



Buddy Holly and his Crickets at the George Inn Salisbury March 1958

## **On the Bandstands 'The Crickets' Attract Teenagers**

More than 3,560 went to the Gaumont, Salisbury, which is fast becoming a popular venue for band shows, on March 22.

Buddy Holly, lean and droit, and his two fellow Texans comprising "The Crickets," were the big attraction, and they really "sent" the teenagers. With Buddy and his electric guitar, the fifteen-minute act was gone through to an accompaniment of high-pitched screams, which at times almost drowned the group, and in all conscience they weren't exactly quiet.

There were all the favourites, including "Oh Boy", "Peggy Sue", "That'll Be the Day", and so on. A slick performance with some nice bass and drum playing.

Ronnie Keene and his Orchestra formed the background, and to open they played "Woodchoppers Ball" and the rock 'n' roll "Doot, Doot, Dow." Featured were Bill Wayne on the drums, and later, Ronnie Keene, the leader on his tenor sax and clarinet, The "Six Five Special Jive" and "When the Saints go Marching In" were other popular numbers. Vocalist Lynn Adams was bent in "Gypsy in Mt Soul."

Neat as a pin and as appealing and bright as their glittering dresses were the Tanner Sisters. From their entry to their clever finale, a collection of "You" songs, they were the tops.

Des O'Connor was in great form as compere, and his own comedy numbers, and another treat for the teenagers was Gary Miller, who gave all the numbers for which he is known including "Story of My Life", "Wonderful, Wonderful", "Garden of Eden" and the rather sugary "My Little Girl."

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