mem. vid. iterum the coat if the chief be Or. and what colour the 2 Mulletts be,

My brother Wm. says that in this chief are 8 Mulletts of 6 points, pierced, sans colour, and that there are 2 shields more which I did not see, like Powlet and Courtney.

Mem. that in the old time there was a way of donation of Lands by a Horne. e. g. Ulphus, a ruler in Deira, being old and childless, came to the High Altar at St. Peter's, at Yorke, kneeled down and drank wine out of a Horne, and then layed it on the Altar, and thereby gave all his Lands to God, and St. Peter: the likeness of this Horne is in stone, in several places of the side of the choire which he built. The Horn itself Thomas Lord Fairfax hath amongst his rarities. But the Horne here appears to be a hunting Horne: perhaps he was a Raunger or Lieutenant of some Forest about these parts. Vide Ola. Wormii. Mon. Danica. where is mention of Hornes.

In the East Window of the North Aisle are these.

53. A. lion ramp. G. on a border. . 10 c. crosslets

54. 2 Keys in saltire, & a. . . . . in pale.

In the Chancel two seates only, and a piece of an old freestone Monument. A black Marble gravestone, with . . . . . but the Inscription now illegible. In the Wall between the Church and Chancell, a Hole, I suppose for confession.

In the South Aisle in stone in the wall are these Escutcheons. (*V. App.*  
55. On a chev. 3 estoiles—56. as in 54—57. 3 sickles conjoined in fess.

In the South side of the Church, are 2 Coats in wood. (*vide Appendix*, No. 58. 59.)

In the North Aisle, in wood, (*vide Appendix*. No. 60. 61. 62. 63. 64.)

Mem. In a Book that was Mr. Camdens, [his own hand, of the Arms in Westminster Abbey,] now in the hands of John Saintlow, Esq., of . . . . in the County of Dorset, this shield, which is the seale to the original Deed of Samuel Ashe, Esq., dated 3 Eliz. (*vide Appendix*, No. 65.)

The Bells were cast 1607, so nothing of Antiquity there.

In the Church-yard, on the South side of the Church lye two Sisters in a freestone Monument There was a Canopie of stone over them, not long since taken away. These two Sisters were Benefactors to the repairing the Causeway towards Keelway's Bridge. q. of the gift of Maud Heath,

for the repairing of Keelway's Bridge &c.

In the Church-yard wall is an ancient covering of a gravestone. Mr. Hughes, of Wooton Bassett, says that here was lately digged up the figure in stone of him that built this Church.

Anno Domini 1652, was printed a book for Ralph Smith, at the sign of the Bible in Cornhill, called the *Wiltshire Rant*, being a Narrative of the most unparalleled Profane Actings, Counterfeit Repentings, and Evil Speakings of Thomas Webb, pretended Minister of Langeley Burell, (intruder to Henry Norborne, B. D.) by Edward Stokes, Esq., of Titherton Lucas. The zealots of these parts were come to that degree of perfection, that they might use one another's wives in common. There was such Blasphemy and uncleanness among them, (all which is sett forth in this book, by the author, a sober prudent person,) that in after ages 'twill scarcely be believed: most of the parties I myself knew. The Bacchanalia of the Romans were not more licentious.

---

### Keelways.

---

### Abon.

---

q. if this was ever a Parish. They have a tradition here that a Queen lay in here.

---

### Cadnam is in Brenthill Parish.

---

Cadnam belonged to the Priory of St. Maries, juxta Kington St. Michael, given by..... Since the dissolution of the Abbeyes it hath been in the possession of the Hungerfords, a younger branch of the Hungerfords of Downe Ampney. In Christian Malsford Parish is a Mill, called St. John's Mill, by High Bridge, (q. if it did not belong to the Priory :) it belongs now to Cadnam, and payed no tithe to the Parson of the Parish. Resp. here was a Mill given to the Priory of Bradenstoke by Ralph Luvel, of Clive, 16. H. 3.—*vid. Mon. T. 2. p. 209.*

*Here follow Arms and Quarterings of Hungerford, vide appendix. No. 66. 67. 68. 69. 70. 71. 72. 73*

**Forham, in the Parish of Bremhill.**

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**Bremhill.**

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North Aisle. East Window.

Col. 1. a woman kneeling, with a white veile and blew habit, a skarfe white, seme with gutté de poix. An escutcheon Or. 2 bends G.....  
**et Elizabeth.....ejus.**

2. broken.

3. a man kneeling by the Escutcheon, in blew and red robes : the Escutcheon G. on a bend Azure, 3 swans, and 2 mullets. Underneath written, **Robertus Russell.**

The windowe is full of good old glass painting : being the 5 works of mercy, as buriall of the dead &c : on the dead corps is a cross flory.

In the south Aisle, in the top of the East windowe, **Orate p. ata Jo-  
 his. heth.** He is drawne in green, kneeling like Judge Littleton, and a woman is drawn by him. In this Aisle are 12 Columnes, wherein are finely painted the 12 Apostles, every one with his Symbol of the Creed, and his cognizance in his hand. In this Aisle is this Coate in severall places, viz. Or. a Lyon Rampant, double tayed, Sab. All the windowes have been very good. This Coat I also find in very old glass at Sir Richard Knight's house, at Chawton, in Hampshire. imp. with G. Lyon Rampant, Arg.

In the Chancell is an altar monument of Hungerford of Cadnam, modern, viz. since the Reformacion, and 2 Inscriptions of..... Trimmells; One of them was master of the Pettiebagg Office, who died 1640. In the middle, lies an old marble gravestone, called the Parson's stone .v. ye Inscription on it is in the Saxon character.

Mem. that Bremhill did belong to the Abbey of Malmesbury. v. Mss.

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**Stodeley.**

---

Stodeley belonged to the Priory of St. Maries juxta Kington St. Michael, given by.....

### **Titherington Lucas, &c.**

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The Church here is a Chapell of ease to Chippenham. In it I find nothing of antiquity. It hath been a good while in the possession of Stokes and Barret *divisim*. Here are found stones like hafts of Knives, dimly transparent, having a seame on one side, called Belemnites.

Arms of Stokes & Barrett (*Appendix* No. 74. 75.)

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### **Titherington Keilwayes.**

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From Keilwayes it came to the Long's of **Dracot**, by.....

Mem. Both these **Titheringtons** exceeding rich soile.

Arms of Keilways (*V.* No. 76.)

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### **Stanley.**

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Qy. Who was the Founder of **Stanleigh Abbey**. I have been told it was Mawd the Empress, and that one Anstey or Ansted was the last Abbot here, and one of that name had lately £60. per annum out of it from Sir Edward Baynton. whose land it now is. It is very rich land, and lies by the River's side, but in a place in the winter time altogether unpleasant. Here is now scarce left any vestigium of Church or House.

Mem. Old Mr. Ansted, (natus 1588,) told me he was born in this Abbey.

Mem. ....Lechmore, of the Middle Temple, has taken notes out of an old Deed of a Farme, or Estate that the Abbot of this Convent had assigned for his Concubine, for her life, and to his children by her. M. Pury, of Gloucester has the very original Deed, *quod vide*.

Arms of Anstie quartering Baynton, Daudley, Beauchamp, Roach, Delamere, and Wauton, (*vide Appendix*, No. 77)

1. Anstie. 2. Baynton. 3. Daudley. 4. Beauchamp.  
5. Roach. 6. De la Mare. 7. Wauton. 8. Anstie.

.... Anstie, d. of.....  
of Bromham, Esq.

Sir Edward Baynton, Eliz. d. of Sir John  
of Bromham, Knight, Sheriff of Suff. Mt.

Wm. Anstie, d. of... Crew.  
of Bromham, Esq.

Andrew Baynton= Philippa; d. of  
..... Brelite

William Anstie= Ann, d. and sole h. of  
of Bromham, Esq. Andrew Baynton, Esq.

John Anstie= Katherine, d. of Sir Robt. Payne,  
of Egham, Esq. of Midlawe, in Huntingdonshire, Kt.

John Wheeler= Hanna Anstie, only child,  
obit. or. p. now living. 1658.

### Chippenham.

In the North side of the Chancell is an Altar Tombe, on which are 2 Escutcheons. *Appendix*, No. 78. 79.

In the East Window, 2 chevrons betw. 3 roundels. *qu.* if Wroton.

In Hungerford Chapell, South Window, are 4 coats, *vide Appendix*, No. 80. 81. 82. 83.

Underneath this Window is a worshipfull Monument of Baynton, sans Inscription. The Escutcheon hath mantling and crest, viz. the Griffons head erased, S. on the side is A. B. (Andrew Bañntum,) at the head, 1579. *Arms quarterly, vide Appendix*, No, 84.

In the middle of this Chapell lies a faire flatt marble stone, which had the effigies of two persons, and an Inscription underneath, and at the head two Escutcheons. Under this stone lies (I suppose) the Hungerford that erected this Chapell, where questionless was a Chantry. *Qu.* what Hungerford it was, and when. The roof is extraordinarily richly gilded.

On the roof in the middle, is this coat (*See App.* No. 85).

At the East end is this (*See App.* No 86) and at the West end, these (*vide Appendix*, No. 87. 88. 89).

In the glass this supporter, viz. a Raven volant collar'd and chained, Or. is common in the old windows at **Chippenhant.**

*Vide Appendix.* No. 90. 91. 92. 93. 94. 95. 96. 97.

Here lieth the bodie of Thomas Hungerford the sonne of Anthony Hungerford of the Lea, Gent. who departed this life August 15th, 1665, aged 29 years.

These coates above were in the window which was spoiled by Sr Gilbert Prinne's Monument.

Sir G. Prinne & his Lady are in Effigie with this Inscrip: "To the memorie of Sr Gilbert Prinne, Knight, who married Mary, ye eldest daughter of Jayne Davys, daughter to Sr Wymond Cary, Kt. Lord Warden of the Stanneries, Master of the first fruites office and Knight of ye Bathe. The said Sr Gilbert Prinne having issue by the said Mary his wife 7 children 2 sonnes & 5 daughters, 5 of wch 2 sonnes & 3 daughters are dead, the other 2 daughters namely the eldest of all Frances is married to Francis Seymour Kt. youngest sonne of the Lord Beauchamp, and the second daughter named *Seymour* married to Sr George Hastings Kt. second brother to the now Earle of Huntington.

Every man's a plant and every tree  
Like Man is subject to mortallitie  
These branches dead and fallen away are gone  
From us untill the resurrection.  
These grafted thus by Wedlocks sacred dome  
God grant may flourish till these other come.

*Vide the Monument for the rest of the Inscription.*

Arms of Prynne O. a fess engrailed Az. betw. 3 escallops G.

The Crest a Falcon's head issuing out of a crown Or.

Under the young Ladies are these Arms. Seymour impaling Prynne, Hastings impaling Prynne, Davys impaling Carew.

*Vide Appendix,* No. 98. 99. 100.

In the Chancel on the N. side is a very good organ loft of free stone carved: whence I gresse here was a Collegiate Church.

The steeple was in danger of falling about 163.. & reedified (but not so high by about 15 foote) by Sr Francis Popham Kt. whose armes is in stone on the tower. (*Appendix* 101.)

In the North aisle against the wall is this coate by the name of Baylisse. S. a chevron between 3 Men's hearts A impaled with a chief counterchanged A & S. on a bend G. 3 white *things* inter 2 birds S. quartered with a Lyon ramp' inter 4 cross crosslets Arg'. (*Vide Appendix*, No. 102.)

In the chancell here, in the remembrance of the Sexton, was an organ, the place where it stood is of good old free stone worke. They say it was sold to Lacock.

The Charter for making it a Corporation and to elect 2 Burghesses for Parliament, was granted by Queen Marie, who gave out the Lands of the Lord Hungerford attainted a great quantity 'e....g. meadows worth ..per annum. (*For the Arms of Chippenham Town. V. Appendix*, No. 103.)

This Towne did stand in the Pewsham Forest, which was disforrested about the year of Our Lord 16...

The Poor People have made this Rythme :

Where Chipnam stood  
In Pewshams wood  
Before it was destroyed,  
A Cowe might have gone for a groate a yeare,  
But now it is denyed.

Robert Smyth of the White Harte of Chippenham remembers when he was a boy about 60 years since. the goeing of a Cowe in Pewsham Forest for 4d a yeare, and pigges cost nothing the goeing: the order was how many they could winter they might summer.

Mem : Mr. Jo: Power told me heretofore that in Chippenham forest was Vitriol : *quod* N.B. I thinke he sayed he had that information from his Uncle Penne who was an ingenious Person, and a good Chymist.

In Chippenham Parish is a spring called *Holy-well*. Medicinal waters were anciently (before Christ's time and since) dedicated to some Deity or saint to whom they imputed the virtue, being ignorant of the Mineral that impregnated it. The name of this well made me anxious to try it, and by pre-



precipitation of one-third of a pint of it with a strong solution of Magnesium in 12 hours space I found a sediment of about the quantity of a small nutt-shell, somewhat turning to yellow, the particles as big as powder of freestone pounded for scowering. By Evaporation a pint of the said water yielded a sediment of the colour of Cullen earth. *Memd.* Infusion of Galls altered not the colour of the water at all. I think I have been told the water is good for the eyes. Q: Mr. Th: Neale de hoc. v. Lokington. Hankoks-well of which kind this seems to be.

*Mem.* At Chippenham is a little Manor belonging to the Bayntuns about St. Mary Street.

(K. Edgan) "The Twelve-tyde following, all Qathes forgotten, the Danes came to Chippenham in Wiltshire, dispeopling the country round, dispossessing some, driving others beyond the sea. A.D. 878."—*J. Milton's History.*

*Mem.* in ... .. street, behind the Church, in the house where Mr. Goldney lives, of ancient building, are these 3 escutcheons, in painted glasse, in the windowes.

1. Beauchamp quartering Delamare and Roche.—2. Long, impaling Az. 2 bends Or. a border engrailed G.—3. A 3 bars G. (*App.* 104. 105. 106.)

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### Kilnsey House

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In the parish of Chippenham, was a large well built Gothique house, square, and a court within; about the house a mote; a fair hall very well furnished with armour. Here were a number of scutcheons in the windows. This was a Garrison in the late civill wars for the Parliament, where Col. . . . . Stephens, of Estington, in Gloucestershire, was Governor: it was taken by . . . . . A.D. 164., and burnt. In the walls of the court are these escutcheons, in stone, as at Farleigh Castle; six. . . . .

**Mounkton** juxta **Chippenham**

---

belonged to the Mounkes, at Mounkton Farleigh, given by .....

---

**Cockleborough** juxta **Mounkton**.

---

The inhabitants say it was anciently a Borough. It hath its denomination from the petrified cockles which are in great plenty found in the stones here. Anciently London road was here, which is nearer than Chippenham, and in a straight line from Bristowe.

---

**Wardinhuish.**

---

**Allington.**

---

The Chapell (or then perhaps Church), where the pidgeon-house stands now, the pidgeon-house being part of it. It was dedicated to St. .... The Revell is kept the Sunday after Holyroode day, 14th of September.

This Manor belonged to the Monks, at Mounkton-Farleigh, given by .....

---

**Fowleswick.**

---

Here is an ancient house with a faire mote about, and with cross-barred windowes then, according to the fashion of the old times, which

were so infested with robbers and housebreakers. The retayners here, well fed, and led an idle lazie life; hence those evils. *q. J. Arch.* if this did not anciently belong to the Abbey of Wallingford.

---

### Sheldon=Farne.

---

Part of the possession of the Lord Hungerford's, where, in the windowes, when I was a boy, were several of the Scutcheons.

---

### Hubba's=lowe.

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"In the reign of King Ethelred, Hinguor and Hubba, two brothers, (Danes) Leaders, who had gott footing among the E. Angles. These Pagans, Asserijs saith, came from Danubius. Bruern, a nobleman, whose wife King Osbert had ravished, called in Hinguor and Hubba to revenge him."—*J. Milton's History, page 233.*

✚ See, concerning this place, in an old edition of Stowe, which Sir Ch: Snell showed me, when I was a fresh-man.

---

### Datton Keynell.

---

The soil clay and stoney. In the ploughed lands store of Yarrowe, in the feeding grounds of Woodwax, and in several grounds, Centuary and Woodsorrell, &c., sowre plants. Lady's bedstrawe. Here is a Tile quarry.

In the partition, between the Church and Chancell, which is of very curious gothique worke in freestone, are these escutcheons.

1. Keynell, on a fess betw. 2 arrows bandwise 3 black amoures' heads.
2. Yewston. (font) 2 bars nebulee and a border.
3. Chaterton, a griffon segreant. (*Appendix*, 107. 108. 109.)

*Mem.* Here were of the Lovells living in my grandfather Lyte's dayes, their house was the handsome old built howse by Pennypoole.

In the East windowe, on the South side, is the coate of Hall. S. 3 battle-axes A. (*Appendix*, 110.)

On a pillar, on a stone scutcheon, is, S. on a fess Or. 3 black amoures' heads. On the other side, in a stone escutcheon, G a chevron A. between 3 bulls' heads Sab.; and two other scutcheons scraped out.

I have heard my grandfather say that when he went to school in this Church, in the S. windowe of the Chancell, were several escutcheons, which a herald, that passed by, took note of, which window is now dammed up with stones, and now no memorie left of them.

On the first Bell this Inscription :

**FOR HIS ANNIS RESONET CAMPANA JOHANNIS**

**Yatton Keynell**, commonly called West Yatton, is in this parish. At East Combe are the names of Keynel still. I have a Release of Thomas Keynel, the sonne of William Keynel, of Yatton Keynell, to his brother Henry Keynel, of all his estate in the parish of Yatton Keynell. Dat. Anno Reg. Philipp. et Marie dei gracia &c. primo et secundo. The witnesses names writt by the scribes, not by themselves.

*Mem.* Almost at the lower end of the Corrigrere was the ruines of a Chapell, till about 165... I think there was a Hermitage by it, but a pleasanter Romancy place I know not easily where to find. Yatton Revell is at St. James's tide.

*Mem.* Keynes of Dorset and Somerset porte, Az. a bend undee cotised Argt. Keynes. G. bezante, a chief Ermine.

*Note.* A Tenant of my father's here, one goodwife Miller, did dentre i.e. had young teeth) in the eighty-fifth yeare of her age, or more; this

was about 1644. The like is recorded of the old Countess of Desmond, in Ireland, who lived to the age of . . . . . yeares.—*v. y<sup>t</sup>. hist.*

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### Castle Combe.

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The Castle stands on a hill, North from the Towne, about a quarter of a mile, the area of it is about six acres; there are within the compasse of it . . . . . divisions, in one whereof, ('tis by tradition) that there was kept the market. And on the hills in the park, were, Ao. 1645, felled many a gallant oak.

In the Church, in the North Aisle, is in the wall a handsome monument of a Chevalier lying crossed-legged, viz. right leg over the left, and mayled about the head, and armoured like the Knts. in the Temple-Church; at his feet a beast, doubtfull if a Lion or a Bear, but I guesse the former. On the side of this Monument, in 6 niches, stand so many little figures. Upon the Altar, Scroop. A. Saltire G, Badlesmere quarterly *Hevoulnes*. \* *sic in transcript.*

In the East Windowe of the Chancell there was (lately defaced) the coate of Sir *John Falstaffe*, who was second husband to Millicent, wife to Sir Stephen le Scrope, and daughter of Sir Robert Tiptoft. The coate is quarterly Or. et Argt. on a bend Gules, 3 crosses patee of the 1st.

The Tower is strong and stately. On the great Bell thus: **Sante Gregory ora pro nobis**; on the other two Bells nothing. Behind the Chancell is a strong place, perhaps for preserving records.

In the East Aisle, on the wall :—"Remedium unicum Jesus Christus."

Jesus Christ is the only salve for every sore,  
 Learne him aright, you need to learn no more.  
 Ricardus Gillus obiit nono die Januarie, 1588,

The Castle, (whereof now remains the Toft) strongly seated on a steep hill, was demolished in the time of the Danes; Jo. Scrope, Esqr. hath some old writings that mention so much.

Market House. Staple for Wool.

Here were jura Regalia.

The Gallows stood in . . . . ., several old men, yet living, remember it.

Here is a peculiar for Probat of Wills.

On St. George's day a fair. very famous for sheep.

Ex MSS. Harleiano : viz. Leiger Book of the E. of March.

John de Tibetot married Margaret, the fourth daughter, and heir, of Egidius Badlesmere. He had to his wife's Dividend, *inter cætera*, Oxenden, cum pertinent. in Com. Glouc. quod ad xxvii lib. xviii. iiijd. ob. Maner: de Castlecombe, cum pertinent. in Com. Wilts. quod ad xxx lib. xiiis. ix. ob. Teste Edwardo duce Cornubie filio nostro carissimo Custode Anglie apud Kenington. He had also the advowson of the Church of Castle Combe aforesaid ad viginti et sex libras xiijs. iiijd.

### The place of the Martyrdome of **St. Oswald.**

In the next parish is a memorable antiquity, which though in another countie, viz Gloucestershire, I cannot let passe. It is a Circle about 12 paces in diameter. Within the Circle is a stone. In my grandfather's remembrance the country people here, about Wraxall, Ford, &c., even as far Auburne, when they pent their sheep at night in the fold,

“ Did pray to God and St. Oswald

“ To bring their sheep safe from the fold,”

and in the morning

“ Did pray to God and St. Oswald

“ To bring the sheep safe to the fold.”

*Mem.* In Worcestershire is a Hundred, called Oswald's lowe, perhaps he was buried here. It is certain that a most rich shrine was dedicated to him in the Cath. Ch. at Worcester.

*Mem.* This was the shrine of St. Oswald, Bishop of Worcester, not St. Oswald the King.

**Oswald**, the most Christian King of the Northumbers, had reigned nine years when he was slaine at that great battle of \**Maserfelth* of the Pagan people and Pagan king of the Mercians (Penda) by whom also his predecessor, Edwin, was killed, in the thirty-eighth year of his age, on the †5th day of August. The miracles of his virtues, after his death, declare his great devotion and faith towards God. For in that very place, where fighting for his country, he was slaine by the Pagans, to this very day cease not to be done cures on infirme men and cattle. Hence it comes to passe, that many carrying away the dust, where his body fell to the ground, and putting it in water, have received much benefitt for their infirmities: which custome so increased, that by little and little, the earth being thus fetched away, there was left a *pitt*|| of the depth of a man's height. §Many miracles are said to have been here done by the dust of the place; but we will relate only two, which we have heard our forefathers speak of; one is of a tired and sick horse, on which one rode in his journey near this place, who falling downe very much spent, insomuch that his rider took off the saddle, not expecting his life; after some tumbling he got to this place, where the king fell down dead; so in a short time, his paines ceasing, became perfectly well, and grazed on the downe; which the owner seeing, being a man of quick witt, understood that in that place must be something of wonderfull sanctity, and, setting there a mark, mounts his horse, and comes to the inn where he intended to lodge; when being come he finds a young mayd (neice to the host of the house) greivously sick of the palsy, which she had a long time; the host lamenting his neice's infirmity, the guest presently discoursed of the place where his horse was

\* *Maresfelth*. Bede's Eccles. Hist, Lib. III. cap. IX. and this is doubtless *vitium scriptoris* for *Maresfelth* (,) *campus equestris*.

† Canonized that day in the Almanack.

|| The middle is excavated.

§ This Monument is not above . . . . . perches from the roade to *Maresfield* southwards, and about a quarter of a mile from *Marsfield*.

cured; to be short, to that place they brought her, and then laid her downe, where she slumbered a little, and when she awaked she found herself to be cured of that dissolution of her body; and, having called for some water, washed her face herself, and combed her hair, dressed her head, and returned home, on foote, sound, with those that brought her thither.

Beda Eccles. hist. lib. III. cap. II. "King Oswald obteyned a great victorie over the Duker, a leader of the Britons, at a place called Hefonfeld near the Picts-wall; where, a little before the fight began, he erected a wooden crosse, of whose chippes and mosse many sick men and cattle were healed; and particularly one of the friars of the Church of Hagulstad, who brake his arme, slipping on the ice, sent for some of the mosse of the said crosse, and putt in his bosome; waking in the middle of the night, he found himself as sound as if he had never been hurt. In this place (Hefonfeld) the friars of Hagulstade Church (not far from hence) have for a long time made a custome to come every year, the day before King Oswald was slayne, "*vigilias pro salute animæ ejus facere,*" to keep a *wake*, for the health of his soule, "*plurimaque psalmorum laude celebrata, victima pro eo mane sacræ oblationis offerre,*" which good custom increasing, there is lately built a Church and dedicated." *q.* If this is not the rise of Revells? *v.* Durandi rituale de hoc. *q.* Mr. Elias Ashmole, &c.

*Mem.* Marsfield belonged to the Abbey of Cainsham, not far off in Somersetshire. After the Dissolution, Thos. Earle of Sussex, had it. Ghostlowe bought one part; Webb bought Ashwick. &c. The Parsonage belongs to New Colledge, in Oxon. *q.* if they have other lands, &c. *q.* A. Wood, de hoc.

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### North-Strayall.

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This was formerly a Commandery.

At the Parsonage House was a great many scalop-shells Or. in the



windowes, and I think I remember Malett's coate there, viz. B. 3 Escallops Or. They say Malette had it, or something to do here, heretofore. The Mannour House hath been ruined a long time; remains yet the ruins of a pigeon house.

In the Church, North Aisle, East windowe, is the picture of a man, the head and shoulders mailed, he wears or bears a coate of armes, as also a scutcheon, which is Ermine 2 barres, G. He hath a loose flying coate comes below his knee, his legges are mailed and heels spurred; in his hand he holds a kind of staffe, like a pilgrim's, as high as his ear; underneath his feet lies a lady all along.

In this Aisle is the battered monument, in freestone, of a crossed-legged Kt. with a shield by his side, but *sans charge*. The inhabitants say it is the Monument of Sir Geofrey of Wraxall, of whose name here is frequent mention.

*q.* The habit of a Kt. Templar, and what kind of flying coate it is comes downe belowe the knee. There was no doubt some story of Kt. Errantry did belong to this picture.

*Mem.* The Knight's garment under his coate of Maile, is white, and it is so likewise in the Knight's picture at Langley Burell.

Mr. Wythe's ordinary ~~nomine~~ S. Walter Bavent; Nugent, Baron of Delvyn, in Ireland; Butler, of Gloucestershire; Lord Mauduit—all give this coate. Parson Wilkinſon's Booke.

N.B. **Burywood\*** is a campe with double workes (ergo not Roman but British) very large, and the graffes are very deep, notwithstanding the rocke. It hath an aperture towards Colerne downe West. It stands on a kind of Promontory, and every other side is well secured by the precipice.

A prettie clear little streame runs on the rock, and gravell in each bottome.

*Mem.* In the Church here Sir Wm. Button, Kt. & Baronet—the father built, 165. ., a vault in the N. Aisle, where he and his sonne Sir Wm., and his Lady, lye buried. There is no Monument set up for them, but the

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\* *q.* If this is in Wraxall or Colerne Parish.

penons, which are now dropping, and though nothing of antiquity, yet for pitie, and for they were my very worthy friends, I will here sett them downe, *viz.*

The crest of Button, a Ducal Cap.

1 Button, Ermine a fess G. quartering. 1. A. a lion r. S. crowned O. a border, S. bezante.—2. O. 3 piles Az. a label of 3 G.—3. G. a chev. betw. 3 morions A.—4. Erm. on a pile G. a li. p. g. O.—5. G. a bend betw. 6 crosscrosslets, O.

2 Dunch of Avebury, S. a chev. O. betw. 3 castles, A. quartering 1. A. 2 bars G. betw. 6 lozenges S.—2 A. a cross flory G.

3 \*Button impaling Lambe of Coulston, A. a li. p. g. betw. 3 mullets.

4 Button impaling Dunch, wife to Sir Wm. the father.

5 Button impaling Rolles, O. on 3 lozenges in fess Az. betw. 6 billets, Az. charged with a li. r. O. 3 escallops O.

6 Rolles impaling Dennys, G. a bend Az. betw. 3 leap. heads jessant O. (*App.* No. 111. 112. 113. 114. 115. 116. 117.)

### Ford in Wraxall Parish.

**Sci**ant presentes et futuri quod ego Wills. Yve de la *Ford* dedi concessi, &c. Johanni Coule unam domum in la Ford que sita est inter ortum meum qui *More* appellatur et vicum, cum uno curtilagio adjacente continente per acram septem perticas, et decem pedes, et per vicum sex perticas; cum duabus acris terre arabilis quarum una jacet in campo boreali vocato Woneakr Mutrigge et Lurecomberbrooke. In campo vero australi Mithe acre cum hamis adjacentibus jacet juxta Donenecombesbroke et tum capud extendit se super croftam Alicie la Litele. Habend. et tenend. &c.

\* This coate of Button is also borne by the name of Isley, as also Erm. a bend G. In the North side of Welles Cath. Ch. in a windowe, towards the Chapter-house, is this coate twice.

pro hac autem donacione, michi Johes. dedit præ manibus duas marcas sterlingorum. Hiis testibus. Domino Galfrido de Wrokeshale milite. Ricardo Yve, Thoma de Pedewortha, Th. Cayley, Walt. filio Willielmi de Biedestone, Johanne Keynel, Johanne de Combe, Ricardo Keynel, Willielmo filio Galfridi de Littleton, clerico, et multis aliis. Dat. apud la Ford die Sabbati in festo beati Bartholomei apostoli, Anno Regni Regis Edwardi vicesimo quinto.

On the Seal a quater foil. The inscription **WILLIELMVS FVE.**  
(*App.* No. 118.)

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**West Kington.**

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On the South Aisle of the Church, on the wall—

“ O mi dere children marke what I say,  
 “ Your mother’s bones truly are wrapt up in clay,  
 “ Her soule no doupte, to heven is gone thither,  
 “ Where we most joyfully shall meet altogether.  
 “ The Lord be your guide, the Lord be your strength,  
 “ And give you his special grace at length ;  
 “ You gentle readers remember your end,  
 “ Bee true unto such whom faithfull you find ;  
 “ Let this be example and tell hitt abroad,  
 “ How faithfull this woman died in the Lord.

A short figure in a cap and gowne with no inscription.

Underneath is a gravestone, of freestone, with this inscription :

<p>“ Rest in the Lord most loving wife          “ Thy daies are spent and gonne,          “ Thy husband’s race and end of life          “ Shall be God knoweth how soon.          “ Though death hath doon the worst he can          “ To part us twayn a space,          “ Yet time will come to meet again</p>	<p>“ In heaven that joyfull place.          “ With bitter teares thy husband spake          “ These words upon thy tombe,          “ His hand did write, thes vers did make,          “ To show in tyme to cum          “ How faithfull thou hast been to me,          “ And haddest six children dear,</p>
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<p>Within six yeare at marzell to see          All borne one time of yeare;          The seventh also in like manner,          If death had not them lett,          Borne had been as the other wear,          At Midsummer time direct.          Alas how should it chance so bad          To littil babes so young,          To tel in time what losse they had</p>	<p>By nature what they sprong.          But God is he who giveth life,          And he that takes away,          Let us therefore avoyd all strife          And geve ourselves to pray.          Thy children's names if men would know,          Which God hath given to thee,          Behold are written here below          In order as they be.</p>
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"Thomas, William, Elizabeth, Ferdinando, George, Thomas."

About these verses, in the Limbe, thus: "Here lieth Judeth Prator, wife of Anthony Prator, gentilman, daughter unto Thomas Ivie, Esqr., who died the sixth day of February, Anno Domini 1578."

Arms of Prater, S. 3 fox heads eras. A. on a chief O. a li. pass. S. a martlett for diff. (*App. No. 119.*)

In this parish is a downe, called Ebdowne, westward from the Church, where is a Roman Campe, . . . . . acres, and opposite to it another lesser Roman Camp. *Vid. χορογραφ. antiq.*

King Charles the First drank of the spring there.

### Littleton-Drew.

In the South side of the Church here, is a monument, in the wall, of a woman Drew.

The South windowe of about H. 4.

The inhabitants say that the South part of the Church was built by Drew about 200 years since †. The North side was built by the parish.

Anciently the Parish Church was a mile and a halfe from hence in the place called Dunley Chapell, and for convenience the Lord of the Mannour and parishioners agreed to build the Church here.

From the Drews this Mannour came to the Mompessons and Welles by two coheires, so they divided, and Wells had it, and about 165., sold

it to the Lord Herbert, of Chepstowe, eldest sone of the E. of Worcester.  
*q.* if Kingswood men came to Dunley to offer.

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### Kington.

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In the Church is nothing of antiquity; old windowes like those of Kington St. Michael, and Sarum Cathedrall, whence it is to be judged that it was built about that time (i. e.) a little after the finishing of Sarum Cathedrall Church.

In this village is a fine spring called Hancock's-well, which is mentioned by Dr. Childrey in his *Britannia Baconica*. Being precipitated by a lixivium of potashes, it yields a sediment of nitre, turning a little to yellow, (i. e.) a kind of fine flower of such a colour. The vertues of it testified by Mr. Fitzherbert, Lord of the Mannour, Mr. . . . ., Minister there, and other inhabitants: It cures the Itch and Scabb; heats in young people in their legs and thighs; it hath done much good to the eies.

It is so extremely cold that in summer one cannot long endure one's hand in it.

*Mem.* I find stone of deep blue marle hereabout, which sort of marle much abounds with nitre.

I tried this water also by evaporation of two quarts, and it yielded as above.

In the blue marle is often a vitriolate wood, black and burning like coal.

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### Aldrington.

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The Mannour House here is of the fashion of Bradfield, which was the common way of building gentlemen's houses in those dayes. (*See Part 1, p. 44*)

In the Hall, (which is open) on the carved skreen, these four escutcheons :

Gore, G. 3 bulls' heads cabossed S. *Mem.* This is the coate which Thomas Gore, Esqr., now gives. His oldest deeds are thus, without a chevron, and it is so confirmed by Mr. Camden.

1. Gore impaling Keynell. 2. Gore impaling Whitokesmead.
3. Gore. a chevron betw. 3 bulls' heads cabossed.
4. Keynell impaling Hall. (*App.* No. 120. 121. 122. 123.)

In the windowes, of old glasse, in the Hall :

1. Gore impaling Hall. 2. Gore impaling Stourton.
3. Gore impaling Whitokesmede. 4. Gore impaling Keynell.
5. Gore alone, with the chevron. 6. Gore impaling Jennings.
7. Gore impaling White. (*App.* No. 124. 125. 126. 127. 128. 129. 130.)

*In the Church.*

In the top of the West windowe these two coates :

1. Gore with the chevron. 2. Gore with chev. impaling Keynell.
- App.* No. 131. 132.)

In the Chancell. on the North side, above a gothique Altar Monument, this Inscription, viz.

**Of your Charity pray for the Soule of THOMAS GORE, Esquire, late Lord of this Towne, the which deceased the 11th. day of July, Anno Dni. 1537. On whose Soule Ihu. habe mercy. Amen.**

On the Monument are these coates :

1. Gore impaling Hall. 2. Gore impaling Keynell. 3. Gore single.
4. Keynell single. 5. Gore impaling White. (*App.* No. 133. 134. 135. 136. 137.)

In the Chancell, under a faire marble, this Inscription :

Here lies the body of Anne James, third daughter of Edward Gore, Esqr. by Eliz. his wife, who married Gyles James, of Great Sherston, in Com. Wilts, Merchant, who departed this mortall life on Sunday the 4th of Oct. 1629. Expectans expectavi.—*Psal.* 40.

With Jacob's Rachael I (a James his wife)  
 Waited full long before our married life,

In me it was a matchless expectation,  
 More tedious far than matches consummation,  
 Which once enjoyed, and scarce three yeares in all,  
 A lingringe sickness rid me out of thrall ;  
 I waited still, and waiting gave God praise  
 That had so fitted me for Heaven, where  
 My soule now rests, as doth my bodie here.

Usque quo Domine. Apocal. 6. 10.

Veni Domine Jesu. Apocal. 22. 20.

One of her sexe's worthies here doth lye,  
 A wife, a patterne to posteritie ;  
 To husband loyall, gracious unto all,  
 Pious to God, to the poore most liberal.

Here lies interred Lydia,\* the wife of Charles Gore, of Aldrington, Esqr, who dyed the 3rd day of Jan. Anno Dni. 1654. On a freestone are two plates of brasse on which are her husband's coate and her own. On the other this Epitaph :

“ Reader if thou hast a tear,  
 Do not grudge to drop it here,  
 Think not that it can fall alone,  
 Floods are due unto this stone;  
 Here lies (ah how that word doth pierce,  
 And double black's the mournfull hearse,)  
 Vertue's faire copie, Heaven's delight,  
 Not fitt for men's but angells' sight,  
 In whose pure breast sweet innocence

(Exil'd by most) found sure defence,  
 Where no blaek thought; the sire of shame,  
 (Charmed by her vertues' magique) came ;  
 Lov'd by the rich, the poor did blesse  
 Her as their sovereign almonesse ;  
 Wife, Mother, Friend, better no age  
 E're showed upon the world's stage.  
 Then Reader if thou hast a tear,  
 Thou canst not chuse but drop it here.”

*Dr. Tully.*

In the wall, on the South side, is a little freestone figure of a child kneeling, with this inscription : “ Here lies the body of Charles Gore, eldest sonne of Charles Gore, Esqr., who dyed the 3d day of Sept. 1628.

Hic jacet ingenii splendor, pietatis amator,  
 Vita; morte, pius, cum tamen ipse Puer.”

N. One in commendation of him hath inserted this Distich in the Register Booke, viz.

“Haeres patris eram, Matris virtutibus haeres  
Mansuetus, blandus, cum pietate comis.”

“Elizabeth Gore, 3d. dau. of Charles Gore, Esqr., departed this mortall life April 14, 1641,” upon whose gravestone thus:

“So rare a piece for beauty, grace, and witt,  
Though God had showed us, yet he thought  
not fit  
For us to gaze upon too long; 'twas he

That tooke her to himself, himself to see:  
Admired she was by all that did behold her,  
Much more shall be, when God anew shall  
mould her.”

*By Mr. Parson Noble, of Sutton Benger.*

On a brasse plate in a Monument erected in the S. Wall by Charles Gore's Monument:

“*Psalm* 116. 15.—Precious in the sight of the Lord are the death of his Saintes.”

“Here lieth the bodies of Charles Gore, aged 6 yeares and 18 weekes; Edw Gore, aged 9 weekes; Mary Gore, aged 1 yeare and 14 weekes; Anna Gore, aged 12 weekes; and Elizabeth Gore, aged 4 yeares and one monthe (all children of Charles Gore, of Alderton, and Lydia, his wife), expecting the second coming of Christ.

*Malachy* 3. 17—They shall be mine, saieth the Lord of Hoastes, in the day when I make up my Jewells.

Jewells of price this place contains,  
As a choice Cabinet, the Remaines  
Of those sweet soules; all of a Race,  
Which now in Heaven have their place.

*Mr. Noble.*

Parens uterque mærens posuit, Anno Domini 1641.”

On the wall, in the South Aisle, these Inscriptions:

“Here lies the body of Anna, the wife of William James, Gent., who departed this life xxth day of December, 1636.”

Dear Saint of God! to whom in life most deare,  
God's howse and messengers and servants were,  
The holy things of God most precious all,  
Precious with God her death and burial;  
Her soule enlarg'd and sett at libertie

The seaventeenth yeare of her captivtie,  
If evidence for Heaven be truth of grace  
Then sure in Heaven this matron hath a place;  
Let after ages say, when this is gon,  
Blest be the memorie of such a one.



Next to this an Epitaph erected to the memorie of William James, Gent. who departed this life the 28th of March, 1637.

Death parteth soule and bodie, man and wife,  
So as to meet again in better life,  
On better termes; meanwhile our bodies must  
To their first nothing turn, at best to dust,  
Till glorified; our soules doe alwaies sing

All glory to the everlasting King.  
Surviving friends! in life see you prepare  
For life in Heaven, where no survivors are,  
That when of this short life death ends the story  
You sharers be with us of everlasting glory.

*By Parson Noble, of Sutton Benger.*

This Deed is in the custody of Thomas Gore, of Aldrington, in the county of Wilts, Esqr., descended from the beneath sayd William Gore, and Agnes, his wife. The lands are still in the possession of the said Thomas Gore, who still payeth the same annual rent:

“Hec indentura testatur quod Walterus, Dei gracia Abbas de Kyngeswode\*, et ejusdem Conventus dederunt concesserunt et per presentes confirmaverunt Willmo. Gore et Agneti uxori ejus unum messuagium et duas virgatas terre cum pertinenciis in Aldryngton† una cum Redditibus et serviciis Claricie Waker, et Heredum Nichi. Waker, pro uno messuagio et una virgata terræ cum pertinenciis que ipsi de eisdem Abbate et Conventu tenent in eadem villa, quæ vero omnia predicta Messuagium terram redditus et servicia quidam Johes Corl prius tenuit. Habendum et Tenendum predicta Messuagium et duas virgatas terræ, cum Redditibus et Serviciis predictis, prefatis Willmo. Gore et Agneti, et Heredibus masculis quos idem Wills. de corpore ipsius Agnetis procreaverit, de dictis Abbate et conventu libere bene et pacifice. Reddendo inde annuatim predictis Abbati et Conventui et successoribus eorum quindecim Solidos Sterlingorum ad festa Annunciacionis Beate Marie Virginis et Sancti Michaelis Archangeli per equales porciones, et Capitalibus Dominis feodi illius et omnibus aliis omnia onera, redditus, et Servicia quæ ad predicta terram, et tenementa pertinent, et predicti Willmus. et Agnes sustentabunt et manutenebunt omnes domos predicti Messuagii in adeo bono statu sicut illas receperunt seu me-

\* In agro Wiltoniensi.      † In Com. predict.

liori. Et si predictus redditus a retro fuerit in parte vel in toto post aliquem terminum prenommatum per unum mensem, quod tunc bene liceat predictis Abbati et Conventui et Successoribus eorum in predictis terris et tenementis cum pertinentiis reintrare donec eis de dicto reddito cum arreragijs plene fuerit satisfactum. Et predicti Abbas et Conventus predicta Messuagium et terram cum pertinentiis prefatis Willo. et Agneti, et heredibus masculis ut supradicitur contra omnes gentes warrantizabunt. In cuius rei testimonium uni parti indenture penes predictos Willm. et Agnetem remanenti Sigillum commune predictorum Abbatis et Conventus est appositum. Alteri vero parti penes predictos Abbatem et Conventum remanenti sigilla predictorum Willi. et Agnetis sunt apposita. Hiis testibus, Thoma Calston, Rico. Lambard, Willo. Aldeby, Nicho. Clerk, Thoma Pruet, Laur. Ivet, Willo. Paternoster, et aliis. Dat. apud Kyngeswode predictum, in domo capitulari predictorum Abbatis et Conventus vicessimo die Octobris, Anno regni regis Henrici Quarti post Conquestum Quarto.

On the Convent Seal: The Virgin crowned, standing, & holding Christ in her arms; below is the half figure of the Abbot holding up his hands in the posture of prayer, Mr. Dugdale sayeth.

Inscription: **S. ABBATIS ET C. . . . . ENTIS . . . . . ON.**  
*App. No. 138.)*

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### Sopworth.

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In the Church here is nothing of antiquity.

“ Here lies the bodie of John Shipway, Gent., Lord of the Mannour of Sopworth, who departed this life the 29th of September, 1652.”

Here lies the body of Alice Gore, wife of Thomas Gore, Gent., Lord of Sopworth, who whiles she was living desired that she might bee upon her knees, praying to God, dying, which being graunted, she soe departed this life the 9th day of February, 1663.

## Sherston Magna.

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It lies on the North limits of this Shire, from whence it hath its denomination, perhaps anciently a mere, or Shire stone might be set up, It belonged to the Priory of Kington St. Marie's juxta Kington St. Michael, given by .....

In the West windowe of the North Aisle:

1. Beauchamp, G. a fess between 6 cross-crosslets, O.
2. Spencer, Per Cross A. & G. in 2 & 3, a fret O. over all a bendlet S.
3. Quarterly Beauchamp and Newburgh; within it should have been inserted an Iscutcheon of Spencer as juxta. (*App. No. 139. 140. 141.*)

*Mem.* Spencer had to doe at Sherston 300 or 400 years since.

The windowes here are lamentably spoiled! In a windwe of the South side is left, in the limbe, thus: **Orate pro ata. Dni Roberti \*.....**  
**uports et' .....**

In the wall of the Porch on the outside, in a nich, is a little figure, about 2 feet and a half high, ill done, which they call **Rattle Bone**, who, the tradition is, did much service against the Danes, when they infested this part of the country; the figure resembles more a priest than a soldier, something looks like a Maniple, and his Robe is a kind of Cope.

*Mem.* The old women and children have these verses by tradition, *viz.*

“Fight well Rattlebone,	“Withoutich have all belongs thereto?
“Thou shalt have Sherstone;	“Thou shalt have Wyck & Willesly
“What shall I with Sherston doe	“Easton towne and Pinkeney.”

These are hamlets belonging to this parish. Their tradition is that the fight was (*in*) the ground called ~~the Gaston~~. *Note. Quere*, what it signifies. At Malmesbury, here, at Ashwick, and at Marsfield, are grounds of this name, but at about all these places have been fights: most of them are arrable land!

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\* I suppose Pinkeney.

On a tombe, in the Church Yard: "Here lyeth the body of Samuel Millard, Clothier, who deceased the 27th day of June, 1667. *Ætat. suæ. 48.*"

Here lieth one who left his art  
 (First having sought the better part)  
 Although he made both red and white,  
 Yet in his own did not delight.  
 There are white robes of righteousness  
 His Saviour's workes, this was his dresse;

And though his own were ready made,  
 Yet none to these that will not fade;  
 Now Heaven crowns him, where all labours  
 cease,  
 He long endured paine, but died in peace.

On the north side of the Towne is a signe where a castle stood, which they call Castle . . . . . Here have been heretofore a Market, which was kept on Friday. The town was burnt temp. H. 8. since which time it hath been disused: 'tis strange it is not revived, for it stands very advantageously. The Charter is in the Church Chest. Here are sometimes found Roman Coins; about 1650 was a prettie quantity found in the field, by ploughing. I have one silver piece of Constantine the Great, on his head a kind of chaplet of roses, not laurell; on the reverse, "Constantinus Aug." In the Limbe within, an Angell or Genius holding a palm branch in the left hand (stretched out) something like a snake involved; underneath the Genius T.S.C. I remember, in the fields, here is a barrowe or more.

The Church howse is in the street, a good howse. A howse (*q.* if it be the Church howse aforesaid) and land, of the value of six or ten pounds per annum, was given to the Church, and I think now like to be imbezzled.

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### Pinkney,

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Now in the parish of Sherston, but I think heretofore, in H. 7, a small Mannor and parish. It belonged to the Priory of Kington St. Marie's juxta Kington St. Michael. It was given by . . . . Pinkney. *v.* the Leiger-Book.

Ex MSS. Harleiano :

Jo. Tybetot had Feodum unius militis cum pertinenciis in Sherston Pinkeneye in Com. Wiltes. quod Thomas Giffard de Weston tenet et quod ad sex lib. xiijs. & iiijd. per annum.

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### Easton Grey.

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In the Church only these two scutcheons left, in the East window, in the Chancell :

1. G. a saltire A. 2. G. a chevron between 10 cross-crosslets A.  
(*App. No. 142. 143.*)

Here have been good windowes, especially in the North cross Aisle.

Here hath anciently been a very spacious Parke, well walled.

All this North ridge enjoys a delicate prospect to the South.

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### Biteston.

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Here are two Parish Churches: that at the lower end of the village is St. Peter's Church, formerly a prettie little Church, but now lamentably ruined, and converted to a barne, and nothing of antiquity there. At this Church, in Mr. Teys his time, a little before the late warres, was not only prayers, but also communiōns.

At the upper end of the village is St. Nicholas' Church. Here is a free-stone Altar Monument, without any inscription. It hath 3 escutcheons.

Mr. Thynne, of Bideston, had the Parsonage from Haynes. W. Tuff thinks that this Monument was of Haynes.

*Mem.* On the old gate at Mr. Monjoys (by St. Peter's Church) was a scutcheon, in freestone, charged only with a bend; now the coate of Cotel is G. a bend Or. and, as I remember in Tropnell's MSS., Cotel had an estate here, *v.* which afterwards was given to the Monks at Mouncton Farleigh.

Jo. de Tybetot had quartam partem feodi 1 milit. cum pertinent. in Biddeston in Com. Wiltes, quod Nichs. de Biddeston tenet, et que (valet ad centum solidos.—*Ex MSS. Harl.*

At the George Inn here, is a well in the back side, the beer which is brewed thereof is so diuretique that it makes one urine shortly after the drinking of it. I have known some troubled with the stone go thither often for that reason. *Mem.* I observed in the bottom of the well blue marle. The vertues, attested by the neighbours, for the spleen, the stone, fitts of the mother. The woman of the house was much troubled with fitts of the mother, and after she had been here a quarter of a yeare found herself much mended; also her mother troubled with that infirmity found much good by it. I had not time to try by evaporation, but by precipitation it yields a sediment of yellowish nitre. *Mem.* In this village are severall springs, and marle is to be seen in the highway. Mr. M. . . . , about 1661, (by a little gutter) turned the water, which runs through the street, into his pond, which hath improved a leasowe from £5 per ann. to at least £20 per annm, and is farther continuing it. I conceive this improvement is chiefly from the nitre, though the filth of the street helps.

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### Slaughtensford.

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Here is a prettie small Church, the most miserably handled that ever I

saw, the very barres are taken out of the windowes; here have been two good South windowes, and the doores are gone and the paving, and it serves for any use, *viz.* weavers. The Font gone to make a . . . . .

Over the South door thus: a bull's head, cabossed.

In this Parish was a great fight of old time, is the constant tradition of the Inhabitants, and that a Danish King, or General of the Danes, was killed. Farmer's sonne, of Hall-farme, in the green, where now the quarres be, looking back towards Slaughtenford, was shot through, or over, the Parke wall.

One of the Bayliffes of Weaving-Mill was buried in the Church-yard, (before the Church door) under an Altar Monument, which is torne to pieces. There remains this escutcheon: A chevron between 3 hearts. (*App.* No. 144.) The Inscription may be yet found, but I had not time to copy it.

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### Ditcheridge.

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In this Church nothing to be found. Parson Bridges sayes Sir Hugh Speke told him that he searched in the Black Book (I believe it was Domesday Book; *q.*) and found that William the Conqueror gave this Parish to one of his soldiers; and that C years after *Bec Church* was built by the Earle of Hereford.—*v.* domesday.

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### Box.

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On the South side of the Church a faire freestone Monument of Roman

Architecture, borne up with Ionique pillars, a figure incumbent on the Altar, in armour. "Here lieth the body of Anthony Long, Esqr. buried the 2d. of May, 1578." Over the Marshall's Lock, in a scroll, this motto, viz. "ENVY SHALL LYE." The Arms of Long thereon; *V. App.* No. 145.

In the Chancell, under a plain freestone, thus :

"Hic jacet Jewellus Long, armiger, vir et propria virtute et parentum et Compatris\* clarissimus. Obiit Junii 9, 1647. 'And they shall be mine in the day when I shall gather my Jewells.'— *Cap.* 13. 17. *Malachi.*"

By the three gradual stone seates is a Lyon rampant, in stone, with a cross-crosslet on his shoulder.

Under a fair black marble thus: "Here lieth the body of Hugh Speke, of Haselbury, Esqr., second son of Sir George Speke, of Whitlakington, in the Countie of Somerset, Knight of the Bath, who deceased the 4th day of Januarie, An. Dni. 1624.

On the wall:

"Here lies the man in nature, life, and arts,  
Mild, sober, learned, till death both his parts  
Did sever; his corps lowe in grave to lye,  
His soule to endless blisse in Heaven high.

James Goren was buried the 26th of October, A. D. 1636. *Disce mori.*"

Sir Hugh Speke, Knight and Baronet, and Gent. of the Privie Chamber, died . . . . . No Monument, but two penons, whose coates are thus: (*App.* No. 146. 147.)

*Mem.* In this Parish is the *Chapelle of Playster*, a known place on the Roade. It was heretofore a place of entertainment for Pilgrims that went to Glastenbury, to St. Joseph of Arimathea's Chapell. It is now an ale-house, the little Chapell yet remaines of it; on the outside, towards the highway, is, in the wall, a place for holy water. *Mem.* That without Laford's gate at Bristowe, the great old house called . . . . . was likewise for the entertainment of Pilgrims that went to Glastonbury.

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\* John Jewell, Bishop of Sarum, was his Godfather.



### Haselbury.

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Is in the Hundred of Wallingford, in Berks. It was one Sir John Young's; then sold to Speke. Sir Hugh Speke told me he hath the Abbot of Glastonbury's carpet here, in the midst whereof is his coate of armes richly embroidered.

*Haselbury Quarre* is not to be forgott; it is the eminentest free-stone quarrey in the West of England, Malmesbury and all round the country of it. The old men's story that St. Adelme, riding over there, threw downe his glove, and bade them digge and they should find great treasure, meaning the Quarry.

*Quere*: if it is Haselbery or Haselbury (*i.e.*) if there has been a Camp or Borough. In the fields about Haselbury, Box, and Ashwick, by Marsefield, are stones of the bigness and shape of Scallops, of a kind of course freestone.

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### Colern.

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Here is a most noble prospect, a stately high well built tower, which, when the bells, (which are new cast) ring, shakes much. A very faire church, but nothing of Antiquity left, unless the three seates in the Chancell for the Bishops, and . . . . . an old nich of a monument, but figure and inscription gone.

At Colern Parke, above Slaughtenford, they tell me there is a *single workes* camp: (*i.e.* Roman,) which see.

*Mem.* At Ford-hill is a rampard with grasse eastward, but no camp; it was to obstruct the enemies coming; the like whereof is to be seen in severall other places:—*q.* If the trench aforementioned, at Colerne Parke, is not of the same nature. Colerne downe is the place so famous and frequented for stoball playing. The turfe is very fine, and the rock is within an inch and a half of the surface, which gives the ball so great a rebound.

A stobball-ball is of about four inches diameter, stuffed very hard with quills, sowed into soale leather, and as hard as a stone. I doe not hear it is used but hereabout and in Gloucestershire adjacent.

This coate (a plain cross) is on the West side, of the outside of the tower of the Church

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### Hall-Farme.

**Q.** If this was not anciently the Halls.

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### Thick-Wood,

In this manner Wills are proved and recorded in the Court Rolles . . . .  
Sutton bought this mannor of King James, to give it to Charter-house, at London.

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### Yew-Ridge,

### Leigh-de-la-Mere,

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In the windowe of the North side of the Chancell, stands an escutcheon, viz. Gules, a chevron Or. under a crucifix. The old glass, in the other column is defaced. When I went to school there, I remember it all painted glasse. Mr. Ph. Kinsman, the rector, saies there was an inscription mencioning the Founder of the Church; and the windowes opposite to it had then severall scutcheons. now (1661) all gone, now only remains **M** and **Ihs**.

Under the Communion table; Here lieth Mr. Robert Latymer, sometime Rector and Pastor of this church, who deceased this life the second day of November, Anno Domini 1634.

This Mr. Latimer was schoolmaster in a private school at Malmesbury to Mr. Thomas Hobbes. He afterwards taught children here. He entered me into my accidence.

The upper end of the Chancell hath thirteen niches for Christ and twelve apostles, in the manner as it was at All Souls' College, in Oxford, before the new painting by Fuller.

In the porch over the dore, in a nich, is the figure of a woman, St. Margaret. *Mem.* The Serengton revell in this parish is at St. Margaret's tide.

I find the coate of Sir Robert de-la-Mare, G. 2 lions passant guardt. Argt. The coate of Sir Geffrey de-la-Mare, O. a fesse between 2 barres gemelles, Azure.

*Mem.* In 17 Eliz. Leigh-de-la-Mere was the landes of John Thorneborough, Esqr.

Before Mr. Latimer one Mr. Taverner was Rector here, who was the parson that married my grandfather and grandmother Lyte.

### Surrendell.

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Before the depopulation, in Henry the Seventh's time, a mannor and little parish. The Church or Chapell remains yet, but decayed; it is now in the parish of Hullavington, and in the possession of Thomas Gore, Esqr., in whose ancestors' hands it hath been for at least a century of yeares.—*q.* of him when and how it came to them. Before it came to them it was in the possession of the Hamlins, whose coate was thus; G. a lion rampant Ermine.

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### Lacock.

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In the Hall, in great letters, **A W.** who was the last Lady Abbess. In the vaulting of the Cloysters at the Abbey are these coates, *viz.*

1. O. 3 torteaux and a label of 3, V. Courteney.—2. Az. a li. r. O.
3. S. fess betw, 2 chevrons O. Baynard.—4. S. a li. r. Az.
5. G. a cross flory O. Latimer.—6. S. 3 roaches naiant A. De la Roche.
7. O. on 4 lozenges in fess Az. 4 escallops A. Cheney.
8. Per pale indented G. & V. a chevron O. Hungerford.
9. A. on a cross . . 5 f. de lys O.
10. A. fess betw. 6 martletts, a border O.
11. Az. the letter E. O. *App.* 149.
12. O. 3 torteaux, a border indented Az.
13. A. a chevron S. between 3 chaplets G.—14. . . a chevron. . .
15. . . 4 lozenges in fess. . .—16. Baynard as before.

In Bibliotheca Cottoniana there is an old 4to. MSS. called Chronicon de Lacock, wherein are divers Antiquities, and particularly \*Ela's life, who outlived her understanding, being above an hundred yeares of age.

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\* Ela, Countess of Salisbury, the Foundresse.

*Mem.* The coate of Holmes, Co. Glouc. is A. a chevron Az. inter 3 chap-letts gules.

In the kitchin is a vast great pott (or crock) which served the Abbey; it is bigger (much) than Guy's at Warwick Castle: by the Inscription, it appears to have been made at Mechlin.

*Mem.* The high wall, with battlements, on the South side of the Cloysters, was the North wall of the Abbey Church, of which no vestigium is now left. Here was a good ring of bells, which Sir . . . . Sharnington sold when he built Rea-bridge, which was to divert the travelling by his house. The ringers took their leave of the bells of the Abbey, when they were to be taken down, which was on the first of May, A. D. . . . . This country rhyme was made upon it:—

“On Phillip and Jacob, the bells rang at Lacock,

“The great bell went with such a surge, that he fell in at Rea-burge.”

This rhyme, as bad as it is, was used in evidence at Sarum Asizes, at the triall for pulling (*down*) Rea-bridge, which was about 165..

*Mem.* The story that Sir Robert Long told me of Sir . . Sharnington's daughter, Olave who leaped, at night, down from the battlements of the Abbey Church, to . . Talbot, her lover, who caught her in his arms, but she struck him dead, and was with great difficulty brought again to life: her father told her since she made such leapes, she should e'en marry him (take him)

Sharnington was King Henry the Eighth's Taylor. He married the mother, and his brother . . . . . married the daughter. Upon the dissolution of the Abbey, for certain causes and considerations, King Henry the 8th gave (*him*) . . . . . Lacock, Seene, &c. Arms of Sharnington, *App.* No. 150.

In the Parish Church, in Baynard's Aisle, which is the North crosse, in brasse, on a marble thus: Hic jacet Robtus Baynard armiger, vir egregius et legis peritus, multum strenuus, dapifer præcipuus, inter proximos pacis conservator diligentissimus, uxorem habens Elizabeth devotissimam, cum totidem filiis et filiabus sub *notat.* qui obiit xvj. die Aug. An. Dni. 1500, primo. Quoru. aiab. ppicietur. Deus, Amen. filii 12. filiæ 5.

In this Aisle is a Gothique Altar Monument of . . . . . Bluett.

1. O. an imperial Eagle G. membered Az. *Bluet*, imp. G. a chevron A.
2. O. impaling G. a chevron A.
3. Quarterly, 1. 3 & 4 *blank*, 2 . . a chevron between 3 peares.

### Lakeham.

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*Q.* of Mr. T. G. (*Thos. Gore*) of the old deedes here. Baynard married with the d. and heir of Blewett. *Mem.* There is a report that if the King should happen to kill a deer in the Forest, so near to the river Avon that ye might throw a Horne, the Lord of Lakeham, by custome, could challenge it for his own, which Sir Robert Baynard did in King James's time, and alleged his graunt for it from a King (*q.* his name). O my soule (said King James) he was a *wise* King that made such a graunt.

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### Bowdon.

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Bowdon, I believe, hath been a cell to Lacock; it is of ancient and strong freestone building; a little chamber chapell yet remaining with the crucifix in the window, 1625. Here hath been a parke, and till about 1660, the pales stood about it. It is the seate of my worthy and honoured friend, George Johnson, Esqr. Councillor at Lawe. Having lately found great quantity of marle on his estate, he has trebled the value of it; it lies about 15 foot deep under the barren sand. Hereabout is found store of *Cinders*, which is the remaynes of a Roman Bloomery; perhaps here might have been a volcano, as in Surrey. *Mem.* The sand on the hills hereabout is very fitt for a glasse work, and Compton stone for a furnace. *Mem.* The deep lane from Bowdon to Rey-bridge is very full of nitre, as a warm day will evidence; this hill abounds with excellent blue marle, and marle abounds with nitre.

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### Corsham.

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Etym. Corsham. quasi Crossham, for the streets run *per crucem* in the towne; so Corscombe in Somerset, and Crosscombe.

The great house at Corsham was built by Customer Smyth, (he rented the customs then of Queen Elizabeth for twenty thousand pounds per annum.) This year (1674) was made of the customs £120,000.

The Mannor of Corsham is Ancient Demesne; it heretofore belonged to the Duke, or Earl of Cornwall. *Quære.* If not a Collegiate Church (*i. e.*) any stalls in the Chancell.

In the East window of the Chapell, in the North Aisle.:

1. Az. a cross floy between 4 martletts O. —St. Edw. Confess.
2. A. a cross G.
3. Az. 3 crowns O.—King of the West Saxons.
4. Per saltire A. & G. a cross floy counterchanged.
5. Edward the Confessor as in No. 1.
6. France and England with a label of 3.
7. Edward the Confessor as before,

In the North Window:

- \*1. Baynard quartering Bluet, A. an imp. Eagle G. & impaling Ludlowe, A. a chevron between 3 talbots' heads eras. S.
- \*2. A. a chevron between 3 talbots' heads eras. S. Ludlowe, impaling A. a fess checky S. & A. between 3 swans S.
3. Ludlowe quartering G. a lion passant gard. A.
4. Ludlowe with a crescent A. for diff.
5. S. 2 bars A. in chief 3 plates—Hungerford.
6. Hungerford quartering .. (*blank*)
- \*7. Hungerford surrounded by the Garter.

In the Chapell an Altar Monument of Troppnell, of Neston, with these coates, *viz.*

1. Ludlowe as before.
2. G. fess engrailed Ermine between 3 hares' heads eras. A. impal. Ludlowe.
3. G. fess engrailed Ermine between 3 hares' heads eras. A.

About the limb of this Monument is this writing: (*an ox yoke*) **Ihs. Xps. Nazarenus filius Dei filius David, filius Marie Virginis**

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\* *Mem.* The escutcheons marked with an asterisk were taken out of this Chapell, and placed in the great parlour windows at Neston House, by Wm. Gore, Esqr. 1675,

**salvet nos** (*the yoke*) after every ox yolk (which I suppose was the crest or cognizance) the same repeated again. Under this monument is a little free-stone vault, where he and his wife's bones lye. Under that writing in the next moulding is *a yoke tira bellement* (*a yoke*) **tira &c.** (*i.e.*) he will draw well.

Eyres of the family of Derbyshire married with the daughter and heir of Tropnel, about . . . . .

An Epitaph upon Collonell Morgan of Wells, Deputy Lieutenant of the County of Somerset, buried in the chancell of Corsham Church, in the County of Wilts, Anno Dni. 1684:

Substructo Tumulo  
 Corpus jacet hic Repositum  
 Johannis Morgani,  
 Ex agro Sommersettensi, Armigeri,  
 Chiliarchæ Magnanimi  
 Exemplaris virtutis intrepidæ insignissimi  
 Pro Rege, Pro Patria, Pro Legibus  
 Nec-non  
 Pro Religione vere Catholica  
 In nuper iis nefandis motibus  
 Praeliatoris adversus Perduelles acerrimi  
 Nobis etsi intempestive heu! nimis  
 At sibi exoptato feliciter  
 Ex improvise ad Sydera rapti  
 Anno Ætatis 73,  
 Salutis 1684.  
 Fortia nunc muto requiescant ossa sepulchro  
 Æterno exurgant tandem fruitura triumpho.

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### Batham.

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The Conie-gre here turns the breed of black conies white, and the pasturage grounds make the breed of black cattle pied; but the rest of this country hereabout is much inclined to pied cattle, but commonly the co-



lour is black, or brown, or deep red : the men and women strong and something warm and well-coloured, a drawing speech, something heavy and melancholy.

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**The Hundred of Calne.**

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**Calne.**

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Arms of the Borough, *Vide App.* No. 151

King Henry the First, who was a very great benefactor to the Cathedrall Church of Sarum, did by his Déed, bearing date . . . ., (which is amongst their evidences at Sarum) give to that church the tythes of all his forests and chases in Wilts and Berks, Godalming in Surrey cum multis aliis, and the tythe of Calne,\* with the appurtenances, *viz.* the tythings of Cherill, Berwick, Calston, Quemmerford, Stock, Stockley, both Studeleys, Eastmeadstreet, Whitly and Whetham. The parsonage of Calne is the corps of the Treasurer of the Cathedrall Church of Sarum; the demesnes is worth between £400 and £500 per annum; here is also a manour annexed to it.

Here was anciently a castle, which stood where Mr. Norborne's house now does.

A Councell was held in this town, (perhaps it was in the Castle) where was a great fall, and St. Dunstan, being then President or Prolocutor, was saved by . . . . . In this town are two fayres, one St. Marke's day, the other . . . . .

*Qu.* to whom the church was dedicated.

The charter was graunted to this town by King Stephen wherein is a privilege for their buying and selling in any part of England without tonnage and poundage.

In the North porch of this church, in stone, *viz.*

1. 3 Sickles conjoined in triangle.
2. On a shield the bear and ragged staff.
3. O. a fret S. on a chief S. 3 bezants—St. Amand.

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\* A great tything 10 miles long.

Almerick St. Amand, Lord St. Amand, of whom descended two heirs generall, the first married to Wm Beauchamp, Lord St. Amand, and had issue; the second married to Sir Gerard Braybrooke, Knight, and the heir generall of him married to the Lord Cobham.

Here was standing in the middle of this church a faire steeple, which fell down about 1642.

In the Chancell, North side, a very handsome and able inscription of white marble, erected by Mrs. Mary Norborne, to the memory of her husband, who was born in this parish at Stodeley.

*Arms*—Ermine, a fess nebuleé G. on a canton G. a crown O. Norborne; impaling A. a chevron engrail. G. a crescent A. for difference.

VIR

Caelo charus

Exosus Satane

Dei cultor assiduus

Contemplator Sui

Jurisperitus & ΠΙΑΝΟ inculpate consultissimus

Acri ingenio

Judicio *exasciato?* (*Vide Orig.*)

Lingua vero prepotente,

GUALTERUS NORBORNE

de Calne, in Agro Wiltoniensi, Armiger.

Ex antiquo stemmate (per utrumque parentem) oriundus

Uxorem duxit Mariam

Henrici Chiver Armigeri

Filiam pientissimam

Ex qua

Gualterum, Johannem,

et Mariam, felicissimo conjugio

suscepit Liberos

Pro Rege Patriaque suis multa

fecit tulitque toto annos XVII.

Et in Christi mortem contem-

*Mem.* This Epitaph was made by Dr. Pierce, President of Magdalen College, Oxon.

platus. Tanta etiam post mortem martyria passus (Satana suam rabiem in honores funebres exercente) uti duplicem videatur reportasse victoriam, de Natura alteram, alteram de Fortuna

ΑΛΛ' ανδρι γενναϊς πασα γη ΤΑΦΟΣ

Tandemque emeritus Christi miles

Post quam annos LXIII. Domino

Jesu invigilasset in eodem placide

Obdormivit IV calendas Aprilis

M,DC,LIX.

Near this, on a black marble gravestone, thus: "Here under liethe buried

the body of the Lady Fraunces Mildmay, wife to Sir Thomas Mildmay. She dyed in the faith of Christ the ninth of December, 1624. She was daughter to Sir Jno. Ernele of Whetham, and was a very rare beauty.

In the two windowes in the chancell two figures kneeling between these two coates:

1. A. a chevron between 3 garbs S. Blake impaling.

2. G. on a bend A. a crescent. (*App. No. 152*)

**Grate p . . . . . Blake de Pinhill A . . . . .**

Arms—1. Blake, A. a chevron between 3 garbs S.

2. A. a cross G.

3. G. on a bend A. a crescent.

### **Camberford.**

Which now (forsooth) they fantastically write Quemmerford.

*Mem.* In Sir Wm. Dugdale's Baronage p. 7. thus: "Werstan, Earle of this Province, was slaine in battle at Kinemereford."

### **Pinchill.**

### **Stock & Stockley.**

### **Both the Stodleys.**

### **Whitley.**

### **Whetham.**

### **Eastmeadstreet,**

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**Barwick Bassett.**

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In the nave of this Church, in brasse, on a marble, thus :

**Willelmus hic jacet Bayly sic dno placet;  
legabitur et sic solidos centum semper manere  
obit V idus Novemb. Anno Dni, M,CCCC,XXVII.**

His effigies is with short hair, but not shaved ; his habit a long robe with a girdle.

In the Chancell :

“ Here lieth the body of Frances, the wife of Thomas Crippes, who dyed on her knees the twentieth day of . . . . . 1664.”

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**Yatesbury.**

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In the Church here is nothing to be found; neither is any tradition that I can yet learn of any remarkable thing in the parish. In the field eastwards from the towne is a barrow or two.

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**Calston Willington**

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**Calston Bassett.**

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In the Church I find nothing remarkable but this coate (Az. an Eagle displayed A.) which was in the North windowe twice. *Mem.* By the name of Cotton, also Sir Thomas Ridwar, temp. E. 1. In the Leiger book of Mortimer (? of Marches) muniments, John, Earl of Oxford, in the right of his wife Maud, one of the coheirs of Egidius Badlesmere, among divers

other lands in this county, had duo feoda milit. cum pertinent in Comerwell et Compton in Com. Wiltes quæ Rogerus de Berle tenet et quæ ad £xi xiijs. iiijd.

*q.* If Comerwell is not Cumberwell, near to Comerford.

In this parish is a quarry of soft white stone, betwixt chalk and freestone which they use much for ovens, it endures the fire rarely well, and I doubt not but it would be good for a glass furnace, or iron forge, or chymists.

### Cherhill.

In the Church is only this piece of scutcheon: the field broken, a chief 3 roundels; *q.* what it is, for I could not gett in: *v.* the coate of St. Amand.

### Blackland.

### Hedington.

Ex MSS. Harleianis: Feodum unius militis cum pertinent. in Hedyndone in Com. Wilts, quod Prior de Bradenstocke tenet et quod ad sex libras xiiis et Ad. *Mem.* In the copy it is doubtfull, by reason of a fracture, whether there were another letter before *H* in Hedyndone, (*i.e.*) *P* or *S*.

In Hedington field is found plenty of old cinders; the like at Bowdon. In Heref. and Monmouthshire, they use these cinders, to melt down their new digged oare the more easily. These Blomeries were in the times of the Romans or Britons. Hereabout the water in the ditches, on the fall of the leafe, looks blewish, which is an indication of iron, as also the veins of other coloured sand. At Seene or Send, is iron ore so rich that it will run in the Smyth's forge, yet this treasure was not understood, for the fo-

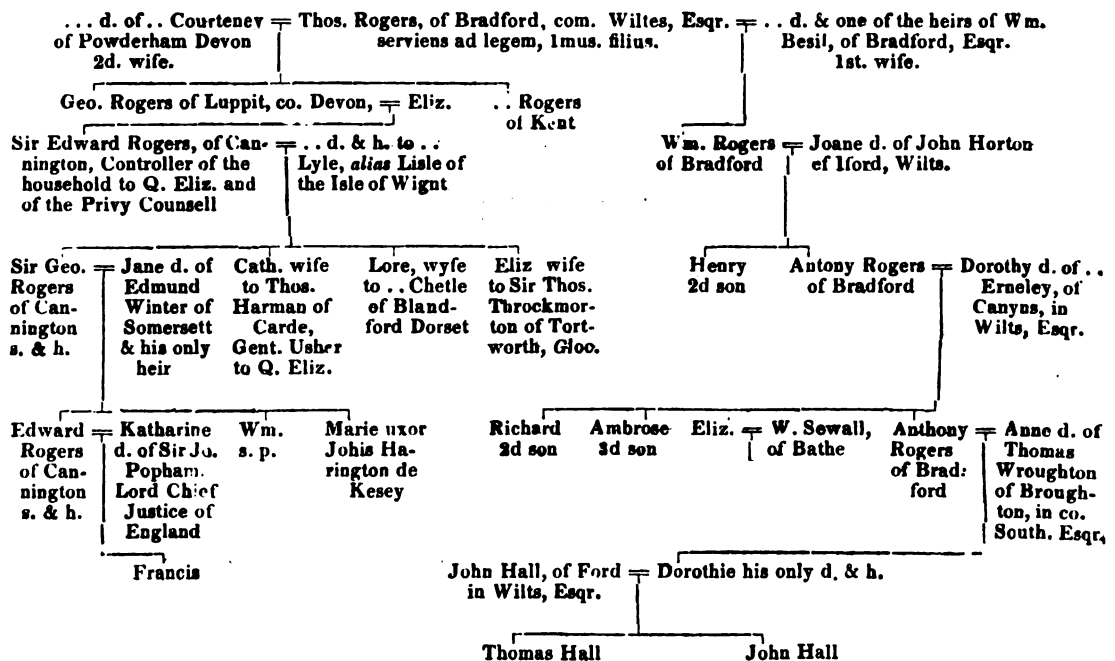
rest was destroyed about 1630, and now no wood left in the parish to melt it.

In Weeke field, in the parish of Hedington, digging the earth, in March 1653, deeper than the plough had gone, to sowe carrots, they found foundations of howses, and coales for at least quarter of a mile long, and a great quantity of Roman money, silver and copper; among the rest an earthen pott was found half full, which pott I had, but the money was stolen from me. This pott I gave to the Repository of the Royal Society. Here were among these coins a great many small pieces no bigger than silver halfpence, which *q.* if not the *Roman Denarii*, the stampe is . . . .

### ROGERS of *Bradford*.

1. A. a chevron between 3 stags courant S.—Rogers, quartering A, 3 torteaux.

2. Rogers as before quartering a chief



## Kingsbridge Hundred,

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### Hilmerton.

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The windowes of this Church have been very good. In the North Aisle is a niche for a monument but sans insc. or tradition.

In this Aisle is this Inscription in white marble :

1. Ermine on a chief G. 3 lions rampant Or.—Quintin.
2. G. a fess between 3 estoiles A.

“Cineres Gulielmi Quyntyn Armigeri et Margaretæ uxoris suæ hoc Ambulatorio juxta hunc locum humatæ sunt.

Ille nono die Octobris, An. Dni. 1652. Ipsa decimo die Maij, An. 1647 e vivis emigrabant, sed die novissima consurgent.”

In the Chancell, in brasse, on marble in the floor, *viz.*

**Hic jacet dns. Johes. Wylkys quondam  
vicarius istius eccle. qui obiit viii die mensis  
Maii Anno Dni. MCCCCLXXX. Cuius aie. ppicietur.  
Deus. Amen.**

On the shield, a cup with the letters **Jhs.** (*App. No. 153..*)

In a window, in the Chancell, the workes of mercy, defaced. On the wall, of moderne worke, this scutcheon, underneath Quarterly argt. and sab. on a bend G. 3 mulletts. A.

*Mem.* Calley's coat is quarterly A. & S. on a bend G. 3 mulletts A. quartered with S. a cross pateè A.

On St. Lawrence day is a Fayre here.

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### Lineham.

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### **Broadstock ~~own~~ Clack.**

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Sir Pexhall Brocas who sold this to H. Earle of Danby, had the Leiger Book of this place, his son lives at Baruper (Beaurepaire,) in Hampshire, by the Vine, which was a ~~Graunge they say to Baruper.~~ Sir Pexall Brocas was Uncle to Dr. Shirley His son a prisoner in the King's Bench.

*Mem.* At Broadstock Abbey is an overshott mill.

In Hexam's low Dutch Dictionary KLACK signifies a cleft, chap, crevis, Item a mill-clack, or clapper of Lazarus.

Mr. Petrus Zittzchar (a Danish Gent.) tells me that in their language Clack signifies Defamatio.

A learned Swedish Gent. says Clack in Swedish signifies macula, a blott.

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### **West Tokenham,**

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Is in the parish of Lineham, and belonged to ..... since to the Danvers's there.

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### **East Tokenham,**

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On the outside of this Church seems to be the figure of St. Christopher.

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### **Clebe Pipard *ulgo* Hepper.**

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Here is a handsome Church, and have been very good windowes.



In the Chancell is a monument of wood with this Inscription & Arms :

“ Here lies the body of Elizabeth Godard, wife of John Goddard, Esqr. and daughter to Sir John Fettiplace, Knight, who deceased A. D. 1550.”

G. a chevron Vaire between 3 crescents A. Goddard, impaling G. 2 chevrons A, Fettiplace.

In the North Aisle is an old Gothique freestone monument, with the figure of a man incumbent, which they say is the monument of the Lord Cobham, who they say died in one of the grounds there. He built this church.

In the South Aisle is a fair-marble gravestone with a Knight-like effigies in brass, but the Inscription is lost; it is the gravestone of . . . . . Quintin, of Bupton, in this parish. Here is only a poor boy now left of of the name and family.

“ Epitaphium positum Ricardo Hunton de Bushton Generoso in perpetuam memoriam Elizabethæ Hunton uxoris ejus charissima et olim filia Gulii Jordan de Chittern, Armigeri. — S. a chevron Ermine between 3 talbots Argent, Hunton, impaling Az. a lion rampant within an orle of cross-crosslets fitch A. a chief O.—Jordan.

Quis numerosa tua referat preconia vita

Chara nimis cunctis Elizabetha bonis

Nulla pio mulier te vicit amore Jehove

Nulla pio mulier vicit amore viri

Nec magis ulla suis facit alter chara propinquis

Nec magis ignotis altera chara fuit.

Sive animi memorem seu pulchro in corpore dotes

Fæminei fuerat gemma decusque chori

Ergo age devicta quid mors inopina triumphat

Qui citet hanc nuptam quum requievit erit

Obijt 23 Febr. Ano. Redemptionis 1604. Ætatis suæ 37.

This monument stood in the Chancell windowe and was ordered to be pulled down by Dr. Lynne, the Chancellor, when the Communion Table was to be sett altarwaies.

**Clevancy**, is in this Parish.

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*Mem.* In the Leiger Book of the muniments of the great Earle of March (in the custody of Sir Edward Harley, Knight of the Bath) *viz.* of all his estate in England, Wales, and Ireland, I find thus: “ Endenture entre Margarete de Mortimer et Roger de Mortimer son fitz des certaines terres livres a dite dame en dower,” (amongst a great many others,) “ et des tenz. q. dame Elizabet de Penebrugge et Johan son fitz tiegnent en Clyve-Wauncy.” *N.B.* The whole of the County of Radnor belonged to this Erle.

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### **Winterbourne=Mouncton**

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Carta Athelstani Regis facta amicabili femine Elfede de Winterbourne. *vide* Leiger Book of Glaston.

Afflanti per cunctam triquadri orbis latitudinem gibonifero sacro sancti flaminis incendio salutifera aiarum. gaudia ac multifida donorum spiramina prerogante quibus humanis improbitatis rubigo consumitur felicitasque eterna ejus munere acquiritur qui ante omnia secula apud prem. indissociabili nutu sempiternitate majestatis alta infima eterna labentia qualia administracionum distinctione fieri possent.

In the Church is nothing of antiquity to be found, unless a marble with two brass fig. the Inscription lost

Here is a close called Gregories' close, where is the sign of a great deal of building, near two acres adjudged; they say 'twas Sir John Gregories. The parsonage here belonged to the Nunnery of St. Margaret's, as also Purnell's land.

*Mem.* Golden Roman coins found here, in the possession of Farmer Thomas Cripps, he now lives at Berwick Basset.

**Milbarrow** is in that parish on the North side a considerable British sepulchre. *vide* Templa Druidicum.

### **Broad-Hinton.**

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N. at the foot of this edge of hills, the soile breaks (*i.e.*) the chalky soile begins.

In the Chancell North wall, in freestone :

“ Here lyeth Sir William Wroughton, Knight, who dyed in the 50 yeare of his age in Anno Domini 1559, and left yssewe of his body by Dame Elinor, his wife, daughter of Edward Lewknor, Esqr. four sonnes and three daughters, and builded the howse of Broadhenton, Anno Domini 1540.”

The crest is a human head to a horse's neck.

A chevron between 3 boars' heads, couped, Wroughton—supporter, naked boy with wings but no bow.—The same coat repeated

A chevron between 3 boars' heads, impaling 3 chevronels, a crescent for difference—Lewknor.

Two figures of Sir Wm. and his Lady, 4 sons and 4 daughters.

On the South side, on the wall, are the figures aforesaid, a large monument of freestone with pillars, without any inscription. but with these Arms: Wroughton, as before, quartering—1. a chevron between 3 birds' heads. 2. 2 bends and a border. 3. a chevron between 3 unicorns, statant.

In brass on a flat marble, thus :

**Hic jacet Johes. Wrofton Armiger qbi obiit xvi die  
Aprilis Anno Dni. 1429 Cuius aie. ppicietur,  
Deus. Amen.**

Here is his effigies in armour, but the scutcheons are lost.

Sir John Glanville, Knt. Serjeant-at-Lawe, lies buried in this Chancell, only a penon hangs over him with his coate as on the side, Az. 3 Saltires in pale, O.

In the N. wall of the Chancell is a statue of alabaster, erected to the memory of Francis Glanville, eldest sonne to the Serjeant, who was a Lieutenant-Colonel in the service of King Charles the First, obijt xxi day

July, *Ætat* 28, 1645, at the siege of Bridgwater, in Com. Somerset. About the nich of this monument is a tedious Latin Inscription.

In the North side of this Church, in a windowe, is an old scutcheon in in glass, *viz.* Az. a cross flory A.

*Mem.* The chapelry of Bircingknoll, ~~*alias*~~ Brinknoll, ~~*alias*~~ Binoll, in this parish, belonged to the Nunnery of St. Margaret's juxta Marleborough.

Jo. de Tybetot had "feodum unius militis cum pertinent. in Brodhinton, in Com. Wiltes, quod Fidenas Was tenet et quod ad sex lib. xiijs. et iiijd." and, "feodum unius militis cum pertinent. in Overveston (*q.* where this ie) in Com. Wiltes, quod Abbas de Teukesbury tenet, et quod ad decem lib." *Ex MSS. Hart.*

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### Aberury.

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In an old MSS. at Mr. Bayliff's, it is written *Auberia*.

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### Winterbourne Bassett,

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This Church was dedicated to St. Katharine.

"Here lieth the body of Symon Baskerville, Esqr, sonne of Sir Walter Baskerville, of Earsley, in the County of Hereford, Knight, which Symon married the widowe of William Hutchins, of Rickarston, who deceased in the yeare of Our Lord God, 1552."

(In the other collume)

"Here also lieth the body of William Baskerville, of Wanborough, sonne of the above saied Symon Baskerville, who deceased at Rickarston, the 29th day of September, in the yeare of Our Lord God, 1604."

This monument is of freestone and is in a kind of Chapell, on the North side of the Church; next the Chancel, on a pillar below which, an altar monument of freestone without inscription; on the former are these scutcheons(10) viz. first the paternal with mantling, and crest, which is, I think, a greyhound's head couped A.

1. Baskerville, A. a chevron G. between 3 hurts.
2. Ditto impaling G. a fess ermine, a label of 5 O.
3. Ditto impaling per cross A. & Az. on bend S. 3 martlets O.
4. Ditto impaling G. a fess checky O. & S. between 3 cross-crosslets patee fitche, O.
5. Ditto impaling per cross, indented per fess co. ch. A. & G. a label of 3, O
6. Ditto impaling A. on cross S. a leop. head in fess point O, Bruges.
7. Ditto impaling G, a fret A.
8. Ditto impaling Bodenham, Az. a fess between 3 chess rooks O.
9. Ditto impaling a fess between 3 cross-crosslets fitche (*no colours*).
10. Ditto impaling Waterton, G. on 2 bars Erm 3 crescents S.

The Crest is an Otter with a fish in his mouth.

“Here lieth the body of Thomas Hutchins of Richarston, who deceased the 27th day of May, 1607.”

In this Aisle, under the windowe (which is of the fashion of Edw. iij.) is an old nich, in which is on a stone, the figure (lineary) of a man and his wife, of whose name there is no tradicion. I am sorry that new glass is sett up in this old window else (perhaps) I might have found the coat of Basset.

In the Chauncell lies interred Ambrose Browne, son of . . . . . Browne, of this parish, he dyed Anno Dni. 166. . aged 103. In the windowes here is St. Thomas Cant. and St. Catharine R. (I think).

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### Kinnet.

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East Kinnet belonged to the nunnery of St. Margaret's near Marlborough.

Silborough-hill is in this parish; perhaps tis quasi Sili burghum, so Moles Adriani at Rome where the Emperor Adrian's dust lies, which is now made the Keepe of the Castle of St. Angelo, Jonas Moore, *surg.*? this and finds it to be here. (\*Sil. in British signifies great) Silchester is the great camp or town.

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### Wroughton.

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The land of this parish is admirable Pasture and the tract hereabout is the garden of Wilts.

The old windowes in the Church all spoiled; in the south aisle is in an antique nich, in a coffin of stone, which they say is the Lady Loveden.

In the Chancel, N. side, a fair Inscription of alabaster, thus :

“Sacred to the memory of Mrs. Thomasine Bennet, wife of Thomas Bennet, Doctor of Lawes, and one of the Masters of the Honourable Court of Chancery, daughter of George Dethick, Esqr. sonne of Sir Wm. Dethick, Knight, principall King at Armes; who was a very pious christian, a dutiful child, a sweet consort, a discreet mother, an undissembling friend, a compassionate neighbour, frequent in prayer, attentive to the word, rich in faith, grounded in love, anchored in hope, cloathed with humility, adorned with a meek and quiet spirit, modest in behaviour, gracious in conversation, sparing in words, plentifull in good deedes dayly increasing with the increase of God, in the midst of troubles possessing her soule in patience, she willingly commended it into the hands of her God, and layd down the tabernacle of her flesh in confidence of its resurrection to a more peaceable and happy life, through Jesus Christ, her Saviour.

Born she was at Boston, in the countie of Middlesex, the 25th of Dec. 1613, and departed this life at \*Salthorp, March 27, 1645, and her infant daughter, Thomasine, was soon layd to rest by her.

She is not dead but sleepeth.—*Luke 3.*” *The Arms upon it are,*

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\* Salthorp is in this parish. Ex Leiger Book de Mortimer;—“feodum unius militis cum pertinenciis in Salthorp, in Com. Wiltes, quod Willmus. Everard, tenet et quod ad sex libras xij. s. iij. d.

Bennet—G. a bezant in fess point between 3 demi lions ramp. A. a mullet for diff. impaling, Dethick, A. a fess Verrey G. & O. between 4 water bougets S. quartering 2nd. A. a chief G. on a bend Az. 3 shields A. with a chief G.—3rd. O. a chevron G. canton Ermine.—4th. A. a chevron engr. Az. between 3 flowers slipped, V.

Opposite to this, on the South side, in alababaster, this Inscription :

“Not far from this place lieth the body of Thomas Bennet, Knight, Doctor of Lawes, and one of the Masters in Ordinary of his Majesties high and honourable Court of Chancery, who departed this mortall life on Monday the 27th of June, Anno Dni. 1670, in the 78th yeare of his age.

“He married to his first wife, Charlott, the daughter of Wm. Harrison, of London, Merchant, by whom he had two daughters, Charlotte, that died the 30th of March, A. D. 1639, and Mary now living. He married to his second wife, Thomasine, one of the daughters and coheires of George Dethick, of Gray's Inne, Esqr. eldest sonne of Sir William Dethick, Knt. *alias* Garter, principall King at Armes, by whom he had issue, Thomas Bennet, Esqr. his only son and heire, and Thomasine, a daughter that dyed young.

Monumentum hoc Pietatis ergo Patri meritissimo mærens posuit Thomas Bennet, XX  
Decemb. Ao. Salutis M,DC,LXX.

Qui mortalitatis exuvias pie deposuit  
insigne dedit Resurgendi argumentum.”

1. Bennet as before.
2. Bennet impaling O. on fess S. 3 allerions displayed O.
3. Bennet quartering Dethick as before.

In the Nave, in brasse on marble, 3 figures *viz.* the Husband between his two wives; Inscription thus :

Of your charity pray for the soules of  
Water Clowt, & Isabella, & Susanne  
his wyves, on whose soules God have mercy.

Near to the former is this Inscription on brass on freestone :

“..... Richard Spenser of Quidhampton.”

## N. Aisle.

An Epitaph on the death of Mrs. Blanch Sadler, the wife of Mr. Wm. Sadler, of Elcombe, who dyed in the 37th year of her age, and was buried under this stone:

“She was (whose tombe thou viewest) a faithfull wife  
Chast, Cheerfull, Frugall, Pleasing to her Fere  
Patient and peaceable, hating all strife  
A sweet companion, and a friend most deare.

Childless she was, yet mother unto many  
She made the poor, her brother, sister, mother  
As kind she was unto her kinne as any  
To equall her, 'tis hard to find another.

A courteous neighbour, good to one and all  
Yet taught by Grace to putt a difference  
For Piety the best we may her call  
That living in our age was taken hence.

A Saint she was on earth, a Saint she is  
Moane all our losse, but envy none her blisse.

Pro. 10 vers. 7.

The Memory of the just is blessed  
but the name of the wicked shall rot.

O. B. (Oliver Brunsdon,\* the Vicar here.)

(\* This should be Brunsell.—*Editor.*)

**Pyrton or Purreton.**

This is a very faire Church, sometime doubtless a place of great devotion, as appears by those many niches in the walls within and without to sett images in, &c. At the East end of the Chancell without are two Angells holding some vegetative between them, which I suppose to be either a laurell or olive-branch.

All the windowes in the Chancell are seminated all over with estoilles or starres of 6 points.



On the North side of the Altar, in the wall, is an old marble tombe, but the Inscription with coates of armes being in brasse, to perpetuate the memories of the dead, gave occasion to sacrilegious hands to teare them away.

In this Church have been very fine paynted glasse, but now broken and mangled, that there is little to be recovered.

In a cross Aile, on the South side, in the third column of the East windowe is this coate: Barry of 6 Vaire & G. In the South windowe, in the same Aile, are severall Inscriptions, with severall Bishops with their Mitres and Crosiers.

This coate, G. a cross A. is in the last windowe on the South side of the Church, and this inscription shuffed by the glazier, I know not how, into the first column in the same window, **Johanes Passus.**

In this parish was the Chancellor Hyde's habitation when a private gentleman, before the civill warres.\*

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### Marleborough.

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Marleborough Castle and Keepe now my Lord Seymour's Mount.

Cunetium did not stand where now stands Marleborough, but farther northwards, towards Middenhall, notwithstanding Cunetium is commonly taken for Marleborough, and the mappe makers know nothing to the contrary. *Vide et q.* the ruins of old Cunetium of Jeffrey Daniel, Esqr. & Mr. Gilmore. It hath its name from the river Kynet or Cynet. Kynette in Welsh signifies scolding; water will make such a kind of noise.

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### Wanborough.

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Some will have its etymologie to be wayen burrough, from the wayes or

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*On the Chimney Piece of which is the same coat of a fox rampant upon a looking-glass as Aubrey has drawn under Fishbury. (Editor.)*

waynes, which passe through some part of it: but (under correction of better judgement) I should have it corruptedly so called for Wodens-Burgh or Burrough, as Wans-dyke elsewhere in this countrey.

Here is a tradition that at a certaine place in this parish called court-close, sometime resided the famous Lovell, favorite to Richard the Third, King of England; the house with a chapell adjoining, and another at Hall-place in this parish, dedicated to Saint Ambrose, (as I am informed) were carried to the building of the Tower: here are few vestigia of any such structure to be discovered, only a mote which encompassed the house commonly called Lovell's mote.

At several places hereabouts are every yeare digged up Roman coynes, ruines of houses, and black ashes, especially about the meadow called the Nighs.

In the third collumn of the East windowe in the Chancell, I find these two coates, viz.

1. Ermine on a fess G. S martlets, O. a crescent for diff. S.
2. O. a bend Ermine. broken in the first colunne of the same windowe.

In the limbe of the windowe this Inscription:

**Orate p Dona.\* . . . . que hanc fenestram fieri  
fecit. Anno Dni. millesimo. CCCC.LXXXV.**

At the upper end of the South Aisle on a marble stone, this Inscription in brasse beneath their pictures, (in black letter:)

**Marmoreo lapide Thomas jacet hic et Edytha  
Quem Polton vita quisque vocabat ita  
Quos mors expulit hinc milleno Virginis anno  
Quadringenteno decimo quibus addimus octo  
Undena luce Septembris hunc duodena  
Hanc febrin gradiens fundas precamina plena**

**Octoque natorum natarum totque suarum**

**Collegiu. carum circumeundo Sarum**

**Ex obitu quoru. Wanbergh. natus habebit**

**Quatuor atque decem mimos. quem rite tenebit**

**Post ortum Matris Dni. Dominica die sequente**

**Ellermis de et Halle Place Wanbergh retinente.**

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\* Emma Fisher, as I am informed.

In the first colunne of the second windowe, on the South side of the Church, I find this coate: A. a lion ramp. O. crowned G. on the shoulder a cross-crosslet fitche S. which (according to Mr. Antony Wood's rule) appears very ancient. Some broken in every column of the same window. Dayrell without the cross-crosslet, but whether it is a chardge or minute difference I know not. q. T. G. Esqr. *de hoc*. This is empaled with the cross-crosslet fitche on the shoulder, sinisterly with Hungerford's coate in the second column of the first windowe in the Chancel at Downeampney, Gloucestershire.

The following Inscription engraved on a brass plate in the wall of the North side of the Bellfree:

**Orate p. Thoma Polton et Edytha ux. eius defunctis magro.  
Philippo Archno. Gloucestr. Agnete et xiiij aliis eoru.  
liberis. Dno. Robto. Eberard Vicario et oibus. suis pochiais.  
q. hoc capanile. icepert. Anno Dni. M,CCCC,XXXV.**

Near to the Poultons lye buried some of the Hintons of an Equestriall family sometime living in this parish, but of no long continuance. I have not seen their coate in colour and metal, it is on a bend inter 2 cotizes 3 martlets. In the Chancell under the high altar lieth interred, the Lady Mary Hinton, wife of Sir Thomas Hinton, Knight, daughter of Mr. Peter Tryon, and sometime wife and widowé of Sir Sebastian Harvey, Knight, Citizen and Alderman of London: she dyed about M,DC,XXX. .

Here is a Lott-Mead celebrated yearly with great ceremony; the Lord weareth a garland of flowers; the mowers at one house have always a pound of beef and a head of garlick every man, according to that of Horace "*O dura messorum ilia!*" with many other old customs still retayned; it is now sufficiently known to the neighbouring gentry for revelling and horseracing.

This escutcheon is in a window of the Parsonage house: A. 2 chevrons G.

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### Stratton St. Margaret,

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Here is nothing very remarkable either ancient or modern, only in the

N. wall of the Church is an old nich, but without any monument. In a window on the South side, is the picture of St. Katharine with her wheels and another broken in the first column, which I suppose to be St. Margaret the Tutelar saint of this Church. Here are no coates of armes, only on the tombe of one Lacy *alias* Hedges, Az. 3 swans' heads eraz. proper; and on one Kemble's tombe, S. on a bend A. 3 leopards' heads cabossed. Neither of these have been interred above forty yeares.

Here is likewise a tradition that this was a Market-towne in the time of the Saxons.

Merton, Bishop of Rochester and Founder of Merton College, in Oxford had once the cure of soules here; he afterwards purchased the mannour and gave it to his college.

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### Kodbourne=Cheiney.

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In the Chancell, on the South side of the Altar, is a monument erected to William Holcroft, Gent:

“In the name of God, Amen. Here lyeth the body of William Holcroft the sonne of Thomas Holcroft and Margery Sandis his wife, the youngest daughter of the Lord Thomas Sandis; the sayd William Holcroft at the time of making this his monument, had to wife Dorothy Bedingfield, the daughter of Thomas Bedingfield, of Bedingfield, in the county of Suffolke, Esquire, and by her had five children, namely Thomas and William Holcroft, Elizabeth, Dorothy, and Mary Holcroft, for whom he prayed God to bless them, saying, Christ is to mee life; death is to mee advantage. Anno Domini 1621, July XXVIII.”

1. Holcroft—A. a cross and border engr. S.
2. The same quartering O. a cross raguly S.
3. The same impaling A. 3 roses G.
4. The same impaling A. an eagle displayed G.

In an Aisle adjoining to the Chancell, now belonging to Edward Webb,

Esqr., this coate, in the third colunne of the second windowe, (S. chevron between 3 spoons A. impaling A. a chevron between 3 birds S.) In the second column of the same windowe a pigge salient with a bell about his neck. respecting a man at his beads (now broken) I presume he was Saint Anthony. In the limb of the window: **Anno Dni. milesimo.** These letters are in the first colunne of the 3d windowe (In a circle **F P C**) and stand, I suppose, for **F. P. C.**; how the P should come in there I know not. In the limb is **Orate . . . . . Benefactoribus.**

In this windowe this escutcheon, A. cross flory Az. betw. 4 mullets G. In the limb of the 3rd window, on the north side of the Church,

**Pray for the health of William . . . . . for the welth of  
Tomas Sawyer et Caterne.**

The Vicaridge howse is very ancient (and as I have often heard the reverend late deceased Vicar say) was *amitinerating-houss* to the Monastery of Hales in Gloucestershire.

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### **Wooten-Basset.**

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A very ancient Mayor towne, q. when the Charter was first granted.

In the Church here, in the Chancell window, was Spencer's coate till of late. In the North Aisle windowe these three coates:

1. Spencer, per cross A. & G. a bend S in 2. & 3 a fret O.
2. France & England 3 times with a label of 3.
3. Per cross G. & A. on a bend O. 3 allerions S.
4. Dantesey, Barry of 6 per pale O. & A. & G.

In the South Aisle:

1. A. a chevron betw. 3 boars' heads couped S. tusked O. langued G.
2. France & England quarterly, with a label of 3; impal. O. a cross engr. S.
3. S. a pile A. surmounted by a chevron G.
4. . . . . (*broken*) impaling 3 boars' heads couped S. tusked O.

On the wall of the North Aisle of the Abbey of Cirencester. is this coat with a name written under it, now scarcely legible: S. a pile A. surmounted by a chevron G.

This seal, in brasse, was found in a field in this parish, in ploughing—  
On a pile surmounted by a chev. 2 saltires in chief. the letter **Q.** in base.  
(App. No. 154)

This Church was dedicated to St. Bartholomew.

In this parish are found delicate snakestones of a reddish colour.

In the parke here is petrifying water, which petrifies very quickly, and the bottom of the gutter is like a rock, the rest is moorish. Leaves petrify before they are halfe rotten.

At Hunt's mill here is a well where the water turnes the leaves &c. of a red colour.

In this parish are found stones of the shape of Oyster shells.

### **Vasterne**, in the parish of Wooten Basset.

Belonged to the Spencers : he had 56 manours. *v. de hoc.* Survey of London.

Tradition, that Richard Cœur de Lyon was born here, or Duke of York. I believe the arms in the North Aisle of the Church with a label of 3. was of that Duke that was here borne.

### **Lydiard-Tregoze.**

In the W. windowe of the South Aisle of the Church are these 3 old scutcheons remaying :

1. Ermine a cross lozenzy G.
2. Paly of 6 A. & Az. on a bend G. 3 allerions O. Grandison.
3. O. 2 bars gemelles G. on chief a lion passant G. Tregoze.

In this a very rich chapell. In the North side of the Chancell are the pourtraictures as big as the life very well painted of Sir John St. John (that married Lucy daughter and coheir to Sir Walter Hungerford) and his Lady, his sonne Sir John and his Lady Ann, daughter of Sir Thos. Leigh-

ton, and his six daughters, who were all Ladyes: on the back of the doors, on which is this painting, is the pedigree of their family:

Katharine married Sir Gyles Mompesson; Anne m. Sir George Ayliffe, of . . . . .; Jane m. Sir Arthur Attye, 2nd. Sir Charles Pleydell; Ellinor m. Sir William St. John of Glamorgan; Barbara m. Sir Edward Villers; Lucy m. Sir Allen Apsley, Lieutenant of the Tower. Under this picture are verses. *Mem.* that temp. . . . . St. John, a daughter of this family was Lady Abbess of Shaftesbury Abbey.

One *Ewyas* had this place at the conquest, from Ewyas to . . . . then to Patishull. A. a fess S. between 3 crescents G. Patishull

Here are several stately tombs whose Inscriptions gett.

*Mem.* In Herefordshire is a place called Ewyas Lacy, which gives denomination to a hundred.

In the gravell pitts, in the park by the bowling-green, are found Lapis Judaicus and great quantity of petrified shells; some like muscles.

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### Lydyard=Millicent, *alias* North=Lydyard.

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In the Church, in the South Aisle, is an ancient large seate (now belonging to Antony, Lord Ashley, Chancellor of the Chequer) on the timber of the seat thus: **R. D. C. MARIA DE R. ROBERTUS RUSSELL MC FEIC.** (*This Inscription remained in 1818.—The Russells were Lords of the Manor about 400 years since.—Editor.*)

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### Bradford.

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Mr. Thomas Gore assures me that in the Church here, is nothing of antiquity to be found. This is a Market Towne; market-day . . . . .

At the end of the great barne is a hand holding a battle ax, which is the crest of Hall.

Arms of Hall, S. 3 battle axes A.

In this Towne is a fair old built house of the family of Rogers of Canington, here are many old escutcheons, which see; now it is the seat of Mr. Methuen, the Cloathier.

On the top of the North hill, above Mr. Methwyn's is the first hermitage I have seen in England; severall rooms and a very neat chapell of good freestone. This high hill is rock and gravell, faces the south and south-west, therefore is the best seate for a vineyard of any place I know; better in England cannot be. Here is a strong and handsome bridge in the midst of which is a little chapell, as at Bathe, for Masse. *Memo.* A little beyond the bridge is a chapell and alms-house of an old date. *q.* whose donacion.

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### South Wraxall:

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In the Church here, in Long's chapelle, an old altar monument of freestone, on which lies a figure with a robe, but so covered with a deske not well to be discerned, I guess it to be of a woman. In the limbe are the Marshall's locks; in the middle of the North side is an Angell holding this escuteheon, Long, Crusuly and a lion rampant, impaling Berkeley quartering Seymour, 2 wings inverted, supported with two Lyons passant guardt. which seem to have been crowned or heaumed, and have a neck-cloth which is invected as low as the shoulders. The one hath on his shoulder the escutcheon of the wings, the other that of Long. The South side was as the North, but now almost defaced. The windowes are all defaced of this Chapell, as also of the Church; in the East window of the Chancell is only signe of an escutcheon.

In the Chapell, in freestone: "Here lieth the body of Capt. John Long, Esqr. son of John Long, Esqr. Justice of the Peace and Quorum, who departed this life in the city of Westminster, the 23rd of Febr. 1652."

A marble blank. In freestone: "Here lieth Walter Long, of South Wraxall, Gent. son of John Long, Esqr. and Justice of Peace and Quor. who dyed at East Brent, in Somerset, Oct. 11, 1669. Here lieth also, the body of Barbara his wife, who dyed Oct. 14, 1669."



“ Here lieth the body of William Aubrey, late of Chaddenwich in the parish of Meer, in the County of Wilts, Esqr. who dyed Jan. 8, 1664.”—  
Another Inscription of 1649, not very legible. In this Chapell are two handsome niches, and holy-water pott.

Chauncell:

“ Here lies the body of Wm. Jones, who dyed the 18th Aug. A.D. 1660.”

“ Laugh not Fanaticks, though he be gone,  
He have fought his fight, and hath won a crowne ;  
Though he is gone, in heaven he takes his rest,  
Singing allelujah, and is for ever blest ;  
In life he taught to dye, and he did give  
In death a great example how to live :  
If wisdom, learning, knowledge, cannot dwell  
Secure from change, vaine bubble, earth, farewell.”

In the Churchyard :

“ Here lies interred under this stone  
Anne, Henry Maton's wife, and her sonne,  
Edward White's daughter, who ending this life,  
By Christ are freed from all woes and strife ;  
In life kind, and constant to husband and friend,  
Most zealous and faithfull to God in her end.  
Who deceased August 7, Anno Domini 1630.”

Over a door, which opens into Long's Chapell, A Marshall's Lock  
& R. Anno Domini 1566. Long, a stag's head cabossed.

*Mem.* The Revell here is a week before Michaelmas.

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**South-Wraxall House.**

This is a very large well built old house. On the gate is the Marshall's Lock and the Stagge's head cabossed in stone. The Hall is open and high, and windowes full of painted glass.

In the first Window—(This Window is semè of a branch or beam of a Stag's horn, O.) 1 Courtney—O. 3 torteaux on a label of 3, Az. 9 plates, 3 on each point. 2. O. an Eagle displayed G.

3. Dayrell—Az. a lion rampant A. crowned O. quartering A. 2 bars gemelles S. in chief, 2 demi lions rampant G.

4. Lucy—G. 3 lucas hauriant A.

2nd. Window—(This is semè the Marshall's Lock, O. At the bottom the salutacion of the B. Virgin Mary)

1. Stourton—S. a bend O. between 6 fountains proper.

2. Bradley—A. on chief G. 2 Stags' heads cabossed O.

3. Bluet—O. an imperial Eagle displayed G. legs Az.

4. Long—S. crusuly A. a lion rampant A. impaling Bradley as before.

5. Berkeley—G. a chevron Erm. between 10 cross-crosslets A.

6. Berkeley—As before, but with chevron A.

7. St. John—A. on chief G. 2 mullets O. quartering G. 2 lions passant A.

Delamare.

8. Fortescue—Az. a bend A. cotized O.

#### On the Chimney Piece :

Long, as before, impaling a Pelican vulning herself; Kerne; & the date 1598.

3rd Window—In the Entry that leads from the Hall to the Parlour, is a Window semeé of Stagge's braunches.

1. Neville—G. a Saltire A. in fess point, Neville's Knot G. & A.

2. Cardinal Beaufort, Bishop of Winchester—France & England in a border Gobony, A. and Az.

3. Stafford, Archbishop of Canterbury—O. on a chevron G. a mitre O. a border engrailed S.

4. G. 3 lions passant O. a border Az. verdoy of fl. de lys O.

4th. Window—This Window semè of Marshall's Locks.

Checky, O. & Az. a chevron Ermine, quartering G. a fess O. between 6 cross-crosslets A.—I believe this is inverted by the Glazier.

In the Dining Room, a very noble one, in the Windowes :

1. . . . ., Az. on a bend O. 3 mullets Az. quartering A. 3 demi li. r. G. Sturmy

2. Berkeley with the chevron A.      3. France and England.

4. Long as before, single.

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\* *This is Newborough quartering Beauchamp, it should have been Beauchamp quartering Newborough; perhaps the Glazier turned the pane inside outward.—Editor.*

5. Montague—A. 3 fusils in fess G. quartering Montbermer, O. an Eagle displayed, V.

6. Az. on bend O. 3 mullets Az. quartering Sturmy, and impaling Long quartering Berkely of Bruton.

7. Long as before.

8. Within the garter of Honi soit, &c. G. a lion rampant, O. quartering 1. S. a fret A.—2. S. fretty O.—4 as 1.

9. Long impaling O. 3 bendlets Az. a border engr. A,

10. Berkeley, of Bruton—G. on a chev. between 10 cross-crosslets A. 3 torteaux.

Here is a stately Chimney Piece, of freestone, where is the figure of Arithmetica, under which

Par impar numeris vestigo rite subactis

Me pete, concinne si numerare cupis

And Geometria; under whom thus :

Mensuras rerum spatiis dimetior aequis

Quid coelo distet Terra, Locusque loco.

To Prudentia and Justice no verses.

In the Chamber within, a very good Chimney Piece, with Ionique pillars: Faber est quisque Fortunæ suæ. Mors rapit omnia. Æqua laus est a laudatis laudari, et ab improbis improbari.

In this house are severall good Chimney Pieces.

In another Chamber, in the Windowes (the edges of this Window, Long and the Marshall's Lock, as it used to be with the Saxon crownes):

1. G. 10 billets O. 3 3 3 1 (? Gascelin.—Editor.)

2. The same impaling A. an imperial Eagle G, legged V. (? Bluet.—Edit.)

3. The same quartering Bradley as before with a crescent. (I believe 'tis inverted.)

In the same Window, which is full of Marshall's Locks, this coat, without the crescent, of Bradley; A. on chief G. 2 stags' heads cabossed O.

In another Chamber Window, the Marshall's locks aforesaid, glass and figures broken. In a Chamber within this, beams of a stagge's horn, and at the top, on a scroll, **Enby woll lye.**

In Parlour Window these 2 coates :

1. Berkeley, of Bruton, impaling per Pale A. & S, a cross flory co. ch.

2. Beauchamp—G. a fess A, between 6 martlets O. quartering G, 2 lions

passant O. Delamare. 2. Roche—Az, 3 roaches naiant A. 3. Beauchamp, all within a border A. verdoy of Holly leaves V.

*Mem.* Over the gate is a handsome chamber, and a good glass Window full of figures, which I could not see.

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### Atford.

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In the Church Windowes, all broken, only this fragment: . . . . **thomas capelle** . . . . **que fieri** . . . .

A penon hangs in the Chancell for old Mr. Pawlet, of Coteles.

The great house here, which with the Mannor, was lately sold by Mr. Long, of North Wraxall, about 1668. It is an ancient house, and seems to be, by the great windowe, of about Edw. 3, and so the Chancell windowe.

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### Cotells.

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Arms of Cotele—O. a bend G.

This is in the parish of Atford, and was anciently belonging to Cotele, who had great possessions in these parts: *vide de hoc* the Leiger book of Tropnell, at Neston, where it is at large recited. There are only some poor people left of this name now in this country. *q.* their quarterings.

*Mem.* They quarter the armes of Trappe, of Warw. by whom they had and have still, a good estate: the d. & h. or coh. of Trappes, the Goldsnyth in Hen. 8. that hath the Monument, with the merry Epitaph in St. Faith's Church, in London.

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### Mounton Farleigh.

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### Durington.

In the Chancell, a marble gravestone, with this inscription: "Philip Poor aged 82."

In marble and brasse.—An Epitaph on the immature death of his dear brother John Poor, who dyed 24th August, 1633, ætat. 37 years.

Fraternall love commands me to bestowe  
A superscription on thee, though I know  
Thou needest not my versē, nor can it give  
Thee life, by whom it only hopes to live,  
Yet sufferr it t' enforme the reader's eie  
Of what a stock this graft was. Here doth lye  
A būd that promised fruit, but here 'twas blowne,  
Death nipt it blooming ere the fruit was growne.

Arms—A fess between 3 mullets.

Under a black marble, an Inscription, but illegible, . . . . Hester Clark.

#### On the Wall:

To the memorie of that worthy Matron, Mrs. Hester Conham, widowe indeed, granddaughter to Mr. Thomas Higbed Martyr, and wife of the wofl. Abraham Conham, Bachelour in Divinity, and Chanon resident so ne-time of the Cathedrall Church of Sarum, who deceased 3rd of April, 1647, aged 79.

If righteous age a crowne of glorie be  
Then sure this crowne was doubly due to thee,  
Who wast less old than righteous, yet 'tis told  
Thou livd'st unto the Prophets wondrous old.

Conham—G. a bird A. standing on an apple O. impaling Az. a chevron Ermine between 3 swans statant A.

In the South Aisle; In a circle A. a cross ffly G.

By the Pulpit, in a seate; S. a lozenge in fess point with 4 others conjoined at its points, O. Mantling—Crest is a kind of peigne, G.

In the seate of Mr. Poor, above in the roof:

Poor—A. a fess Az. between 3 mullets G.—quartering 2. O. on a bend engr, G. 3 cross-crosslets fitché A.—3. Az. a chevron Ermine between 3 swans statant A.—4 as 1.

*Mem.* On the North Wall is painted a huge St. Christopher. This Church was blown down in the stormy weather, about August 20th. 1693

### Fighelden.

Near the Belfre, in the North Aisle, are two fair freestone Monuments of Knights crosse-legged, with shields, and at the feet of each a Lyon. I could not learne whose Monuments they were: they are tumbled now, 1671, one on the top of the other,

### Eberley.

Here is a great Warren for hares; it belongs to the crowne.

..... Sadler built the great house here, upon a lease of a hundred years. I guess, by the architecture, 'twas about the time of Q. Elizabeth or K. James. Here is a drawing well with a wheel of a prodigious depth. On the windowe of the house in stone is a demy Lyon crowned. *q.* to what name it belongs, Here is a large Oken coppice, but it growes but very poorly; it delights not in the chalkie soile.

In the Chancell, in a rundle "PP." around it, "Qui sperat in Deo liberabitur." In this Church is no Monument of the Sadlers. In the Chancell is an Inscription of Susan Tisdale, wife of the Vicar; she dyed 1650.

Mr. Ernle (brother to Sir John Ernele) is now, 1671, Vicar here.

In the Minister's Windowes are (or have been) some antiquity.

In the Church is this escutcheon (A. a fess dancette, Ermine, between 3

cross-crosslets fitché, quartering G. a cross flory between 4 trefoils, O.) with I. B. D. D. which is for \*Barnston D.D. a Canon resident of the Cathedral Church of Sarum, obiit 30 die Maij, 1643. Non obiit, sed abijt, reverti debet.

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### Burbridge.

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In the Church here, nothing of antiquity; the windowes seem to be about the time of Hen. 4. The soyle is brown sand, and very naturell for turnips, with which commodity many parts are furnished; *q.* how long turnips have been sown here; for my uncle, Alderman James, of Bristowe, now near 80, remembers when he was a boy that all the turnips there came from Wales, and now none come thence, and the red sand about Bristowe breeds a better, a bigger turnip.

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### Wulfall.

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About a mile from hence eastward is Wulfall, the ancient seate of the Sturmeys, which house has been much bigger, and great part pulled downe within these 10 yeares, to build the house of Tocknam Parke. I remember a long gallery. It was never but a Timber house. *v.* Camden. Here is a very large barne of . . . . . Bays, and 3 porches of Timber and thatched: in this barne was the weddinge kept for Queen Jane, then hung with tapistry. Hard by is

### Tocknam-Park.

which is a most parkely ground and romancy pleasant place; several walkes, of great lengths, of trees planted. Here the Duke of Somerset hath his best seate, which is now-(1672) to be made a compleat new pile of good architecture, both in the Parish of Bedwyn Magna.

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\* Vulgarly so called, but the true name is Barnardiston.

### Bedwyn Magna.

In the Nave of the Church, in brasse, on a Purbec-marble gravestone:  
**Hic jacet dns. Thomas Dogeson quondam vicarius istius  
 ecclie qui obiit septimo die Decembris Ano. Dni. M. V. R  
 ejus ate. ppicietur. Deus. Amen.**

In the North Aisle, a marble gravestone, brass lost.

In the South cross Aisle, in an old niche, under a Purbec marble, thus :

**R. . . . .er de Stocke gist ici Dieu de same eit mercy.**

In this Parish, on the hill westwards, is a fine seate called *Stock*, where  
 this . . . . . Stock lived ; there has been a mote about the house anciently.

In another old niche by, lyes a Knight cross-legged, in freestone, his  
 coate thus, Barry of 10 A. & G. on the bars G. 10 martlets S. 3 3 1, over-  
 all on a bend S. 3 escallops G. a lyon at his feet: the inhabitants call him  
 . . . . . of Stock. In one of the windowes is the same escutcheon, in *very  
 old glasse*, but on the Monument it is barry of 12.

In a marble gravestone, brass lost.

They tell in the windowes of this aisle yere more escutcheons and  
 painted glasse which the barbarous soldiers spoyled.

In the roof of the Chancell, being wood worke, over the Communion ta-  
 ble, is remaining half of an escutcheon, thus, . . on a bend S. 3 quaterfoiles A.

On the North Wall of the Chancell a Monument with a figure in armour  
 of freestone, above which this Inscription :

“Here lieth intombed the worthie Sir John Seymour, Knight, who  
 by Margery, his wyfe, daughter of Sir Henry Wentworth, a Knight, from  
 whom the now Lord Wentworth is descended, had six sonnes and four  
 daughters, to wete, John, who dyed unmarried, Edward, Duke of Somer-  
 set, Earle of Hertford, Viscount Beauchamp, and Baron Seymour, uncle  
 to King Edward the Sixth, Governour of his royall person, Protector of  
 all his Dominions and Subjects, Lord Treasurer and Earl Marshall of  
 England, which \*Duke married Anne, daughter of Sir Edward Stanhope.

\* But he should have sayd that he was married first to . . . . . d. & coh.  
 of Filloll, of Dorsetshire, from whom are descended the Seymours of De-  
 vonshire.



Knight,\* by Elizabeth his wife, daughter of Sir Forſk Burghier Lord Fitzwaryn; from whom the moderne Earles of Bath are descended. Sir Henry Seymour, Knight, who married Barbara, daughter of Thomas Morgan, Esqr. Thomas Lord Seymour, of Sudeley, High Admirall of England, who married Katherine, Queen of England, and widowe to King Henry the Eighth, one other John, and Antony, who dyed in their infancy. Jane, Queene of England, wyfe to King Henry the Eighth, and mother to King Edward the Sixth. Elizabeth first married to Sir Henry Ughtred, Knt., after to Gregory, Lord Cromwell, and last to John, Lord St. John, of Basing, after Marquesse of Winchester; Margery, who dyed in her infancy; and Dorothy married to Sir Clement Smythe, Knt.

This Knight departed this life at LX. yeares of age, the XXI day of December, Anno Dni. 1536, and was first buried at Eston Priory Church amongst divers of his ancestors, both Seymours and Sturmeys. Howbeit that church being ruined and thereby all their monuments either wholly spoyled or very much defaced during the minority of Edward, Erle of Hertford, son to the sayed Duke; the said Erle after, as well for the dutifull love he beareth to his sayd Grandfather, as for the better continuance of his memory did cause his body to be removed and here to be intombed, at his own costs and chardges, the last day of September, Ao. 1590, in the XXXII yeare of the most happy reigne of our graciours Sovereigne Lady Queen Elizabeth.

1. France and England (Hen. 8.) impaling O. Semée of fleur de lys V. On a pile G. 3 lions p. g. O. quartering Seymour G. 2 wings inverted O. The coat surmounted by an imperial crown. *Mem.* Queen Jane's Coat is, honoris ergo, sett above all the rest.

2. Seymour as before, quartering 1—Beauchamp of Hache, Vaire. 2—Sturmy, A. 3 demi lions ramp. G. 3—*Defaced.* 4—A. on a bend G. 3 leopards' heads cabossed O. 2—Seymour.

3. Seymour impaling Wentworth, S. a chev. betw. 3 leop. hds. cab. O.

4. Seymour impaling Stanhope, per cross Ermine & G. quartering, 1—Az. 3 talbots courant in pale O. 2—S. a bendlet betw. 6 cross-crosslets A. 3—A. 6 arrows in saltire 2 & 1. S.

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\* But he should have sayd that he was married 1st to . . . dau. & coh. of Filloll, of Dorsetshire, from whom are descended the Seymours of Devonshire.

5 Seymour impaling A. on a pile between 6 roses G. 3 quater-foils O. quartering 1—A. 2 bars Az. & border engrailed S. 2—O. 3 water bougets S. 3—Az. 3 chevronels braced in base O. a chief O.

6. *One of the Scutcheons lost.*

7. Seymour with a crescent O. impaling A. a fess between 3 martlets G. in chief 3 fox heads crased S. quartering 1st per pale Az. & S. 3 fl. de lys O. 2—S. 3 talbots courant A. 3—S. a chev. Ermine between 3 stags' heads cabossed A.

8 Per cross, indented per fess Az. & O. 4 li. p g. co. ch. impal. Seymour.

9 A, a cross G. betw. 4 ostriches (?) Az. Smyth impal. Dorothy Seymour Crest (of Seymour), 2 wings conjoined erect O. This was the old crest.

About the middle of the chancell, not far from this Monument, a Purbec Marble, with this inscription in brasse:

**Here lieth the body of John Seymour, sonne & heire  
of Sir John Seymour, Knt. and of Margery, one of  
the daughters of Sir Henry Wentworth, Knt. which  
decesed the XV. day of July, the yere of our Lord  
MVCX on whose soule Ihu. have mercy, and of your  
charity say a pater noster and an ave.**

He is pourtrayed on the brasse in a gown, no band. Here were 4 es-cutcheons, at each corner one, now remaine only these two:

1. Seymour with a label of 3 impaling Wentworth as before, quartering 1—per cross .. & .. in 2 & 3 a fret, over all a bend (Spencer). 2—a saltire engrailed. 3—2 bars gemelles. 4 barry of 6 and a canton Erm. 5. S, crusuly, 3 fishes hauriant.

2. Wentworth with the quarterings as before.

Between this last, and that of Sir John Seymour, is an Inscription in brasse, in a pittifull grafted freestone gravestone:

**Bellocampus eram Graia genitrice Semerus,  
Tres habui natos, est quibus una soror.**

This was the Lord Beauchamp, father to the Marquesse Hartford, restored to be Duke of Somerset by King Charles the 2nd., he was Generall of his Majesties K. Charles the first his forces in the West, and now lies in his father's grave, without any memoriall as yet [1672] for him.

**Ex Regro.** William Seymour, Duke of Somerset, late Marquesse of Hartford, was buried on the feast of All Saints, at night, being the first day of November, in the year of our Lord 1680.

Francis, Lord Seymour, of Trubridge, brother to the said Duke, and youngest of the 3sonnes lieth also buried in this chancell, but sans memorial. . . . Duke of Somerset lies interred in the very middle of this chancell; he was buried on Wednesday, the 20th day of Dec. 1671. sans memorial.

By the stalls here, in the Chancell, it appears to have been collegiate.

In this parish was borne the famous Phisician, Dr. Thomas Willis, the 27 day of January, Ao. Dni. 1621. His father was steward to Sir Walter Smyth of this place, [This from the Dr.'s own mouth.]

Near to this place is Savernake Forest, *v.* Camden & Records in Tower de hoc *q.* & *vide* Sturmy's Horne, by which he held the forest of Savernake: it is mentioned in Fuller's worthies.

Dr. Fuller in his Worthies makes mention of a sweet ferne, which growes in this forest, which the vicar here tells me he hath seen and smelt: it is like other fern but not so bigge, he knows not where about it grows, but promised to make enquiry.

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**Easton-Priory, q.** if in this Parish.

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**Bedwyn Parva.**

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**Saunden-Hall.**

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Stands by river Cunet, (Kinnet) about half a mile from Marlborough: the old glass all spoyled in the late warres; on the South side, painted on the wall, is the escutcheon of the Marquesse of Hartford, and the coate of Hungerford. Woodland, in this parish, belongs to Hungerforde, but about 100 yeares since to . . . . . **E sex.-v.** Easton-piers.

In the South Aisle here is this Inscription, no other in the Church:  
**Juste judicat veniemus omnes ad judicium.**

“Here lyeth the body of William Jones, Gentilman, who departed this life the 8th of Nov. 1610. whose life was religious and honest, at his death

godly and charitable so witnessed by the beholders, deservedly commended by the Preacher at his funerrall: And here sleepeth with his father the body of John Jones, Gent., his son, whose dayes also ended shortly after, being the 28th of January the same yeare, both whose soules be with the individed Trinity glorified and charitably departed the earthly mansions here according to their faith published at their departinge to be saved only by the death and passion and bloud-shedding of Christ Jesus received their salvation whilst the world doth persecute them.

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**Preshutt.**

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**Bishopston.**

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This place as the name imports, belongs to the Bishoprick of Sarum.\* The mannour is now leased to a Layman, and he again letts estates to his Tenants, who all do him yearly this service for their lands as followeth. Every plough or team at three dayes warning (to speak in the husbandman's phrase) makes three journeys (i.e.) plougheth three days for the Lord at 2d a day and bread and cheese gratis. At wheat harvest every mesuage is bound to maintaine a reaper, likewise at three days warning, who break their fast at their own and afterwards are entertained at the Lord's chardge, viz. at dinner every man hath a pound of beefe, a pound of mutton, a handfull of salt and four pound of bread and among all a barrell of beer. This is brought to them into the field; at evening they all come to the mannour house and again every man hath four pounds of bread, one pound of cheese and a candle, or a cuppe of beare.

Here is an old-seate, hewn out of a bank, near the May pole, where they keep their revellings, called Hocker bench, probably so called from the ancient Saxon custome of Hocking at Hocktide, for joy of the death of the Tyrant Hardicanute the Dane; hither the ancient and graver men resort (calling themselves Aldermen of Hocker-bench) to keep good orders and

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\* *This should have been Winton,—Editor.*

be spectators of the dancing and pastime of the younger. *Mem.* There is a Hocker bench likewise at Harwell in Barkshire: ideo quære.

Near unto this place (as the indigenæ informed me) was sometime a *Sanctuary* called *Paradise*, whether whosoever fled, he was free from all arrests.

In the Church here hath been very fine painted glasse, but now broken by the Parliament soldiers in the late civil warres; one window only (viz. that in the East end of the North aisle) escaping the fury of these puritanical zealots. In it are three women saints, each standing in a nich of curious architecture, that in the first columnne holds a sword reversed in her right hand, a book expanded in her left. That in the middle I suppose to be the B.V. On an escroll at her feet *sca. mar. ora pro nobis* . . . . . That fig. in the third columnne holds two basketts in her right, and a booke as aforesaid in her left. In the limbe of the same windowe . . . . . \**Say qui istam Fenestram Fieri Fecit* . . . . . At the top of the third columnne of the same window this coate, Per chev. G. & Az. a chev. engrailed Erm. between 3 cross patteés O. Some *device* in a shield at the top of the first columnne, Arg. over a Starr of 6 points proper, an Eagle rising Arg. Another broken in the middle columnne.

In the third columnne of the last in the same aisle a saint's head broken off, the upper garment is seminated all over with these letters, H within a circle; on both sides of the same saint, these words counterly varied, *the merci*; at the foot of the same saint, M on a shield within a circle. Some *device* in a shield in the East window of the South aisle, Ar. some birde rising . . . . . in base, but metall upon metall.

In the South aisle, a hole through the wall into the Chancell, I suppose it was made for confession: over it winds up a small pair of staires at the top of which is such a peepe hole into the Chancell.

In the nave of the Church this following Inscription; beneath is his picture on a brass plate affixed to a marble.

**Of your charite pray for ye Soule of Harry Preci,  
which Harry decesid the ix day of Juli, the yeare  
of our Lord God M.V.c.XXiii. on whose soule Ihu.  
have merci, Amen.**

This on a marble near the altar,

Having finished her course,

Here resteth the body of

EDITH,

Wife of Christopher Willoughby,

of London, Merchant

late Sheriffe of this Countie,

who deceased this life,

the 13th of August, 1676.

A monument erected to her likewise on the Wall; the escutcheon thus within a mantle; S. a cross saltire O. Willoughby, quartering A. a cross flory G.

Hic obdormiscit in pace

EDITHA

Christi Willoughby Armig. Lond.

Conjux charissima

Apud Alvington in agro Glocest. nata. An. 1607.

Ubi libras annuatim solvend. pauperibus

Legavit

Lond. translata matrimonium contraxit 1634.

Desponsam absentem apud exteros

Negotiis mercatoriis versantem

Æquo tulit animo pro An. 6

Matrimonium contractum tunc sacrum consummavit 1640,

Maritum inde ad Indos navigantem

Summo expectavit desiderio per An. 6

Redeuntem tandem [sua sorte contentum]

mutuo conjugali fruuntur solatio

Invicem foelices.

Femina

Erga Deum pia, egenos benigna,

voti conjugalis super observantissima

Amicis fidelis, omnibus dilecta,

Obijt Æræ Xpianæ. 1670, Ætatis suæ 63.

Cujus memoriæ hoc sacravit

Maritus moerens.

*Note*—That about An. Dni. 1657, Mr. Gilbert Keates, Lord of this Ma-

near; [under the Bishop] gave 4 pounds per annum to fower poor people. Since, the estate is sold to Christopher Willoughby, Esqr. Merchant, who procured a vestry, purposely for the continuing of this, and yet it is alienated from the intent of the donor, by Sir Jonathan Keate, the sonne of the donor, notwithstanding the said Sir Jonathan has paid it.

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### Swindon.

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This Towne probably is so called, *quasi* Swine-Downe [for it is situated on a Hill of Downe] as well as many other places, viz. Horseley, Cowton, Kineton, Sheepton, &c. take their name from other animals. It is famous for the Quarrie [which is neer the Towne] of that excellent paving stone, which is not inferior to the Purbec Grubbes, but whiter and will take a little polish; they send for it to London; it is a white stone; it was not discovered till about thirty yeares since [now 1672]. yet it lies not above 4 or 5 foot deep. Here is on Monday every week a gallant Market for Cattle, which increased to its now greatness upon the Plague at Highworth, about 20 yeares since.

In the Church is nothing observable left in the windowes, except in the first windowe on the South side of the Chancell, viz. the coate of Clare, O. 3 chevrons G. This cross [a cross engrail on 3 grées] is on a tombe about a foote higher than the pavement, on the North side of the aisle belonging to . . . Goddard, Esqr. In the same aisle, beneath his picture, aged . . ., 1641, was buried Thomas Goddard, Esqr., husband of Jane, daughter to Edmund Fettiplace, Knight, his coate thus, G. a chevron Vaire, between 3 crescents, A. Goddard; somebody is buried by, I suppose his wife, but the Inscription not legible. This on an old freestone in the Chancell, a chevron between 3 cross-crosslets fitché, impaling on a chevron between 3 demilions rampt. 3 cross-crosslets. Grubbe of Poterne sinister; also Stephens of Burthorp. The same in other col. & metall.

Near this lye buried two children of William Levet, Esqr.; the coate as it is cut in the stone, is, a lyon rampt. within an orle of cross-crosslets fitché. They were buried 1667.

This under the altar, viz. "Here lieth the body of Thomas Vilett, Gent. he departed this life the 6th day of November, 1667. On both sides lye buried his two wives, escutcheon thus; A. on a chevron G. 3 castles triple towered A. on a canton Az. a fl. de lys O.

At the upper end of the Church, this Inscription, "Christus qui mortuus est, ut per mortem suam superans mortem triumpharet a mortuis ad vivos exsuscitabit. Buried the 5th of June, An. Dom. 1610. the body of Elenor Huchens, the wife of Thomas Huchens, of Ricaston: shee to this parish twenty pound gave to the relief of the Poore, the use for ever. James Lorrđ, and Henry Cus, her husbands twenty pound each of them gave to the Poore of this Parish, the use for ever.

This in the Chancell, O. a Saltire engrailed, between 12 billets S.

Hic jacet

Henricus Alworth in hác vicinâ natus,

Qui

Adolescentiam in Scholâ Wintoniensi

Juventutem in Academiâ Oxoniensi,

Senectutem in patriâ Wiltoniensi,

Fœliciter consecravit

Ubique casté, sobrié, pié

sibi parcus,

suis Beneficus,

egenis effusus,

ab omnibus desideratus,

Obijt XVI die Augusti 1669

Ætatis suæ 75.

*Mem.* At Brome, near Swindon, in a pasture ground [near the house] called *Longstone*, stands up a great stone [*q.* Sarsden] about 10 foot high, which I take to be the remayner of a Druidish Temple; in the ground below are some o o o o o o (? barrows.)

Here, at Highworth, and so to Oxford, the poor people &c. gather the Cowe-shorne in the meadows and pastures and mix it with hay or strawe and clap it against the walles for Ollit; they say 'tis good Ollit [*i.e.*] fuell: they call it *Compas*, they meane I suppose *Compost*. All the soil hereabouts is a rich loome, of a dark hair colour.



### Chisselden.

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In the Chancell N. wall hangs the escutcheon of Cawley, viz, per cross A. & S. on a bend G. 3 mullets A. impaling Bower, S. a cross patteé A. Crest is a demi lyon O. surcharged with a bend G. with 3 mullets A. holding a battle-ax, the top A.

By the Communion table a gravestone of marble, with brasse, with this Inscription, viz.

**Here lyeth the body of Francis Rutland, Esqr.  
sonne and heire of Nicholas Rutland, of Micham,  
in the county of Surrey, Esqr. who married the  
daughter of Thomas Stevens, Esqr. and had fower  
sonnes and two daughters; he dyed the XXVII of  
August, Ao. Dni. 1592.**

The escutcheon is lost; he was a courtier and dyed in the Progresse.\*

In the Chancell, by the North wall, near the altar, is an altar monument of freestone, with blank escutcheon, *nomine* Redfern: he was Lord of Badbury, in this parish.

On the hill above this Badbury is an ancient fortification, and the Clark tells me that he has seen it written in ancient writings Battle-bury.

In the Nave:

“Here lieth the body of Richard Harvey, Gentleman, who departed this life Jan, 16, and was buried Jan. 1668, a tat. suæ. 80.”

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### Milsham.

In the North aisle (*i.e.*) Daniel's aisle, which belongs to Bineger within this parish, where is a very ancient house, belonged to the Daniels, now

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\*Queen Elizabeth's Progress.—*Editor.*

seated at St. Margaret's juxta Marleborough, in the aisle aforesaid are two old scucheons of this coate, V. a fess Between 3 mullets A.

In the Chancell is an Inscription for Isaac Selfe, a wealthie cloathier of this place, who dyed ye . . . . day of . . . . . in the ninety-second yeare of his age, leaving behind him a very numerous offspring, viz. 88 in number.

In the South aisle lyes Ambrose Dautesey, Sir John Dautesey's son of Lavington . . . . . Henry Brounker, Esqr.

*Mem.* The Forest here, which was also called the Forest of Blackmore.

### Howd.

In the highway here is a spring called Stockwell: on both sides of the way are gravelly cliffs, which in dry weather are candid white; it turnes not with gall powder, which were it vitriol it would: I hope it may have the effect of Epsham water. The sediment by precipitation is almost a perfect white Nitre. The inhabitants tell me that it is good for the eies, and washes very well, and that it is used for making medicines.

At the fall of the leafe the water in the ditches hereabout look blewish.

### Earle-Stoke.

*(Taken by my brother Wm. Aubrey.)*

In the Chancell:

**Of your charity pray for ye Soule of Thomas Bolstred, and Edith his wife, Lord of this Mannour. . .**

It is a plain altar monument of freestone.

1. A Stag's head holding an arrow in his mouth barwise, between his horns a cross patteé fitché, Bolstred, impaling a chev. engrailed between 3 cross patteés fitché.

2. Bulstrode impaling quarterly . . . 1 Daniel. If this is not quartered, perhaps Braham, and in one Paw in wood is the scutcheon impaled as that is.

3. 2 bars in chief 3 roundels. (? Hungerford.)

4. Bulstrode quartering a chevron between 3 . . . (perhaps they are Cullimbines rudely cutt.)

In a Chamber of William Brunker's, Esqr. in glasse:

1. A. a Ship S. between 3 bezants; on chief G. a lion passant O. betw. 2 cantons O. in each a rose G.

2. A. 3 pellets 3 & 3 in pale, on a chief crenellé S. a lozenge A. charged with a cross pattee S. Brunker.

3. Brunker as before impaling 6 lozenges conjoined 3 2 1 under it the date 1555.

4. Brunker impaling 2 wives, first, in chief G. 2 chevrons A. a crescent for diff. S. 2nd. in base, G. on a chief crenellated O. 2 gates G. the date 1555.

### Highworth alias "Votva.

### Lurgeshall.

Here is a small market, and the ruines of a castle. Proverb. *A. Long Lazie Lurges*; and to *lye lurgeing*. Its probable they were huge great men, and had not spirit in proportion to their bulk.

### Marisbury.

Is a Market, and Mayor Towne, and sends two Burgesses to Parliament. Here is a very faire and well built Church, but the windowes lamentably

spoiled by the Fanatiques. In the Chancell nihil. There are very old Desks (not stalls) which looks like a chauntry

In an aisle, north of the Chancel, where nothing remains of the old glass, Tradition is that two maydes of the Brooke built it. Here, under a faire black marble, Mr. Bennet and his wife lye; their figures in brasse plates; his in a gowne.

Here lieth the body of Thomas Bennet of Westbury, Gentleman, who took to wife Margaret Buriton, the eldest daughter of and one of the coheires of Thomas Buriton, of Streately, in the countie of Berks, Esqr., which Margaret surviving her said husband, that in token of their mutuall love whilst they lived together, and in testimony of her continued affection after his decease, caused this stone to be here placed in his memorie, with whom as she lived, so after her death intendeth she, by God's permission, to rest in the same grave, as this monument doth import. The said Thomas Bennet dyed the . . . . day of June, An. Dni. 1605. And the said Margaret dyed the day . . . . of . . . . An. Dni.

Bennet—G. a bezant between 3 demi lions rampt. A.

Buriton—3 greyhounds courant in pale.

In an aisle, north of the Tower, called Leversidge's aisle, remain these two scutcheons:

1. G. 4 fusils in fess, A. on each an escallop S. Cheney, impaling Az, a cross flory O.

2. Cheyne as above, impal. a li. r. quartering a cross flory (not coloured).

In Brooke aisle which is over against the Organ loft (under which loft was Jhesus Chapell, now the Piew belonging to Haywood-howse) only this coate: G. a leopard's head jessant fl. de lys quartering 1—G. 3 lions p. g. A. Gifford. 2—S. a chevron O. between 3 dolphins A. 3—G. a cross engrail. A. in dexter quarter an annulet A.

In a Chapelle, south of the Chancell, are left in one windowe some ruders of shippes Or, the cognizance of the Lord Willughby of Brooke. In this Church are severall good flatt marbles, but inscriptions lost, or never there. In a South Chapell, where the Earle of Marleborough lies buried; in the windowe nothing; under the windowe an old nich for a monument, but ibi sedet oblivio. The said Earle lies here under a very noble monument with Corinthian pillars, and four figures, viz. the Cardinall vertues on the

**Cornice, his coate, with the quarterings as here expressed.**

**Crest, a Lyon seant O. extending his dexter pawe.**

1. A. a chevron between 3 bears' heads coup. S. Ley.
2. .. a chevron engrail. Ermine between 3 leopards' heads cabossed.
3. O. a chevron Az. between 3 roses G.
4. A. a chevron between 3 magpies S.      5. A. 3 trees V.
6. Ermine a chevron between 3 leopards' heads cabossed.
7. A. on a chevron Az. 3 garbs O.    8. A. 2 chevrons G. a label of 3 Az.
9. G. 10 bezants 4. 3. 2. 1.    10. .. a li. r. in an orle of fl. de lys O.
11. Az. a cross flory O.    12. As 1.

**Motto: Vincendo Victus.**

**The whole is surmounted by the Earl's Coronet.**

**Supporter on the Right, a Lyon rampt. Ar. semé of Trefolls, V.**

**Supporter on the Left, a Lyon rampt. G. semé of Plates.**

On the left, Ley, A. a chevron S. between 3 bears' heads coup. S: surmounted by an Earl's Coronet. On the right, Ley impaling Petty per cross O. & Az. on a bend V. 3 martlets. O.

The Earle is figured in his robes: and the figure of his first lady by it.

The Epitaph:

#### D.O.M'S.

“Hic in pace requiescunt ossa et cineres D. Jacobi Ley, Equestris ordinis viri, et Baronetti, Filii Henrici Ley de Telfont Evias Ar: natu sexti, qui juvenis, Jurisprudentiæ studiis mancipatus, virtute meruit ut per omnes gradus ad summum togatæ laudis fastigium ascenderet. Regii in Hibernia Banci Justiciarius sufficiter capitalis, et in Angliam revocatus, fit Pupillarum Procurator Regius. Dein primarius in Tribunali Regio Justitiarius, quæ munia postquam magna cum integritatis laude administrasset, illum Jacobus Rex Baronis Ley de Ley, (sue familiæ in agro Devon. antiqua sede,) titulo ornavit, in sanctius adscivit concilium, Summumque Angliæ Thesaurarium constituit, et Rex Carolus Marlbrig. Comitum Auctario honoravit, Regisque concilii instituit Præsidem.

“Uxorem duxit Mariam filiam Johannis Pettrey de Stock Talmage Oxon. Com. Ar. (ejus corpus juxta ponitur) ex qua numerosam prolem procreavit, Henricum nunc Marlbrigæ Comitem, Jacobum, Gulielmum, Elizabetham, Annam, Mariam, Dionysiam, Margaretam, Hesteram, Martham,

Phæben; qua conjuge fato functa, Mariam despondit Gul. Bowier Equitis aurati viduam, post cuj. obitum, Janæ, Domini Botteler filiæ, enupsit, ex quibus nullam prolem suscepit.

“Ita Vir iste quem ad gravem prudentiam finxit natura, et doctrina excoluit, (publicis usque ad declivem ætatem Magistratibus bene functis) senio confectus, animam de patria optime meritam placida morte Deo reddidit, Londini, in Hospitio Lincoln. sibi ante omnia dilectissimo, Mart. xiiii. R.S. M.DC.LXXVIII.

Henricus, Marlbrigæ Comes, optimis Parentibus hoc, pro munere extremo, Monumentum uberibus Lacrimis consecravit.”

In the Chancell of this Church, near the Communion Table, is a large marble stone with this scutcheon and Inscription :

Wadman, Ermine on a bend engrailed cotised A. 3 roses G. impaling Drew, Ermine on a fess G. a lion p. g. A.

Crest, a demi Spread Eagle Ermine winged G.

“Here lieth the body of Frances, the second wife of John Wadman, of Brook, in the County of Wilts, Esqr., who died the 28th day of August, 1681, and left to survive her, Robert, William, and Francis Wadman: she was daughter to Robert Drew of S. Broom, in the same county, Esqr.

In memory of whom this stone was laid by her son, Robert Wadman, Esqr., Executor of John Wadman his father, who died the 3rd day of October, 1688, in the 86th year of his age, and lies interred at Imber, the fore-said county.

In the Chapell, S. of the Chancell, on a large marble, is this Inscription:

“Here lieth the body of Mrs Elizabeth Ivie, the wife of Mr. James Ivie, Vicar of Westbury, third daughter of Robert Barbar, of Tollard Ryal, in the County of Wilts, Esqr., and of Ann his wife, one of the daughters of Sir Robert Seimour, of Handford, in the county of Dorset, Knight, who departed this life the 26th day of April, 1684, in the 32d year of her age.

**Brook-House, in Westbury Hundred and Parish.**

Is a very great and stately old howse. In the Hall, which is great and open, with very old windowes, remains only the 1st coate.

In the canopie Chamber, in the windowes :

1. Paveley, Az. a cross flory O.
- 2 Sir John Stafford, O. a chevron G. & border engr. S. impaling Elizabeth, his wife, d. & heir of Adam Greyvill, 6 lioncells rampant, 3. 2. 1. not coloured.
- 3 Stafford as before quartering Greyvill & impaling S. a fret O. for Elizabeth d. & heir of Sir Jno. Maltravers.
- 4 Sir John Maltravers, S. a fret O. impaling Elizabeth d. & heir of Sir John Syferwast (*arms not drawn.*)
- 5 Sir John Maltravers quartering Az. 2 bars gemelles A. impaling Elizabeth d. & heir of . . . . . Almerele, per fess G. & Az. 3 crescents A.
- 6 Sir Edmund Cheyne, G. on 4 lozenges in fess A. 4 escallops, S. impaling Stafford quartering 1, Greyvill. 2. Maltravers. 3. Az. 2 bars gemelles A. (*Syfrewast. ?*)
- 7 Sir John Willoughby, S. a cross engr. O. quartering G. a cross moline A, & impaling Cheyne as before, quartering 1. Stafford. 2. Greyvill. 3. Maltravers. 4. Syfrewast. 5. Almerele.
- 8 Willoughby of 10 coats, 1. Willoughby as before with cross moline 2. Cheyne. 3. Stafford. 4. Greyvill. 5. Maltravers. 6. Syfrewast. 7. Almerele, 8. Willoughby and his quarter.

The windows are most of them semeé with a rudder of a Ship.

*Mem.* In Hen. 7. time Lord Willoughby of Broke, was admirall.

Mr. Wadman would persuade me that this rudder belonged to Paveley who had this place here.

**Dining Room:**

- 1 Willoughby quartering \* . . cross moline. 2. Paveley. 3. Cheyne.
4. Stafford.

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(\* ? Beke.—*Editor.*)

2 France and England.

3 Do. Do. with a border Goboné A. & Az.

4 Do. Do. impaling France & England quartering Mortimer in 2 & 3. & O. a cross G. in 4.

5 John Lord Neville, G. a saltire A. impaling G. a cross flory O. for Elizth. d. & heir of William Latimer.

6 Sir . . . . Willoughby quartering . . cross moline, and impaling G. a saltire A. for Elizth. d. & heir to Elizth. (Neville) aforesaid.

7 Sir John Willoughby and Beke quartering Latimer & impaling Johanna d. & heir to Nelbe, S. 3 fleur de lys A.

8 Willoughby, Beke, & Latimer as before, impaling Cheyney as before.

9 Within the Garter of *Honi Soit. &c.* Willoughby & Beke quarterly, quartering 1. Latimer. 2. Nelbe. 3. Cheyne.

*In the Parlour :*

1 The Sun in full glory

2 O. 2 bars nebulé S. quartering 1. A. 2 lions passant S. a border O. fretté G. 2. O. a Tower Az. 3. Vaire. 4. A. 3 fl. de lys Az. 5. A. a fess G. in chief 3 cups O.

The Rose proper.

2 Willoughby quartering Beke as before.

*In the Chapel :*

3 Within the Garter of *Honi Soit &c.*, Willoughby & Beke quarterly, quartering 1. Latimer. 2. Cheyney. 3. Stafford.

A Prince's Feather, on one side E. on the other P. motto to it "Ich dien"

The tradition here is that King Edward the Third was here, and that the bridge, called King-bridge, was built against his coming.

The Rudder every where.

Willughby Lord Brooke, tempore Edwardi iij. gave the rudder of a Ship Or. for his cognizance.—vide Speed.

A Proverb: Westbury under the plaine  
Never without a thiefe or twaine.



## Hundred of Kingsbridge.

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### Lydiard Ewias, or Tregoze.

This place is so called to contra-distinguish it from the other neighbouring Lydiard, called Lydiard Milsent and North Lydiard. Whatever the etymologie is, it is obvious enough it received its agnomen from Ewias, and Tregoze, who successively enjoyed it. It is now the seat of the Worshipfull familie of the Saint Johns, who are descended in a direct line from them both, as you will find in those verses beneath their Pedigree.

At a certain place in this parish, is a Well, the water whereof, as I am informed, was heretofore famous for curing many diseases, and working miracles (in the old time). The country people calle it Antidochs-Well (perhaps instead of Antidote.) I suppose here was the cell of some Anchorite.

~~Midge-Hall~~. *Mem.* The custome of *Worde-ale*.

This was the Grange of the Abbey of Stanley; the Demesnes thereto belonging, with some other smaller tenements of the same Tenure, are in value above a thousand pounds per annum, and pay but 8s in lieu of their tithes. For Pope Innocent the 1st of that name decreed in the Lateran Councell, that no Cistertian (he being of that Order himself) should pay any Tithes. The tenants in memorie of this Decree doe yearly, every one in his order, about the Feast of All Saints, keep a Feaste for their fellow-tenants which they call a ~~W~~*Worde-ale*. It was celebrated heretofore with great solemnitie, many prayers being made for the Abbot of Stanley, and the Monks of the Cistertian Order, now forgotten; all that they yet retaine is, viz.

“You are to pray for the Abbot of Stanley, and all the Monks of the Cistertian Order, by whom we are all Tithe free, Tithe-free. By whom we are all Tithe-free, Tithe-free, &c.” These words are sung by the clerus, whilst one drinks a Gar-ouse, holding a white wand in his hand; and so all round. When the Feast is ended, he that then kept it delivers his ~~W~~*Wand* to him that by course is to keep it the yeare following.

Johannes de Winterburg, Rector of Lydiard Ewias, sued for, or claimed his Tithes of the said Abbot, who appeales to the Pope, and his Holinesse, after the recital of many privileges this Order always enjoyed, adds, (as I have seen it in the Decree) “ Nos tamen de communi assensu et voluntate, ut omnis in posterum cesset occasio malignandi inter domum nostram et dictam Ecclesiam de Lydiard-Ewias, et ipsius Rectores super decimis omnibus divino charitatis intuitu assignamus octo solidos dicto Johanni et successoribus suis annuatim in festo Sti. Michaelis in Ecclesia de Lydiard Ewias per aliquem ex nostris in perpetuum reddendos, &c.”

This was confirmed by Robert, Bishop of Sarum, given at Ramsbury, but without date.

#### The Church :

Here is but little that savours of venerable antiquity, but for modern monuments and ornaments, not unworthy the observation of a student in Heraldrie; it exceeds all the churches in this countie. In the West window of the south aisle, are these coates; the two first according to Mr. Anth. Wood's rule, are ancient:

1. Ermine a cross lozengy G.
2. Paly of 6 A. & Az. on a bend G. 3 allerions .. Grauntson.
3. O. 2 bars gemelles G. in chief a lion p. g. G. Tregoze.

In the third windowe in the North aisle are two Bishops, or Mitred Abbots, together with other religious persons with their heads shaven.— At the top of the third collumn are three men in light armour, one of which in his dexter arm this shield, viz. An estoile or mullet of 6 points. In the lower part of the same column is a bald-pated Priest habited in white with a red cross saltire on his breast, joyning the hands (or marrying) a man and woman in blew: the man hath before him a large white purse, encompassed with yellow beads; wherein probably was the woman's dowry, or somewhat wherewith he was to present her. The attire on the woman's head something like this, (*See Plates.*)

Near this windowe, on a marble gravestone, this Inscription:

“ Here lieth the body of Dame Elizabeth Newcomen, the Relict of Sir Thomas Newcomen, Baronet, and daughter to Sir Charles Pleydell, of Midge-hall, who deceased the 10th day of June, 1669.”

**Arms; in a Widow's escutcheon, Newcomen, a lion's head erased between 3 crescents, in chief a hand sinister eras. impaling Pleydell, A. a bend G. guttéé d'eau between 2 birds S. a chief checky.**

On a marble gravestone in the Nave of the Church:

“Willus. Yorke, de Basset's-Downe infra hanc Parochiam, Generosus, hic situs est; ex Equestri Familia in Agro Eboracensi oriundus; natus fuit Mense Febr. Anno Dni. 1576, in uxorem duxit Annam filiam Simonis Stampe, Armigeri, cum qua per annos 51 et amplius feliciter vixit, ex qua genuit quatuor filios totidemque filias, Willum. York, Armigerum, qui duxit in uxorem suam Elizabetham, Relictam Henrici Danvers, Armigeri, et filiam et cohæredem Willi. Bower, Armigeri. Edwardum Yorke sacrae Theologiæ Baccalaureum qui duxit in uxorem suam Hesteram filiam—Thompson, Generosi; Carolum Yorke, qui incunabilis expiravit; et Carolum Yorke qui primo duxit in uxorem Jocosam filiam Johis. Barnard, Gener. Ipsa defuncta, duxit in uxorem Annam filiam prædicti Henrici Danvers: Annam Yorke nuptam Henrico Kempe de Interiori Templo, Londin. Armigero. Janam Yorke nuptam Johi. Brind, Generoso, Mariam Yorke et Susannam Yorke. Et tandem plenus Dierum, scilt. Ætatis 83 Annorum et amplius, obiit 4to die Majj 1660.

**Arms, A. a saltire Az. in fess point a crescent A. Yorke, impaling S. a fess Ermine between 3 horses courant A. Stampe.**

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Sub hoc Lapide reposita jacent corpora Gulielmi et Henrici Kempe filiorum Gemellorum Henrici Kempe de Interiori Temple, London, Generosi et Annæ uxoris ejus filiæ natu maximæ Gulielmi Yorke de Basset's-Downe Generosi. Qui nati fuerunt in festo die Sancti Barthei. Apostoli Anno Dni. 1642. Animæ vero Henrici 21 die Junii, ac Gulielmi 18 die Julii, Anno Dni. 1648, ex hoc carcere in cælestem patriam evolarunt.

**Kempe, 3 garbs within a bordor enrailed.**

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Sacrum memoriæ Jocosæ Yorke, uxoris Caroli Yorke de Basset's-Downe, Generosi, unius filiarum Johis. Barnard de Rissendon in Com. Glocestriæ, Gen. quæ obiit 25 die Majj, 1650. Maritus mærens Monumentum hoc Amoris posuit.

**Yorke as before, impaling Bernard, a bear muzzled statant.**

The Chancell, with the aisle of the St. Johns adjoining, are adorned with about 30 penons; over the altar doe hang two banners of St. George two guidons of Ulster, and on each side a Mandilion beautified with all their quarterings, with shield, sword, helmet, and crest, made in manner of a Trophie, with gauntletts, gilt spurs, and such like badges of Equestrian dignitie.

In the East Windowe, first columnne:

On an Olive Tree fruited proper, hang 6 shields.

- 1 A fess between 3 estoiles, Ewyas.
- 2 Tregoz, 2 bars gemelles in chief a li. p. impaling Ewyas as before.
- 3 Grandison, Paly of 6 on a bend 3 allerions, impaling Tregoz quartering Ewias.
- 4 Patshull, a fess between 3 crescents impaling Grandison, quartering Tregoz.

5 Beauchamp, on a fess between 6 martlets, a mullet for difference, impaling Patshull, quartering Grandison, Tregoz, and Ewias.

6 St. John, on a chief 2 martlets, in fess point, a crescent for difference, impaling Beauchamp, quartering Patshull, Grandison, Tregoz & Ewias.

Four Crests—1. A monkey passant proper. 2. An Eagle displayed O. Grandison. 3. Two horns O. 4. A bird statant, St. John.

On one side of the Tree, the figure of St. John, the Baptist; on the other side, St. John, the Evangelist.

On a shield of 12 quarterings, surmounted by a Viscount's coronet, are these coats:

- 1 St. John, A. on a chief G. 2 mullets O. in fess point, a crescent S. for difference,
- 2 A. a fess between 3 roses in chief & 3 mullets in base G.
- 3 Az. bend cotised O. between 6 martlets.
- 4 Erm. on a fess Az. 3 fl. de lys O,
- 5 Beauchamp, 6 Patshull. 7 Grandison.
- 8 Tregoz. 9 Ewyas.
- 10 A. a saltire engr. S. on a chief S. 2 mullets A.
- 11 O. 3 lions passant guardant S.
- 12 S. 3 battle axes A.

On another shield is St. John quartering Beauchamp, Patshull, Grandison, Tregoz, & Ewyas.

On a third shield 16 coates :

- 1 St. John.    2 A. fess between 6 cinquefoils G.
- 3 Az. bend O. cotised A. between 6 martlets. O.
- 4 Erm. on fess Az, 3 cross molines O,    5. Beauchamp.    6. Patshull.
7. Grauntson.    8. Tregoze.    9. Ewyas.    10. A. a saltire engr. S. on a chief S. 2 mullets. A.
- 13 S. 2 bars A. in chief 3 plates.
- 14 Per fess indented G. & V. a chevron O.
- 15 A. 3 toads S.    16 A. 3 pallets wavy S.

To the first of these three shields is an Eagle Or. charged on the Crest with a collar of 2 horns and supporters.

I suppose the two St. Johns and Olive Tree, in the window, doe make the Rebus, whereby Sir Oliver St. John (who first married the heir of Beauchamp) is signified.

On the North side of the Altar Sir John St. John with his Lady and children are curiously painted all at length, as big as the life, on oaken board, which opens with folding doors. On the backside, (*i.e.*) outside, of these doors is the Pedigree, which is to be inserted here.

q. Mr, Thomas Gore, of Alderton, for it.

This following Epitaph, beneath the Statue, erected to Mr. Edward St. John, a little lower on the same side :

P. M. S.

Scitote

Vos quorum interest humanitatis

Justum esse dolorem & nolentem mori

Qui per difficilem Lapidem verba

Quærit

EDOARDUS ST. JOHN,

Fælicissimâ naturâ usus ad repentinam gloriam

Brevi vixit, speciosum inter homines exemplar,

Imô ad omne magnificam contendens

Annorum tantum fit egenus.

Non enim citius quam virtute fortunam famâ bonâ

Ornarat Familiam, quam per istas jubetur umbras

Transire haud sicco pede

Eheu festiné satis

Reliquias mortales Majorum Cineri promiscuas florilla juventute  
Sed placide misit cetera scilicet in coelum raptus.

Quantus in hoc elato marmore

Relinquitur, vos videte

Qui viventem colebatis victurum lugebatis

Et vos etiam qui vitâ functum

Desideratis.

Sic ille stetit olim ut erectus, jam imaginatus est

Adversum impetus in-Civilis Belli et rigidas minas

Sic enim ille cecidit ut stantem putes

Et mente saltem immobilem

Quinimo superstitem voluit amicorum subinde lachrinis

Proborumque memoria amor parentis optimi

Cujus ingeniosa pietas hunc Lapidem fecit Eloquentem

Obiit pridie Iduum Aprilis

Anno CI<sup>o</sup> I<sup>o</sup> CLV. (1645.) (*sic in MS.*)

This following Inscription is engraven on a brasse plate affixed to a stone in the Chancell, viz.

Si quem memoriâ Dignum

Ecce tibi mortalis Gulielmum Blackbourne

Ecclesiæ hujus Rectorem, Vicarium de Chorlbury

Antiquâ Familiâ in Agro Lancastr. oriundi.

Oxon. educatum maximi profectus indicijs

Memoriæ firmitate

Ingenii perspicuitate

Singulari Doctrinâ

Suavitate Morum

Concionandi mira facilitate

Pietate Vitæ

Morte denique ipsâ

Omnium summo Bonorum Doctorumque desiderio

Obiit Ao. M.DC.XL.IIIII

These coates are in the East windowe of St. John's aisle, adjoining to the Chancell:

- 1 St. John impaling Beauchamp, Patshull, Grandison, & Tregoz.
- 2 St. John impaling O. 3 lions passant guardant S. (*Carew.*)

- 3 St. John impaling Barry nebulé O. & S. (*Blount.*)  
 4 St. John impaling A. a saltire engr. S. on a chief S. 2 mullets A. Everly, (*sic.*) quartering O. 3 lions passant guardant O. Carew of Antony.  
 5 St. John impaling, Per fess Az. & O. a pale co. ch. 3 lions rampant O.  
 6 St. John impaling Hungerford, quartering Heytesbury or Fitz John.

Near to this windowe is a magnificent Monument of marble, not much unlike to that of Queen Elizabeth, made by Sir John St. John in his lifetime, where he lies between his two wives : on his left hand his first, holding a child in her armes, in travaile of which shee died : on his right hand his second wife, with 5 sonnes kneeling at head, and 3 at feet, all under an arch supported at either end with four corinthian pillars. On the chancell side of this Tombe lye four children dead, at the making of this Monument. At the top of the arch are the quarterings of St. John, scarcely visible by reason of the smallnesse and distance.

This Inscription is on the West end of this Monument :

D.S.

Jo. St. John, Miles, et Baronettus, annum agens

XLIX mortalitatis suæ memor. H.M.M.P.C.A. C1ᵒIᵒCXXXIIII.

et, sibi, et II Ux. Annæ scil. et Margaretæ.

Anna

Filia fuit Thomæ

Leighton, Eq. Aur.

ex Elizabetha Conjuge

Gentis Knowlesix, et Reginae

Eliz. tam virtutis quam

Cognitionis ergo in deliciis

vixit

An. XXXVII. eximiis animi

et corporis et Gracie mune:

ribus dotata, rarum virtutis

et pietatis exemplum, XIII libe-

rorum superstitum Mater.

Tandem ærumnosis ultimi puer-

perii Agonibus diu conflictata, et

demum victa, fugit in cœlum

XIIII. Cal. Oc. Ao.

C1ᵒIᵒCXXXVIIII.

Margareta

Filia fuit Guil.

Whitmore, Arm. de

Apley, provinciæ Salop.

vivit

LVIII agens annum. virtutis

Laude spectabilis, et bonis

Operibus intenta, in istud

Hujus Familiæ Requietorium

suo tempore (ni aliter ipsa

olim statuerit)

Aggreganda

The two following inscriptions on the Chancell side of the same Tombe :

Sir John St. John had issue by Ann, his first wife :

Oliver,	borne	Febr. 9,	1612	Oliver married Katherine
Anne,	Do.	Novr. 5,	1614	d. & h. of Horace Lord
John,	Do.	March 24,	1615	Vere, Baron of Tilbury.
William,	Do.	March 29,	1616	Anne married to Sir Hen-
Edward,	Do.	Febr. 26,	1617	ry Lee, of Ditchley, in the
Barbara,	Do.	Febr. 15,	1618	county of Oxford, Bart.
Nicolas,	Do.	March 29,	1620	
Lucy,	Do.	July,	1621	
Walter,	Do.	May,	1622	Nicholas died April 18, 1639.
Francis,	Do.	July,	1623	Francis Do. Jan. 13, 1633.
Elizabeth	Do.	August,	1624	Elizth. Do. April 2, 1629.
Thomas,	Do.	Sept.	1625	Thomas Do. July 23, 1630.
Henry,	Do.	July,	1628	

St. John impaling 1st Parti per pale indented per fess O. & G.  
2nd .. fretty O.

God formed a mould of clay which then began,  
When he first breath'd into't, to be a Man :  
Wee rayse this pile of stone, and in its wombe  
Laying that breathless Clay, make it a Tombe.  
A Tombe so precious, that what here within  
Sleepes for a while, shall rise a Cherubin,  
In which the wealth of Nature's treasure  
(More Beautie, Goodnesse, Virtue cannot dye)  
The love and glorie of her sexe, the best  
Of Woemen, Mothers, and of Wives doth rest.  
First went the mother, after her must goe  
Father, and Children, and thou Reader too.

---

This over their figures as they carved in freestone, each sitting in a nich  
over the little door of the same aisle :



## M. S.

Fæminarum optimæ Dnæ. Katharinæ Mompesson, Formâ, Pudicitâ, Constantiâ, Pietate, omnique virtutum genere præstantissimæ, Johannis St. John, de Lidiard Tregoze, Baronetti, sororis natu maximæ ; Egidii Mompesson, ex antiqua familia de Bathampton, in Comitatu Wilts. Equitis\* Aurati cõnjgis charissimæ: Qui quidem Egidius viginti sex annorum matrimonio fæliciter peracto, mortalitatis minime oblitus, suos etiam Cineres (quum acciderit) reponi jussit ; Obiit XXVIII, Martii, Ao. Dni. 1633. Siste Viator, non ut figuras Phidianâ confectas manu discutias.

This under their figures : Defunctorum Mores perlege.

Jacent hic (optime Lector) spe beatæ Resurrectionis reposita corpora Nicholai Seynt Jhn. Armigeri et Elizabethæ conjugis suæ: Regi Edovardo, Reginæ Mariæ, et Reginæ Elizabethæ selectoru. stipatorum numero (quos vulgo Pensionarios vocant) fuit, eumque apud Principem locum obtinens, mortem obijt. Elizabetha ipsius uxor, filia fuit Richardi Blount, Militis, ex eaque Tres filios et quinque filias, Johannem, Oliverum, Richardum, Elizabetham, Catharinam, Helionoram, Dorotheam, atque Janam. Johannes filius natu maximus in uxorem duxit filiam Gualteri Hungerford Militis. Oliverus et Richardus vivunt adhuc cœlibes. Elizabetha filia natu maxima nupsit Seynt George, Comitatus Cantabrigiensis: Catharina Webb, Helionora Cave, Comitatus Northamptoniensis, Dorothea Egeoke Warwicensis, Jana vero Nicholas, Comitatus Wilts; ipse Nicholas Seynt Jhon ex hac vita decessit octavo die Novembris, Anno Domini 1589. Elizabetha vero ipsius conjux ex hac vitâ decessit undecimo die Augusti, Anno Domini 1587, Insigne relinquens Trophæum posteris suis et famæ puræ, et vitæ integræ. Johannes Seynt Jhon illorum filius hoc illis de se optimè meritis et piis parentibus pietatis ergo Monumentum posuit, Anno Domini 1522.

Solus est Christus                      Tempora qui longe speras fælicia vitæ  
et in vitâ, et in morte Lucrum.      Spes tua te fallit, testis uterque sumus.

1 St. John quartering Beauchamp, Patshull, Grandison, Tregoze, and Ewyas.

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\* He was degraded. *vide* Chronic. tpe. R. Jacobi.

- 2 In a lozenge, Blount and her quarterings. 1 Blount. 2 Sanchez of Spain, O. a castle Az. 3 ..... 4 2 bars. 5 Ayala of Spain, Az. a pale O. 6 O. 2 lions passant guardant S. a border O. .... of .... G. or S. 7 .. a chevron between 3 pheons.
- 3 St. John impaling Hungerford, quartering Heytesbury.
- 4 St. John, Lord Viscount Grandison, quartering Grandison & Tregoz.
- 5 Mr. Richard St, John, St. John with a mullet S. for difference.
- 6 Sir Robt. (*sic*) St. George, Per fess Az. & A. a lion r. G. crowned O. impaling St, John.
- 7 A. cross flory Az. between 4 mullets G.
- 8 Az. 2 roses in chief & a fl. de lys in base O. impaling St. John,
- 9 A. fretty Az. impaling St. John.
- 10 Az. a chevron engr. between 3 martlets O. impaling St. John.

This following Epitaph is on a Marble Tombe, in the Church yard :

*Arms*, A chevron Ermine between 3 Pelicans vulning themselves.

The Crest is a Lyon rampant holding in his pawe a columne and there-on a Pelican (*as*) in the shield manteled.

Siste Viator

Vir non mediocris hic jacet

Benjaminus Culme

Prænobilis Culmiorum Devoniensium Familiæ  
singulare ornamentum

S. S. Theologiæ Doctor

Sancti Patricii Dubliniensis Decanus postremus  
non ultimus

Utriusque fortunæ particeps, utramque honestavit.

Idem semper in Prosperis, in Adversis Idem  
In omnibus

Antiquæ Fidei, Pietatis Patientia, moderaminis  
Imitandum exemplar in sæculo non imitando.

In patriam Exul, Exul in patriâ

Nec inaudita Hibernorum feritate perterritus  
Nec inopinato Anglorum successu seductus

Satur curis, annis satur neutros pertæsus  
sed spe plenus et cælo

Rerum mundanarum vanitatem expertus plus satis

Ut æterna fruere Quietē, et Gloriā

In Christo placide obdormiit

Anno Domini M.DC.LVII

Ætatis LXXVI,

Octobris XXI

Futuram præstolans Beatorum resurrectionem.

This engraven on a stone, in the Church yard,

Sepr. 25, Anne Domini 1667,

B.T.

Ætatis suæ 54

Ecce

Hic decumbo

Innoxie jam calcas

sed

Vindictæ

Uti Senatus consulto cautus

Lapidi

Da pacem nec moveas quidem Quæso

Cineres

Ego quietos expecto non lenes.

### Polshutt.

In this village are severall brackish drawing-wells, but especially that of Ric. Bolwell, blacksmith. two quarts whereof, by evaporation, did yield a very tart salt two good spoonfulls heaped. In this parish, in the highway, towards . . . . . in a ditch, a mile from the Devises, is a spring, which if you putt powder of Galls into it, it presently becomes of a deep claret colour. In the ditches there is a kind of friable slatt, like Cornish flatt, lyeing bendwise, it is extremely friable, and I believe abounds with vitriol, or perhaps rather with vitrioll and nitre.

*Mem.* All the low grounds of North Wilts abounds with a sowre herbage, viz. . . . . which makes it so proper for good cheese; the soyle of Cheshire is also of that nature.

**Send\*  *vulgo Seene.***

This village is about a mile from the Spring at Polshutt before-mentioned. This place is on a red sandy hill, from whence the place has its name, Sand in the old English being called Send, as Send, a village in Surry, on a sandy soil. This hill is (underneath the sand) iron oare, and the richest I have seen, for the smyth can make the oare he takes up in the street melt in his forge, which the oare in the Forest of Deane will not do. In the street (where the sand being worne and washed away,) the oare appears after a shower, and it glitters when the sun shines. Milsham Forest reached to the foot of this hill, which was full of good oakes, which were cut down about 1634, and sold for . . . . per load, and nobody then ever tooke notice of this iron oare, which every sunshiney day, after a shower, glistered in their eyes; now there are very few oakes left in this parish, or thereabout, and so this rich mine cannot be melted. Finding this plenty of oare, I presently concluded that I should find here some water impregnated with it, and tried some wells with powder of galls, with which infusion the wells of the South side did turne, and the North did not, but the principal well is that belonging to Mr. John Sumner, which upon infusion with galles, immediatly became as black as ink, so that I could write with it to read it, which Tunbridge water, nor any other iron water I ever yet could meet with, would do the like; I did try it by evaporation. I sent for half a dozen bottles of it to London about June, 1667. Now whereas Tunbridge water, and others of that kind, being carried but a mile (more or less) will little or nothing turne redd if galles are infused, these bottles being brought to the Royall Society at London, 70 odd miles, and galles being infused turned as a deep Claret. It was conceived at the Royall Society by it, that this water may do much good; and Dr. Pierse, of Bath told me, that in some cases it is good to begin with such waters and end with the Bath, and in others to begin at the Bathe, and end with the iron waters; these waters are not above . . . .. miles from the Bathe.

*Mem.* Mr. Fr. Lodwyk told me, that mention is made in some of our

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\*In the Records, in the Tower, it is written Send.

Histories, that King Hen. 7. was in exile some time, and lived at the Duke of Burgundy's Court. The staple for our Wool was then at Calais, and 'twas manufactured by the Dutch (Wallons). When he came to the Crown he sent for a number of them to come into England, to sett up the cloathing trade there, and Mr. Lodwyck sayes the history sayes, that they were settled in Wiltshire, and that there are still several of their descendants with Dutch and French names. I remember one Mr. Goupy, and had to do with a merchant of his name at Tours. I remember I heard them say, that heretofore this was a great place of Cloathing, sc. about 90 years since, I have now forgott the reason of their removal hence to Tru-bridge. The good houses here were built by the Cloathiers; I know not any small country village, that has so many well built houses.

*Mem.* Mr. Alderman Gomelton, of London, assured me, that Tun-bridge waters in Kent, were first used by Mr. Dudley North, Grandfather (or Great Uncle) to my Lord Chief Justice North, which is fitt to be remembred.

In the Chapel there, (which is a chapel of ease to Milsham) in the north aisle (which by tradition was built by the family of Stokys), is this Epitaph:

**Here lieth John Stokys, and Alice, his wife, which  
John deceased ye XXVIII day of June, ye yeare  
of our Lord God one thousand CCCCXXXVIII.  
On whose sowlyps Jhu. have mercy.**

They lye under a flatt marble stone, in which are both their pourtraic- tures in brass, with the Inscription aforesaid, but there is no escutcheon.

In this Church have been a great deale of painted glass, with pictures of some of the Stokys' children, but beaten down by one William Sumner, of this parish, about the yeare 1648. There is not now one escutcheon in the Church remaining. *Mem.* in the high windowes in the nave of this Church, a figure in glass, and inscription in the limbes underneath, which for want of a short telescope I could not read,

*Mem.* At the bottome of an arch, at the partition between the Church and Chancell, is carved in stone this figure, which I take notice of, for the hatt's sake; which fashion I think came in about Hen. 8. (*See Plate . . .*)

**Mere.**

Is a Market-Towne, the Market day . . . . This Mannour, they told me, belonged to the Lord Stourton before the forfeiture for his killing Hargill. It lies the very west side of this county, bordering on Dorsetshire, from whence it has its denomination, as [Mere-stone] from butting and abound- ing this county westwards. Here is a very faire Church, and before the late troubles, well beautified with old painted glass. In the north aisle is a kind of Balcony, as it were for an organ, on which these coates are painted, viz.

- 1 A Merchant's Mark. [*See Plate . .*]
- 2 3 escallops in fess point a crescent.
- 3 Carent, on 3 hurts Az. 3 chevrons G.
- 4 Hungerford, S. 2 bars A. in chief 3 plates, in fess point a mullet for difference S. Hungerford.
- 5 Hungerford without any difference.
- 6 As 5.            7 S. 3 ostrich feathers A.
- 8 The Trinity, (*See Plate . .*)            9 A. a cross G.
- 10 Berkeley, G. a chevron between 10 cross-crosslets A. a border.
- 11 Stourton, S. a bend O. between 6 fountains proper.
- 12 G. a chevron between 3 mullets A. in fess point a torteaux.
- 13 A. on a saltire G. 5 estoiles O.
- 14 Baynton, a bend lozengy A.
- 15 Carent as before with a crescent G. in fess point for difference.
- 16 Per pale S. and A. a chevron co. ch.

**Non nobis, Dne. non nobis, sed nomini tuo da gloriam.**

In the Chancel :

In the south aisle of the Quire window : A. 3 escallops G. a crescent for difference S.

In a Table: Chafin, G. a Talbot statant O. a chief Ermine, impaling Hyde, Az. a chevron between 3 lozenges O. The Crest is a Talbot passant, Or.

In the south window, not legible this dimme day : Paly lozengy and a border S.

South aisle of the Chancel, an Altar monument of marble, inscription and escutcheons lost.

In the East window here, are these coates, viz.

- 1 Within a Garter, G. a lion rampant O. quartering S. a fret O. & impaling 1 *lost*. 2 & 3 G. a saltire A. 4 Per cross A. & O. a fess G. between 3 fleur de lys V.
- 2 Berkeley.
- 3 (Bettesthorpe) A. on a saltire G. 5 estoiles O.
- 4 A. a chevron between 3 mullets G. in fess point a plate.
- 5 Within a blue Garter . . . . (coate broken.)
- 6 Az. fretty O. a chief O. within the Garter : Lord Fitzhugh.
- 7 Quarterly 1 & 4 O. 4 bars V. over all a bendlet S. 2 & 3 O. 3 bars Purp. in chief a lion passant guardant, over all a bend, S. impaling Az. 3 leopards heads jessant fleur de lys O.
- 8 Hungerford impaling Az. 3 leopards' heads jessant fl. de lys. O.
- 9 Stourton as before.
- 10 Az. 3 leopards' heads jessant fleur de lys O. impaling Az. fretty O. a chief O.
- 11 G. a lion rampant O. impaling Berkeley, quartering A. on a saltire G. 5 bezants.
- 12 Az. 3 leopards' heads jessant fleur de lys O.
- 13 O. a lion rampant G. within the blue Garter.

On a marble gravestone : " Here lieth the body of Elizabeth Chafin, daughter to Richard Chafin, of Zeales, Esqr., and Lucie his wife, which sayd Elizabeth was here buried the 21 of Novemb. 1641, and of her age the fourth, and it is the earnest desire of the sayd Lucie, her sorrowfull mother, out of the most deare and tender affection to her sayd daughter Elizabeth to be layd by her on the south side, whence they both expect a glorious resurrection."

In brass, on marble, is a Cavalier with his greyhound at his feet ; his wife's effigies is lost, as also the escutcheons and inscription.

Under a huge marble, with brasse, a figure of a Chevalier, standing on a Lyon.

**Hic jacet Johannes Bettesthorne, quondam dns. de Chadenwycke Fundator istius cantarie qui obiit vi die Februarii Anno Dni. M.CCC.XCVIII. litera dominical. E. cui. aie. ppicietur. Deus. Amen.**

Tu, qui transieris, videas, sta, perlege, plora,  
Es quod eram, et eris quod sum, pro me precor ora.

The inscription of the limbe is lost, and one escutcheon; the other as on the side, *viz.* Bettisthorne, on a saltire 5 estoiles.

On a Table against the wall: Chafin as before, quartering Az. a chev. between 3 escallops O.

*Mem.* The Chapell has good carved worke in the roof. In the windowes, St. Nicholas, and some other Saints.

In the Church, south aisle windowe: G. 3 Catharine wheels A.

In the south windowes of the middle aisle: France and England with a label of 3 A. Prince of Wales.

2 S. 3 bars O. impaling, I believe, Carent.

q. If this Mannor did not belong to the Prince of Wales.

Near the town is a Knoll, called Castle-hill. Mr. F. Potter sayes here was anciently a Castle: here are several good trenches.

It ought not to be forgotten that the reverend and learned Divine Mr. Francis Potter, B.D. Rector of Kilmington [1675], quondam a Comoner of Trinity College in Oxford, Author of the interpretation of the number 666, which is translated into French, High Dutch, Lowe Dutch, and Latin, *a rare inventor of machines*, and my singular good friend, was borne here in the Vicaridge house (his father being Vicar here, and Rector of Kilmington.

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### Stourton.

In the East window of the Chancel:

1 Stourton, S. a bend A. between 6 fountains proper, impaling O. 3 bars Az.



2 G. a bend Az. between 6 fl. de lys S. impaling Stourton.

3 Stourton impaling O. 3 piles S. a canton Ermine.

Under the picture of B. M. is an ancient monument of Purbec marble, the escutcheons whereof are lost.

The North windowe is full of painting, saints, &c,

A Sturton in his coate of armes, kneeling, and *Ihu. miserere mei.* A white Friar with a Penitential whip (which is one of the crests of this Family, and the later) an Angell bearing this scutcheon: O. 3 bars Az. impaling G. a chevron A. between 3 plates. Under this windowe an altar marble monument; escutcheons lost.

On the Wall:—"Dormitoria sub hoc pariete (sed resurgent) Caroli & Frances Liberorum Caroli Croke, Armig. et uxoris ejus Mariæ, Anno Redemptionis 1666.—Oramus vigilanter Dno. cito."

Croke, a fess between 6 martletts quartering 1st a fess Vaire (?) between 3 crescents. 2nd, a cross between 4 martlets. 3rd, 3 escallops.

On a marble gravestone:—

**Hic jacet Johes Wunford\* quoda. huius Rector Ec-  
clie. qui obiit 7 die mensis Julii, Anno Dni.  
M.CCC.LXXIII. cui. aie. ppicietur.  
Deus. Amen.**

"Dormitorium Nathanielis Field, hujus Ecclesiæ quondam pastoris, qui diem clausit extremum 16 Martii, Anno Domini 1665. Field, 3 chevrons impaling King,† a lion rampant crowned between 3 cross-crosslets fitché.

In the aisle [or chapell] belonging to the Lord Sturton an altar monument of freestone, on which the figure of . . . . . Baron of Sturton, in armour, and his Ladyc's, four children at head and feet. These escutcheons in stone:

1 An inescutcheon within an orle of 12 martlets.

2 Stourton impaling Fontleroy (*i.e.* Infant de le Roy) 3 heads coupé crined O.

On a faire black marble thus:—Hic jacet sepultus Dominus Johannes

\* Perhaps it should be Warnford.

† Dr. King's dau. who was Minister here.

Stourton, Baro de Stourton, qui diem extremum clausit Ao. Dni. 1587, et Regni Elizabethæ Reginae Angliæ anno 28. Item hic jacet sepultus Dns. Edwardus Stourton, Baro de Stourton, Frater prædicti Johannis qui obiit septimo die Maij, Anno Caroli primi Regis Angliæ nono, Annoque Domini 1633."

Here is another marble whose brasse is all lost,

On black marble gravestones,

"Here lies interred the body of Lady Mary Weld, wife of Sir John Weld, Knight, ye eldest daughter of William Lord Stourton, who dyed the 15th of May, Anno Domini 1650." *Arms*—A fess nebuleé between 3 crescents.

"Here lieth interred the body of Frances Stourton, a second daughter of the Right Honourable William Lord Stourton, who died the 4th of Aug. Anno Domini 1646. ORA.

"Hic jacet Domina Margareta Stourton, Filia Georgii Morgan Arm. ex antiqua familia Lanternham et Pentre; obiit die 7 Maii, Ano Dni. 1665. Carissimæ conjugi Posuit Gulielmus Stourton, Armig. *Arms*—A fess between 3 bulls' heads cabossed impaling Stourton. 'Tis left wrong on the stone as here.

In the windowes of this chapell are good painted figures of saints; and a Stourton kneeling in his coate of armes, with a collar of SSS about his neck; and these scutcheons:

- 1 Stourton impaling Wrottesley O. 3 piles S. a canton Ermine.
- 2 Stourton single, supporter on either side an Antelope Argt. horned O.
- 3 Stourton single—Crest a Dray.

In which East windowe is, in the limbe thereof, this inscription, viz.

..... Statu dni. .... de Storton & dne Thomasine  
co. .... a. dni. M.....VIII.

I have heard say that the issue male of this Family being all extinct, except a brother who was a white Friar, the Pope granted a dispensation of his vowe, and that he should quitt his Convent, and marry to continue the line of the Family; which accordingly he did; and in such cases the brother that so departs, is to runne the gauntlet, as the soldiers term it, that is, all the Fryars put themselves into two rauks, having every one a penitential whip in his hand, and the dispensed Fryar runnes through,

every one giving him a lash. Before, the crest of this Family was a Dray ut supra. *Note*—A crest taken according to this tradition is not so probable as that in page 209 backed by authentique history; for the rise of *that* is honourable, this not so.

*Mem.* The escutcheon of Stourton and the Dray is in stone and glasse in Worminster Chappell. It belongs to the Cath. Church of Welles, and was anciently given to provide the Church with Wax Candles; perhaps given by this Family.

In a North windowe of the North aisle, is this coate:—Stourton single.

Underneath this windowe is a freestone monument of a woman, with the coate of Wrottesley, and a Dray in stone.

In the middle aisle windowes (on high) is the effigies of a Stourton kneeling in his coate armour, and two ladies kneeling; the inscription I could not read, it being so high, and had no short telescope about me.—Coate of Wrottesley, and parti pale Stourton and Wrottesley, and a figure kneeling.

In the aforesaid windowe of the middle aisle, are these scutcheons. A woman figure kneeling bidding her beads.

1 . . . . . impaling Carent.

2 1, Ermine. 2, G. 6 bezants 2 2 2. 3 & 4, *broken*. 5, A chevron quartering . . . . *lost*. 6, 3 fl. de lys. 7, *broken*. 8, 6 roundels. 9 & 10, *broken*.

*Mem.* These windowes here have been very full of good painted glasse.

In the East aisle under a marble gravestone, thus:—"Here lyeth the body of the Honourable Thomas Stourton; Esqr., brother to the Right Honourable William Lord Stourton, who dyed the 20th day of August, Ao. Dni. 1669. ORA.

In brasse on freestone:—"Hic sepultus est Thomas Martinus qui obiit 15 die Decemb. An. Dni. 1635."

The roof of the nave of this Church is of timber very well carved. On the Church door is an escutcheon of Stourton and Wrottesley in freestone.

In the Hall of Stourton house:

In the glasse windowes are several single scutcheons of Stourton.

In the Court over the Parlour windowe is, in stone, this quartered scutcheon:—Stourton quartering 1 a cross engrailed, 2 an inescutcheon with an orle of 8 martlets.

*Mem-* The Lord Stourton's supporters (now) are two horrid things like sea-horses sable, crested (instead of manes) with things like Dragon's wings Or. *q.* When they altered their supporters and why?

In the Chappell, in the howse, the pavement is of brick annealed or painted with their coate, and Rebus "W.S. a tower & a ton. N.B. These enameled bricks have not been used these last hundred yeares. The old paving at our Lady's Church at Sarum is so; and at Gloucester excellent; and the like in other places. 'Tis pity it is not revived and improved.—*Mr. Dwight* may much improve it.

The house is of gothique building, and standeth on a great deal of ground, and this and Farlegh Castle are the two howses that are almost entirely the same as they were in the time of the old English Barons.

Here is a great open roof hall, and an extraordinary large and high open roofed kitchen, In the buttrey is preserved a huge and monstrous bone, which the tradition of the howse would have to be of a mighty man [or rather gyant] of this Family: it is two foote long and . . . . inches about. I had these verses there upon it,

In Sturtoni satrapæ admirandæ magnitudinis  
Coxam gentilitiâ sepulturâ Monasterii Glassenburiensis inventam  
asservatamque antiquitatis et admirationis ergo.

Epigramma

Herculeam veteres molem cecinere poetæ  
Corpus et immensum, prodigiumque pedis.  
Saxonici Herois coxam mirando nepotes  
Anglia quos genuit, nunc didicere viros.  
Talia si nostro florerent corpora seclø,  
Sectarum nusquam monstra nocere putem.

The knobbes at the end of this bone are about the bignesse of two fists of a good substantial man, which exceeds the proportion of human thigh bones; and besides they are not of the figure or shape of a human bone. There was such a kind of bone hung up in a chaine in the Cloyster of Alderman-bury church-yard, before the conflagration of London, which bone is now at the King's howse in Greenwyche. Mr. Camden makes mention somewhere in his Britannia [I think Essex] of such bones; which he believes to be fishes bones, mistaken for men's. But why might they not be Elephants bones? for the Romans brought Elephants into Britain.

*Parsonus de tribus Conversionibus Angliæ.*

Primo accessu in hanc Insulam Sancti Augustini ordinis sancti Benedicti, annis abhinc retro ellapsis mille et ducentis præteritis, propter quo tempore cæpta est tertia hujus Regni Conversio, floruerunt inter primos conversos et benefactores duo satrapæ *Sturtonus* et *Sturleius* usque adeo tam divino operi faventes, ut primum in Angliâ Catholicam Ecclesiam Cantuariæ promoverint subministratis ad ædificium perficiendum sumptibus fundisque in sustentationem donatis. Hinc factum est. ut hi benefactores tanti beneficii symbolum in scutis gentilitiis acceperint atque etiamnum gestent. Alter cingulum sancti Augustini in quo hujus rei memoria erat insculpta. *Alter monachum integrum cingulo cinctu, et mortificatorio flagro obarmatum*, in signum monasticæ mortificationis gentilitiis protendet. Hæc Camdenus in suâ Britannîâ tangit in descriptione Comitatus Notingamiensis ubi Sturleius agit, etiam in transumptitia Monæ Insulæ historia, sed fuse omnia habentur in manuscripto codice Monasterii Benedictinorum Cantuariensium, qui asservatur in Bibliothecâ Cottonianâ. Hæc antiquitas induxit Botolphum Sturtonum tempore Gulielmi Victoris, ut cum Abbate Glassenburiensi et Stigando Archiepiscopo Cantuariensi sese conjungeret, rebusque feliciter cadentibus, à Victore pro se totoque tractu in quo vixit pacis conditiones acceperit. Hæc prolixè in eodem quem posui manuscripto libro habentur. *Vide* etiam Henricum Spelman Equitem in Collectaneis Ecclesiæ sub Saxonibus.

The Lord Stourtons were possessed of a great Estate in the West, till in Queen Marie's dayes the Lord Stourton was attainted by his murdering of Hargill his steward, whom he killed and buried in his cellar; for which he was hanged in a silken cord at Salisbury: as also (I thinke) in the same yeare was the Lord Hungerford. Sir Geo. H. saies the Lord Hungerford was buried in the Tower and beheaded there; as is to be seen in the private Act of parliament.

From Mr. Francis Potter, Minister of Kilmanton:

It is to be remembered that in those dayes there were great animosities (they termed it feudes) between Lords and Lords and Gentlemen and Knights in all counties; and in Queen Marie's time there was a great feud between this Lord and William Herbert, the first Earl of Pembroke of that family, who was altogether a stranger in the West, and from a private gentleman and of no estate, but only a soldier of fortune, becoming a fa-

vorite of K. Hen. 8. at the dissolution of the Abbeyes, in few yeares from nothing, slipt into a prodigious Estate of the Church Lands, which brought great envy on him from this Baron of an ancient family and great paternall estate, besides the difference in religion. This Lord Stourton aforesayd was a person of great spirit and courage, and kept in his retinue the stoutest fellowes he could hear of. Amongst others he heard of one Hargill a mighty stout fellowe, who had lately killed a man, who was recommended to his Lordship for his valour; who when he came into his family, the Lord Stourton gave the next sunday ten groates to the Priest of the Parish to say a Masse for him at Church, for the expiation of Hargill's sin in killing the man. A surly, dogged, crosse fellowe it seems he was, whom at last when his Lordship had advanced to be steward of his Estate, cosined his Lord of the Mannour of Kilmanton (the next parish) I thinke it was a Trust, which the Lord Stourton who also had as good a spirit, seeing that his servant Hargill had so ensnared him in law tricks, as that he could not possibly be relieved; not being able to bear so great and ungratefull an abuse, murthered him as aforesaid. *Vide Grafton's Chronicle*, which speakes most fully of this story. *Mem.* Michael mas 1675 the Mannour of Kilmanton was sold by Hartgill to .... Fox.

The Estate that belonged to this Family before the forfeiture, is judged not to be lesse worth *now* than twenty thousand pounds per annum.

They were great benefactors to the Cathedrall Church of Sarum, as appears by their coate of arms every where about the Church, and in all the Prebends howses: they were also great benefactors to the Abbey of Glastonbury, where yet all about the Town their scutcheons flourish in the windowes, and in the remaining part of that stately Monastery. In the Church of which Monastery most of the Family, before the Reformation, were interred.

The source of the River Stoure, which runs to Blandford, &c.—(*vide Plate . .*)

*Memdm.*—The Parish of Sturton, the Lord's house, and three of the springs, are all in the county of Wiltshire; whereas Mr. Camden has put them all in Somersetshire.

*Note*—That the coate of the Lord Stourton is S. a bend Or. between 6 fountaines, which allude to these six springs, being the head of the River Stour. I believe anciently 'twas only sable a bend Or. *Mdm*—These

fountaines (I am sure those within the Park pale) are curbed with pierced cylinders of freestone (like chimney tunnes) the diameter of the concave being eighteen inches.

The Park is large, but bald for timber trees, only some old stagge-headed trees remaying. This tract of country was heretofore all horrid and woody; it bordereth on the Forests of Bruton and Gillingham.

In the Parke on a hill, is the Toft (they say) of the Castle of Stourton: nothing now remaying but trenches.

I saw their Pedigree, which is drawn from Botolph Stourton before mentioned (who lived in the time of the Conquest) to about the beginning of King James's time. *Mem.* King James is derived from this family in the Pedigree; one of his Progenitors marrying to a daughter of this family about 200 yeares hence. *Mem.* The Lord Stourton that is now 1674, is named Botolph and his sonne is the *nineteenth* from the first Botolph inclusive; which I had a great curiosity to observe; and methinkes so honorable and eminent a family should not since the Conquest loose a generation; compare these generations with ours and others.

Stourton house as it appears from the South, (*vide Plate . .*)

### North Bradley, Hundred of Whorwelsdowne,

Here is a very fine Church built all of freestone. The windowes here have been extraordinary good. For a windowe by the porch (now all plaine glasse) Westbury would, before the warres, have given fourscore pounds, and glazed the windowe again with plain glasse. These glorious windowes are now so much defaced there is but enough left for one to guess at former beauty and skill: remaines in the Chancell East windowe this coate, and *thc. M O.* on a cross engrailed G. 5 roses A.

In the East windowe of the South aisle are 5 columnes, at the bottom of each an Angell finely painted, with purple wings, holding a scutcheon in a riband, viz. 2nd, Long & Wrotesley; 3rd, Bradley broken; 4th, Long the second quartering broken; the 1st and 5th are broken. In 12 little columnes at the top of this window are 8 of the Apostles in little, lost.—

In the limbe of the next South windowe,

..... our Lord M.CCCCXXXVII the .... D. an

**this wyndo in the yeare . . . . Grate p. aia dni.**

**..... Thome elme nup. ....**

At the bottom, as in the other, here are two Angells remaining, but the scutcheon broken: about the middle of the windowe these:

1, 3 Anlases or daggers.            2, 2 Battle axes in saltire.

A notable old gothique Font with the escutcheon of Christ's Passion, and the hieroglyphicks of the 4 Evangelists.

In the North aisle are two windowes stopt up; one with board, the other with mortar.

By the North aisle is a peculiar Chapelle of excellent worke, the roof of wood curiously carved. I guesse the worke to be about temp. Hen. 6 about which time this kind of gothique architecture was at the highth.—This was as noble a Chapelle as any in the county, now only one scutcheon left entire, viz. Stafford (O. a chevron G.)\*, in the windowe, like a great bay windowe: at the bottom whereof is a flatt gravestone of freestone well worked (lineally) with the figure of a Lady in a gothique niche. In the limbe thereof this Inscription:

**Hic jacet dna. Emma mater veneran . . . . patris et  
domini Dni. Johis. Stafford dei gra. Cantuariensis  
Archiepi. que obiit quinto die mensis Septembris  
Anno Dni. Millesimo CCCC. quadragesimo VIto.  
cuius aie. ppictetur. Deus. Amen.**

In the limbe of this windowe are these fragments: **Emme matris d. .  
dni. Johis. Archiepi . . . . . r . . . . . dicti . . . . .** In the top of this windowe, and also of the other, are in scrolles, "Gnoti seauton, Nosce teipsum." The other windowe is all broken but the scrolles aforesaid, only the picture of the Archbishop (except his head) remains, of curious painted glass: he is in his formalities with pall, crosier, &c. in a cope of sky colour. In the limbe of this windowe **..... hujus capelle . . . . Archiepi.  
Cantuar . . . .** In the carved wooden worke of the rooffe, are several little hunting figures, as of men carrying a deer, shooting a deer in a wood, &c. One scutcheon of Hungerford in wood. This Chapell is built without, as Hungerford's at Sarum, but the scutcheons of stone are not charged.

Jo. Stafford made Bishop of Welles 1425, translated to Canterbury

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\* Another was quarterly, *now broken*; another thus .. (*broken*) impaling per cross A. & O.



1443: his armes with the mitre is in the Hall next to Polydore Virgill's house at Welles.

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### Stayden-Bradley.

In the Chancell, over the seate that was Sir Henry Ludlowe's, are, in wood, painted, these two coates :

*First*, Domina Margareta Vicecomitissa Howard de Bindon. *q.* the crest which I have forgott.

1 G. a cross moline between 4 roses V. quartering—2, A. a bend Az. cotised A.—3, G. a cross between 8 cross-crosslets O.—4, Bendy of 8 A. & S.—5, A. 3 escallops Az.—6, Az. 3 buckles O.—7, A. a fess between 3 escallops S.—8, A. 3 . . [birds] statant S.—9, Ermine a fess checky Az. & O.—10, S. a bend A.—11, A. a fess embattled and co.embattled S.—12, S. 2 lions passant O. Over the coate a Viscountess's Coronet.

The other coate :—1, O. a lion rampt. S. [Ludlow]—2, G. a dog statant A. collared S. against a tree O.—3, S. a stag's head cabossed holding an arrow in his mouth A.—4, A. 2 bars Az. between 9 martlets G.—5, Az. on a bend G. 3 leopards' heads cabossed O.—6, A. a chevron between 3 wolves heads eras. S.

Edmundus Ludlowe, Knt. miles. The crest is something like a li. r. S.

Here was a handsome well built house, built by Sir Henry or his ancestors, now dilapidated since the late warres.

Col. Edm. Ludlowe (that kept Wardour Castle for the Parliament, and so resolutely defended it) was eldest sonne of Sir Henry by Dame Margaret prædict. and they say he was borne here, and that he is now (1671) 55 yeares of age. *Vide* the Register for his Nativity, or if possible to gett his Geniture for the sake of Astrology, to see under what rugged aspects of Saturn or Mars he is under.—Apocalyptically mad. No monument of them in this Church; they bury at Hill Deverell.

In freestone :

“ Here lieth the body of Frances Ludlowe, sixth daughter of Sir Henry Ludlowe Knt. who dyed Aprill the 24th An. Dni. 1631, . . . . Ætatis.

“ Here lieth the body of Anne Ludlowe, the daughter of Thomas Ludlowe, squire, who dyed the 2d day of December, Anno Dni, 166. .

“Here lies interred the body of Mrs. Elizabeth Reddich, late wife of William Reddich, Gent., who departed this life the 8th day of Oct. 1668.”

*Mem.* The place where Mr. . . . . lives, called Kate or Kate's-bench, where Katharine of the leprous sisters Bassets used to sitt.

### Eysbury.

*q.* G. Lawes, if no old Fortification here: methinkes there should, because of the termination bury (*i.e.*) burgh (*i.e.*) a place that has workes (*i.e.*) ramparts about it.

Here is a faire Church: the Chancell was collegiate, prout per stalles; the windowes are much broken, remaines only S. cross engrailed O. south side, and by it another scutcheon G. with somethings Or. about the borders, like Chamberlayne's coate; [desire my brother to see it, for 'twas a dimm day, and winter.]

On the North side of the Chancell is an altar monument of freestone, but the table black marble; in the limb thus,

. . . . . Hamonet & Edward dyed in their infancy, the rest survived their father. This Lawrence Hyde was the third sonne of Robert Hyde of \* . . . . . sonnes by Anne his wife, being the daughter of Nicholas Sibell, of Chimbhams, in the countie of Kent, Esqr.

In brass:

- 1 Hyde. a chevron between 3 lozengys.
  - 2 Sibell. a Tiger regardant on a mirror.
- He in his lawyer's gowne, and wife . . . . six sonnes in gownes with hanging sleeves, she and four daughters in brasse.

Quicquid erat terræ, morbo confectus et annis,  
Concidit, et factum est terra quod ante fuit.  
Vivet ad æternum pars ducta ab origine cœli  
Mens generosa nitens, sancta recepta Deo.  
Cum tuba terribilis Justi vocitarit ad aulam  
Sorte necis spreta, vivet utrumque polo.

\* . . . . in Cheshire. From this Lawrence is Edwd. Earl of Clarendon, descended. Insert the Pedigree here.

“ Here lyeth the body of Lawrence Hyde, late of West Hatch, Esqr., who had yssue by Anne his wife, 6 sonnes and 4 daughters, and dyed the viith day of June, in the yeare of the Incarnation of our Lord God 1590. Beati qui moriuntur in Domino.”

Near this, on a black marble gravestone; thus in the limb:

“ Anna Arundelia pulcherrima et optima conjux Cœcilii Calvert, Baronis de Baltimore, et absoluti Domini Terræ Mariæ & Avaloniæ, filia charissima Thomæ Arundelii primi Baronis de Wardour, & Sac. Rom. Imp. Comit. Paly of 6 over all a bend, impaling Arundel 6 martlets 3 2 1.

Paly of 6 over all a bend, impaling Arundel 6 martlets 3 2 1.

Phœnicis quicquid est

in

Floribus, Gemmis, Gratiis

(ipsa in Cœlis quanta?)

Hic jacet

Anna Arundelia, Domina Baltemorea

Anagram.

Non alia in orbe tam redamanda, vale

Amoris ergo conjux, P.

Cessit, humanis X Kalendas Sextilas

Anno Ætatis XXXiiij. Ab infante Deo

CI)IC)XLIX.

Chancell. On a blew marble gravestone; “ Here lyeth the body of William Arundell, the youngest sonne of Sir Mathew Arundell, Knight, as rare a young man as ever England bred; he dyed the 6th day of Febr. in the yeare 1590.”

South side—An altar freestone monument of Mr. Thomas Bennett, of Pitt-house, in this parish.

Above the steps in the Chancell, a blew marble gravestone; thus,

Thomas; Dns. Arundelius

Primus Baro de Warder et Sac. Romani Imperii

Comes, obiit 7mo. die Novemb. ætat. suæ 79

Anno Dni. 1639

“ Here lieth Margaret Howard, daughter of the Lord Edmund Howard, seconde sonne of the Duke of Norfolk, and wife to Sir Thomas Arundell, a famous Knight, 1571.”

North Wall ; marble and freestone,

Antonius Combustus jacet hic vicarius almus  
Tisburyensis olim mollis amansque fuit  
Dilexit populum, populus dilexit et illum  
Maxima jucundi præmia amoris habet.

1644.

Blew marble gravestone,

J E S V S.

Mat. Arundel, Eques ordine, intus dormit in pulvere

Ignoscat ille omnia qui nostra tulit crimina.

Delicta juventutis et ignorantias meas ne

memineris, Domine.

I H S.

In freestone,

M. . . . .

Simul bis nascitur

Semel moritur

Semper vivit

Georgio Calvert

A cross between I S.

“ Here lieth Mr. William Arundell the 2d sonne of Thomas (the first) Lord Arundell of Wardour by his first wife, Maria Wriothlesley the only daughter of Thomas Earle of Southampton. He was married to Maria Browne the eldest daughter of Antony Viscount Mountague, being the relict of William Lord St. John of Basing, eldest son of William Lord Marquess of Winchester: he dyed the 15th May, 1650, ætat. 65, leaving his beloved wife to mourne and pray for him, by whom he had many children.”

Another cross between I S. “ Jesus have mercy upon us.”

*Mem.* Mathew Davys has told me severall strange stories of his aunt ; one, that her husband being then in Ireland, *she told* the very hour of his death. The daughter and heir of this Sir John Davys was Countess of Huntington, mother [I thinke] to this Earle, Sir John's Lady was a Prophetess, or rather Witch, who was kept Prisoner in the Tower for seditious predictions ; Sir John was uncle to this Mathew Davys. *Mem.* Sir John Davys who wrote *Nosce teipsum* &c. in verse, and an abridgement of Cooke's Reports, and . . . . Justice in Ireland, was a Tanner's son of this parish, and was borne in this parish.

In brasse,

“ Here lyeth interred in hope of a joyfull resurrection, Anne the daughter of Edmund Mervyn, late of Funthill, in the County of Wilts, Esqr., and the loving wife of Mathew Davys, of the Middle Temple, London, Esqr., who was borne at Chicksgrave in this parish. She dyed in the month of November 1657.”

In the South aisle of this Church are marble gravestones, but brasse and inscription lost. In the North aisle an old gothique monument sans Inscription. *Mem.* In the roof both of the South and North aisle which is very good timber work, well carved, is this coate, on a shield resting against a crosier; on a pale 3 roses impaling a chevron engrailed between 3 Fox heads erased, on each side E.S. Anno Domini M.CCCC.XXI, parochiani hoc . . . . construxerunt.

*Mem.* This Mannour did anciently belong to the Nannes of Shaftesbury. Scutcheons in the Church timber like Whitokesmead impaled with . . . . .; and another, the Church of Sarum impaled with Bishop Audeley. *Vide* Godwyn, the King's reign he was Bishop.

*Mem.* In the North side of this Church-yard is a Tombe-stone of . . . . Foyle of Kimpton, 1638, which gett. The grandfather of this Mr. Foyle . .

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### Sevenhampton, not far from Highworth.

In an old, and very faire and gilt and painted MS. in folio on vellum, which was the Missale in the hands of Mr. Hood, Pastor of Coulsdon in Com. Surrey, which heretofore belonged to this place, I find written as followeth:

Omnibus ad quos hoc presens scriptum &c. Universitati vestre notum facio me, divinæ caritatis intuitu, et pro aiabus. antecessorum meorum concessisse et hac presenti carta mea confirmasse Deo et Capellæ beati Jacobi de Sevenhampton, et Elie Capellano ibm. et successoribus suis unam virgatam ter . . . . . pertinent. et mansionem illam ad terr. cum suis pertin. quam bone memorie Warnf. . . . meus assignavit dictæ Capellæ ad inveniend. ibi capellanum qui singulis diebus divina in eadem capella celebrabit ad perpetuam memoriam in canone missæ Animarum patris et matris meæ, cum viam universæ carnis fuero ingressa. Singulis diebus habebit et singulis annis Anniversarium parentum meorum fecerint in eadem, et

meum post obitum meum quando pro fidelibus celebrabit Dirige et Placebo singulis diebus dicet commendacionem. Et ut hæc autem donacio mea stet et inconcussa permaneat presenti scripto sigillum meum apposui. Hiis testibus Johanne filio Petri, Roberto de Waltham, Rogero Foliott, Petro \*Jordano Capellano, Petro Clerico, et multis aliis. Dictus capell. quicumque fuerit perpetue celebrabit divina pro aiab. patris et matris meæ et mei post obitum meum singulis diebus quando dies ex debito proprium non deberet habere servicium in prædicta capella ut in festis novem leccoem. et consimilibus.

✍ In Kalend. ibid. "xii Idus Julii viz. Stæ. Praxidis vii. Obitus Margerie Ryvers dne. de Sevenhampton, que ordinavit et fecit prebendarium et prebendam de Heyworth." No year of ye Lord.

In the Kalendar, in the month of August, I find thus, viz. "v. Non. Aug. obitus Johis. Warneford Anno Domini M.CCC nonagesimo tercio."

### Latton.

In this Church is nothing for an antiquary to observe. In a ploughed field called . . . . . is found Mosaique pavement, viz. of about two or three inches square, checque black and white and red. This Estate belongs to Downe Ampney. The country people say, that as Creeklade hath his name from Greek being taught there, so this place hath its denomination from the teaching here Latin; perhaps both their names (as to part) come from the British word Laith, which is a marasse, which well agrees with both these places: so Long-leat (laith) is much to say as Long-marsh.

### South Sarney.

Near Down Ampney, but in Wiltshire.

q. If not anciently writt with a C. e. g, Cerney (i.e.) from the River Chorne

\* Vide Kington St. Michael.

**Bloundesdon, Great.**

Stands nobly, it is beheld by a stately prospect from the south-west, it is a faire gothiquè house, with a great Hall after the old fashion, built by the Lord Chandois temp. Hen. 8. In the Church or house is nothing for an Herald. Tradition that the Church here was sometime larger than it now is, and that here was a village adjoining as appears by the ruines, which howses were swallowed up by the Mannour house.

In Mortimer Leiger Book:—" Duo feod. milit. cum pertinent. in Bloundesdon, in Com. Wiltes, quæ Johes. As tenet, et que ad xiiii. vis. viiid."

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**Downe Ampney.** in Com. Glouc.

In the Church thus :

In the East window of the Chancel this scutcheon, Ermine a chev. S.

In the North windowe the Blessed Virgin with the Babe in her armes : underneath a handsome Lady kneeling, with seven faire daughters kneeling behind her ; this windowe is semé of sickles. Here is this scutcheon, Hungerford with a mullet for difference impaling Dayrell . . a lion rampt. A. crowned O. Underneath this window is a nich, in the bottom a gravestone . . . . . as at the Middle Temple, without inscription.

In the South crosse, in an old niche, the figure of a Lady in freestone, but sans inscription. Near to her, in blew marble, lyes a Knight crossed-legged ; in his shield the charge of Villiers ; (on a cross 5 escallops) : it is very ancient. By this, a marble gravestone with an inscription in Saxon letters, now almost illegible : (a cross) Hic jacet Dominus . . . . . ERS . . . . . LERS quondam . . . . . men . . . . . XI . . . . . Cujus aie. . . . . Deus, Amen.

The surcoate on the figure is painted blew. (*See Plate . .*)

In the Nave Ecclesiæ in stone :

1 Hungerford with the mullet, impaling S. a chevron Ermine between 10 cross-crosslets pateés A. I am afraid this is for Berkeley.

2 Hungerford with the mullet. This in several places.

## In the North Crosse:

In the West windowe, Courtney's Coat. In the North window in the middle colunne is the Crucifix; underneath is parti per pale Hungerford with quarterings broken impaled with Danvers with the quarterings:

Hungerford (*broken*) impaling Danvers and his quarterings, *viz.*

- 1 Danvers, A, on a bend G. 3 martlets O. a crescent G. for difference.
- 2 .... G. 2 bars O. in chief 2 stagg heads cabossed O.
- 3 .... Paly 6 A. & Az. on a bend G. 3 roses O.
- 4 Berkeley, A. a chevron between 10 cross-crosslets G. 6. 4.
- 5 .... Az. 3 cross-crosslets O. a label of 3 A.
- 6 .... A. a fess between 3 cross pateés S.
- 7 .... Per fess S. & A. a cross co. ch.
- 8 .... G. 3 chevronels A.
- 9 .... Parti per fess A. & S. Paly of 6 co. ch.
- 10 .... Checky O. & G. a fess Ermine.
- 11 .... Az. a chevron between 3 crescents O.
- 12 .... Per pale O. & A. 3 bars nebulee G.
- 13 .... Parti per fess indented S. & A.
- 14 .... S. 6 martlets A. 3. 2. 1.
- 15 ... Az. a bend O. a label of 3 G.
- 16 .... Ermine on a cross G. 5 martlets O.
- 17 .... Checky O. and G. a chief .. gutté de Sang.
- 18 .... A. fretty G.
- 19 .... G. fretty A. and a canton A.
- 20 .... Danvers as 1.

In the limbe at the bottom of this windowe, this, **Orate** .... **Anth**..  
 .... **erford** .... **et Dorothee** .....

In the sinister colunne the old glasse is broken; in the third dexter colunne, my Lady kneeling with her daughter behind her, a prettie young Lady. They have furre and girdles pendant, and black hoods pendant.

Underneath this windowe in freestone this inscription, "Here lieth John second son of Sir John Hungerford, Knight, who was buried the 5th day of March, Anno Domini 1643, who, amongst other of his pious wishes, left this his ensuing epitaph:

"My sad daies ended here I lye,  
 That is my bodie wrapt in earth,



My spirit is ascended high  
 And rests with him that gave it birth,  
 To this must all mankind be driven  
 Earth must to Earth, the soule to Heaven.  
 This monument I fix unto the wall,  
 In memory of him who gave me all,  
 His name I serve, love, honour, still  
 With body, mind, and with a ready will.

Anthony .....ede.

In brasse on the wall :

“Christus est Resurrectio mortuorum

Hic jacet Maria Domina Hungerford nuper uxore Johannis Hungerford, de Downe Ampney, Militis (filiaque Ricardi Barkly Militis qui a Mauricio Domino Barkly per Dominam Isabellam uxorem ejus, filiam Ricardi Plantagenet, Comitum Cornubiæ, ac Regis Romanorum, filii Johannis Regis Angliæ linealiter descendebat) quæ fuit veræ pietatis rarum exemplar, bonarum literarum valde studiosa, exquisitæ pudicitia, observantissima marito suo, chara et amantissima liberis, liberalis cognatis et amicis suis, plena charitatis et bonorum operum, vixit cum marito suo conjunctissime 44 annos, apostema in pectore vitam ejus finivi' 18 die Julii, vesperi circa horam septimam, Anno Ætatis suæ 65, Anno Domini computatione Angliæ 1628.

Sicut vita finis, ita

Vivit post funera virtus

Ultimum officii et amoris mei erga eandem Mariam, Dominam Hungerford et verum Testimonium.” Willielmus Platt.’

By this last inscription is a faire alabaster monument, with two figures kneeling, and these coates and quarterings following, viz.

1 Berkeley. G. a chevron A. between 10 crosslets O. G. 4.

2 Hungerford quarterings—1, Hungerford.—2, Heytesbury.—3, Hussey.—4 Az. 3 garbs A. a chief O.—5, G. a chevron A.—6 Courteney with a label of 3 Az.—7, O. a lion rampant S.—8, G. 2 bars A.—9, O. a lion rampant S. & border Az.—10, O. a saltire engrailed S.—11, O. 3 bendlets engrailed G. a canton G.—12, Per cross indented O. & G. a bend G.—13, O. 2 lions passant S.—14, O. a cross flory S.—15, G. 10 bezants, 4. 3. 2. 1. a canton Ermine.—16, G. a fess S. a label of 5 O.—17, G. a fret O.—18, G. a cinquefoil Ermine.—19, G. a pale O.—20, Hungerford.

3 Goddard, G. a chevron Vaire between 3 crescents A.

4 Ernele, A. on a bend S. 3 allerions O.

Mors mihi lucrum.

In this Chapell lieth the body of Sir John Hungerford, Knight, lineally descended from Walter, Lord Hungerford, Knight of the noble Order of the Garter, who was honorable in his life, serviceable to his King and Country, liberall to his friends, charitable to the poor, and courteous to all. He first married Mary ye daughter of Sir Richard Barkley, Knight, by whom he had three sonnes and four daughters, and afterwards married Anna ye daughter of Edward Goddard, Esqr. He dyed the 18th day of March, in the 69th year of his age, Anno regni Regis Caroli 10, Anno Domini 1634.

Answering to this under the other figure :

“Christus mihi vita.”

“Sir Anthony Hungerford, Knight, now living, (eldest sonne to this Sir John Hungerford, Knight) was first married to Elizabeth Lucy, daughter to Sir Thomas Lucy, Knight, by whom he had two daughters; (one dyed young) Bridged survived and was married to Edmund Dunch, Esqr.; and afterwards the sayd Sir Anthony married Jane Earnley, daughter to Michael Earneley, Esqr., by Susan Hungerford, daughter and one of the co-heires of Sir Walter Hungerford, of Farleigh Castle, Knight. He erected this monument in the 52nd yeare of his age, for the honour of his deare father, and in remembrance of his own mortality, September 30, Anno Regni Regis Caroli 13, Anno Domini 1637.

### **Downe=Ampney House.**

This is a very noble seate, and situated with great convenience for pleasure and profit. By the house runnes a fine brook, which waters these gallant meadowes on the west side, where depasture a great number of cattle:— thirty milk maydes singing. On the other side is the Cotswold Campania, that the Lord can fly his hawke as soon as he is on horseback. I guess, by the scutcheon in the Hall, this house to be built about Hen. 8. Over the porch of the house is the coate of Hungerford cutt in stone. The Church and parish is in Gloucestershire, but part of the house, viz. part of the Kitchen, and (I think) the Cellar, in Wiltes; and for that it hath a long time been the noble seate of the noble and ancient family of the Hungerfords, I could not omit to insert it here. *Mem.* They say that the Kitchen (or part of the Kitchen and Cellar) was taken out of the River.

- 1 France & England impaling 1 . . . . .—2 . . . . . (illegible, so high)  
 3, G. 3 lions passant O.—4 & 5, (illegible, so high.)—6, Checky O. & Az.
- 2 Hungerford, Per pale indented G. & V. a chevron O. impaling Hussey, Barry of 6 Ermine & G.
- 3 Per Pale indented G. & V. a chevron O. quartering Hungerford, S. 2 bars & 3 plates.—2, Burnell, A a lion rampant S. border Az.—3, O. a saltire engrailed S.—4, as 1, all impaling Fettiplace, G. 2 chevrons A.
- 4 Hungerford quartering Burnell & O. a saltire engrailed S. impaling Hall, . . on a chevron S. between 3 columbines Az. slipped O. an estoile. O.
- 5 As No. 3, impaling Az. a lion rampant O.
- 6 Hungerford S. 2 bars A. in chief 3 plates, impaling Blount of Mangotsfield; Gloc. A. 2 bars Az. over all an Escarbuncle G. garnished O.
- 7 Hungerford as No. 3, impal. Danvers, A. on a bend G. 3 martlets O. quartering 1, Per Pale O. & A. 3 bars nebuleé G.—2, G. 2 bars O. in chief 2 Bucks' heads cabossed O.—4, as 1 : a crescent for difference.
- 8 1, Per fess indented G. & V. a chevron O.—2, S. 2 bars A. in chief 3 plates: a crescent A. for difference.—3, as 1 (*sic*)—4, Az. 3 garbs A. a chief O. impaling Burnell, quartering O. a saltire engrailed S.
- 9 Per fess indented G. & V. a chevron O. quartering S. 2 bars A. in chief 3 plates, impaling Peverell, Az. 3 garbs A. a chief O.
- 10 France & England quartering 1st, Courtney, with the label of 3 Az. 2nd, Percy, a lion rampant Az. collared O. The whole coate surmounted with the Coronet of a Marquis.
- 11 Henry Fitzroy, Duke of Somerset, quarterly France with a border Ermine, and England with a border checky, over England a bendlet dexter, over all an inescutcheon bearing in chief 3 castles . . [the rest of the inescutcheon defaced]. The whole surmounted by a Duke's Coronet.
- 12 Blount of Mangotsfield as before, impaling Seymour.
- 13 Lanley [? Lanvale] vide Guillim. Per cross indented per fess, quartering a fess in chief 3 roundels, impaling Hungerford &c. quartering Burnell &c. as in No. 7.
- 14 Dunch. S. 3 Towers A. quartering A. 3 . . S. impaling Hungerford as No. 7.
- 15 Winter. S. a fess Ermine, in chief a crescent Ermine, quartering G. a saltire A. & border Az. impaling Hungerford as No. 7.
- 16 V. on a chevron G. . . (somethinges on it,) quartering S. a pile A. impaling Hungerford as No. 7.

17 Per fess indented & chevron. (*q.* here a crescent)—2, 2 bars & 3 plates impaling Molins O. 3 pallets wavy G.

18 Hungerford as No. 7, impaling A. a cross G. between 4 birds Az. quartering a chevron Ermine between 3 pheons.

19 Hungerford as No. 7, impaling St. John with a bend G.

20 *Broken.*

21 Hungerford as No. 7. impaling Lee, A. a lion rampant G.

22 Hungerford quarterly 1. Per fess indented G. & V. a chevron O. 2, S. 2 bars A. in chief 3 plates.—3, A. lion rampant G.—4, O. 3 pallets G. [or paly wavy of 6 O. & G.] impaling Percy O. a lion rampant Az. quartering Lucy, G. 3 luces A.

23 Hungerford quarterly 1 & 2 as No. 22—3, Peverell.—4, A. a lion rampant G. impaling Sands A. a cross raguly S.

24 A Rose.



