



# *Land & Buildings Worton*

## *BUILDINGS IN WORTON LISTED AS GRADE II*

### **54 High Street**

Pair of houses, late 18th Century extended in matching style in early 19th Century, red brick with Bridgwater tile roof and two ridge stacks, one central to original range one at former east end. Original pair has 2-window range of cambered-head small-paned casements with stone keystones, gauged brick heads to lower windows and also to doors each side. Right door is 6-panelled. Extension to right is matching 2-window range of casement pairs 20th Century east end addition.

### **Ashton House, High Street**

House, 17th Century timber-framed, altered in early 19th Century, with hipped thatched roof, west end stack and ridge stack. Two storeys, with timber-framed ground floor on rubble plinth and roughcast first floor with moulded timber eaves cornice. Three first floor 12-pane sashes with margin lights and exposed boxes, ground floor casement pair and triple casements each side of 6-panel door with timber pent hood on brackets. Square framing with painted brick panels. North east thatched rear wing.

This house was destroyed by fire circa 2007 when sparks from a weed-burning set the thatched roof alight. The house was completely rebuilt in a modern style.

### **Cambria House, High Street**

House, early to mid 18th Century on earlier core, red brick with decorative black bricks and hipped Bridgwater tile roof with end stacks. Two storeys, square plan. Formal front with raised moulded plinth, black brick quoins, drip course and moulded eaves cornice. Three-window range with black brick strips between windows, 20-pane each side and 16-pane to first floor centre. Ground floor windows have gauged brick cambered heads. Centre segmental-headed 6-panel door in raised moulded stone surround with hood on brackets. Three semi-circular steps up. Windows may be late 18th Century or early 19th Century enlargements and door original early to mid 18th Century. Irregular rear with south west gable and south east hipped roof.

### **Christchurch, Church Lane**

Anglican parish church, 1841, by Wyatt and Brandon, small ashlar block walls with low pitched slate roofs, coped gables and ashlar octagonal west bellcote. Nave, transepts and shallow chancel projection. Shallow buttresses. West front has 4-centred arched doorway with flat hoodmould and carved head stops, small leaded light above and bellcote carried on two carved angel corbels. Bellcote has ogee stone cap and ornate finial. Rest of church is quite plain with tall leaded 2-light window, flat-headed with ogee-tracery. Two-window nave, one similar window to south transept end and similar single-lights to transept sides. North transept has projecting north vestry. East end coped gable, diagonal buttresses and short projecting chancel with 3-light segmental-pointed east window. Plain interior with boarded roofs and tie-beam trusses, west gallery and moulded arch to sanctuary. Plain panelled pulpit, possibly 18th Century. Low box pews.

### **The Grange, Back Lane**

House, early 17th Century, extended and altered in early 20th Century, timber-frame with red brick panels and plain tile roofs. 2 1/2 storeys, L-plan with projecting north west wing. West end is imitation timber-frame extension. North front has wing to left on high moulded plinth with two basement ovolo-moulded mullion windows and 19th Century leaded triple casement each floor above. East and west sides have high dormer gables with small 19th Century oriels. East side has similar oriel below to first floor and ground floor triple casement. Main range has ridge stack and similar high dormer gable to north with oriels, oriel also to first floor with casement pair to left and ground floor obscured by early 20th Century ashlar projection with parapet, door to left in timber porch and 4-light mullion window to right. This links to early 20th Century projecting gable with ashlar ground floor and timber-framing above. Ground floor 2-light similar mullion window and door to right. Gabled bay projects full-height on west side. Main range is extended behind to west end gable with end stack. East end of main range has original framing but large early 20th Century 2-storey bay set to right. South front is original to right with two high dormer gables, with attic casements. Main floors have large 2-storey early 20th Century canted bay to right, first floor oriel to left and French windows below. Added range to left has two dormer gables of varying size and imitation framing over red brick, quite utilitarian. Interior: chamfered and stopped spine beams in ground floor north- east room cellar below and bedroom above. There is evidence in the roof that the original house extended to west on side of added range. House was called 'Gregories' until 19th Century. In 17th Century belonged to the Merewether family.

### **The Little House (37), High Street**

House, 18th Century, painted brick with ashlar dressings, Bridgwater tile roof and end stacks. Two-storey, 3-window front with ashlar flush quoins and gauged brick window heads with thin stone keystones. First floor casement pair each side and blank centre panel. Ground floor 2-light flush stone mullion windows each side and centre 6-panel door with stone hood on brackets. South east rear wing.

### **Manor Farm House, High Street**

Farmhouse, 16th Century timber-frame encased in 18th Century, rendered front and red brick elsewhere with hipped Bridgwater tile roof and stack to rear of ridge. Two storeys. Three-window front with painted brick plinth, timber moulded eaves cornice and exposed-box 12-pane sashes. A door to left of centre has been removed. Roof is carried down lower to rear, rear door. Chequered-brick rear wing with plain tiles and converted early 19th Century brick outbuilding beyond. During repair work front timber-framing was exposed, three tiers of angle braces each end. Interior: heavy chamfered beams in room to east of stack, 18th Century plaster cornice in room to west. Upstairs centre room with mid-18th Century fielded panelling to overmantel.

### **Marsh Farm House, Seend Road**

Farmhouse, 17th Century timber-frame altered in early 19th Century. Thatched roof with ridge and west end stacks. Two storeys, L-plan with additional south east rear wing. Front is altered in early 19th

Century picturesque cottage style with thatched swept down low over deep verandah and carried on five rustic tree supports. Within verandah, 2-storey timber-framed original front is visible with painted brick panels and painted brick early 19th Century extension to left. Ground floor early 19th Century leaded 2-light Gothic windows, one to left, in 19th Century addition, door and two to right in timber-framed range. Door is Gothic-panelled. Large casement part inserted to left of right window. Timber-framed section has three small upper windows. Red brick 19th Century east end wall. Roof is hipped at west end and south west rear wing is timber-framed and thatched with south end stack. South east wing is brick, Bridgwater tiled, with end stack. An unusual example of early 19th Century picturesque taste.

### **Mill House, Mill Road**

Mill-house, early 19th Century, red brick with hipped slate roof and north end stack. Two-storey, 3-window front of sashes with gauged brick heads, 16-pane each side, 8-pane to centre over 6-panel door with hood on brackets. Parallel rear range with hipped roof. Stack in valley.

### **The Old Coach House, High Street**

House, late 18th Century, red brick with thin white joints and low pitched slate valley roof and brick stacks. Three-storey formal north front with full-height canted bays each side, ashlar plinth, panelled sill-band, sill-course and modillion cornice with blocking course. 19th Century plate glass sashes, 3 each floor to canted bays, one to each floor in centre over 4-panel door in moulded arched surround with traceried iron and cast lead fanlight framed by engaged Roman Doric columns with entablature and pediment. Gauged brick heads to all windows. Two-window west side with gauged brick heads, 3-window rear with arched head to doorway. Long 2-storey rear wing, The Old Coach-house, red brick and timber-frame with imitation slates and various casement windows. Stable and loft at south end. Sill plate and some wall-posts exposed to front. Said to have been a pre-existing cottage joined to Worton House later and extended to south. Worton House has some moulded plaster cornices to front rooms. Said to have been built about 1789.

### **The Old Forge, High Street**

House, 17th century timber frame partly refronted in red brick in the 18th century. Bridgwater-tile half-hipped roof and rear-wall stack. Two storeys and attic. Brick east front has two blank panels above, cambered-head triple casement and door below. English bond brickwork. South end, to road, is cement rendered 21th 20th century windows and date-plaque CJWK 1845.

Interior:- Chamfered beams with ogee stops, timber lintel fireplace and 4 bay roof.

### **The Old Mill, Mill Road**

Mill, now flats, c1850, red brick with ashlar dressings and hipped slate roof. Four storeys, 5-window range to east, with segmental-headed leading doors in centre bay and 2-light flush mullion windows with segmental-headed iron casements Centre has metal tower of 20th Century balconies in front of doors under slate gabled roof. Two-storey north end lean to. West side has basement and 3-storey elevation with 4-window range, similar windows to outer bays, 20th Century windows to centre two bays. Mill-wheel was on south end. Described as 'newly erected' in 1855.

### **Park Farm, High Street**

Farmhouse, 17th Century, timber-framed with hipped thatched roofs and ridge stacks. Two storeys, large scale, L-plan with exposed framing throughout and painted brick panels. Main range, apparently of three builds, has heavy square framing to front on high rubble plinth, two casement pairs above, triple

casement and pair below. To right, one-window range of casement pairs with-lighter framing and lower plinth. In angle to crosswing, to left, part of an ogee brace is visible, two similar appear on east end wall of main range with triple casement over two casement pairs. Projecting north-east wing has lobby-entry door in angle of west side and north end section with angle-bracing and tension bracing to upper floor, visible to north and east, west side has painted brick below and imitation framing above. East and west side have triple casement below and 4-light casement above.

### **Prince Hill, High Street**

House, 1912, roughcast with painted timber dressings, tall hipped plain tile roofs and tall red brick stacks. Two storeys, early 18th Century style, extensive rambling plan, possibly incorporating an earlier structure. Main fronts to north and south. Timber dentilled eaves cornice right around and exposed box sash windows throughout. North front has 5-window hipped centrepiece with projecting hipped centre bay and columned projecting porch. Eight-pane sashes each side, 12-pane to first floor centre over early 18th Century style door with overlight. Ground floor has applied Ionic pilastrade returned each side of centre bay and continued forward as deep open porch on four Ionic columns with curved roof and segmental pediment. First floor has panelled angle piers to centre bay and outer'angles. Plain roughcast ranges each side, not symmetrical, with hipped ends. Irregular west front between ends of main ranges and 5-window south front of 12-pane sashes, 8-12-8-pane tripartite sashes in fourth bay, and centre half glazed door with early 18th Century style segmental hood on console brackets. Interior has panelled doors and fittings in early 18th Century style and fine staircase. An unusually elaborate early 20th Century neo-Georgian house with high quality detailing.

### **The Rose & Crown Inn, High Street**

Inn, 17th Century timber-framed altered in 20th Century, rendered with Bridgwater tile roofs, ridge stack and 20th Century wall-face stack to main range, coped north gable and north end stack to crosswing. Two storeys and attic, L-plan. Crosswing, to right, has half-hipped south gable, attic casement pair and triple casement each floor below. Main range has 20th Century windows and 20th Century red brick plinth, three casement pairs above, casement pair, triple casement and door in lean-to porch below.

Interior: Main range has heavy chamfered spine beams with stepped stops. Heavy chamfered beams in crosswing.

### **Summer House, Cedar Close**

Summerhouse, early 20th Century, octagonal in red brick with ashlar dressings and plain tile pyramid roof. Ashlar flush quoins, plinth, moulded eaves cornice and architraves to 12-pane sashes on six sides. East and west doors in ashlar bolection-moulded doorcases. Walls have inset marble reliefs, Roman or Italian Renaissance.