

Churches Conservation Trust - Wiltshire Wards

The Churches Conservation Trust was established by the 1968 Pastoral Measure: Ecclesiastical, Church of England law which is also approved by Parliament, and they celebrated their 40th birthday in 2009.

For over 40 years, they have played a unique role in national life. Without us, over 340 irreplaceable historic buildings might have disappeared entirely. Instead many have once again become the focus of active community life.

The organisation started life as the Redundant Churches Fund, a unique partnership between Church, State and the Charity sector, which came about because of the tireless campaigning of passionate church enthusiasts in the 1960s.

Most notable amongst these was Ivor Bulmer-Thomas who not only founded the Trust but also set up its sister charity '[Friends of Friendless Churches](#)', which to this day continues to save churches outside the remit of CCT such as those in Wales.

The 1960s were difficult days for historic churches. Many were falling into disrepair and some were threatened with demolition at a time when historic buildings were sometimes seen as an impediment to progress.

No mechanism or organisation existed for caring for churches where parishes felt they could no longer afford to keep going. If it hadn't been for the commitment of local communities and national campaigners such as Ivor, many of the historic churches we know and love today might have been lost.

The first church saved by CCT was [St Peter's, Edlington](#) in the coalfields of South Yorkshire. The church had had its roof and windows removed in an attempt to turn it into a ruin. It was a Grade I Medieval church in a disadvantaged area with few other historic or community buildings. It is now a highly valued community and arts building, regularly used by local schools and colleges.

For more information about the [Churches Trust](#) and what they do please visit their website.

Currently there are 21 Churches in the county of Wiltshire that are in the care of the Church Trust.

The information in this document is mainly sourced for the website of the Churches Conservation Trust above.

Inglesham - St. John the Baptist



This exquisitely beautiful and fascinating 13th-century church stands on a gentle rise of land above waterside meadows near the Thames, only a stone's throw from the Thames, and just off the Ridgeway Path it is a frequent stopping point for walkers.

Pioneering Victorian designer William Morris – who lived at nearby Kelmscott – oversaw St John's restoration in the 19th-century, ensuring it kept its original Medieval identity. An amazing series of paintings, from the 13th- to the 19th- century, cover the walls often with one painted over another, in places seven layers thick. While it is not always easy to puzzle out the subjects, you can see 15th-century angels above the chancel arch, an early 14th-century doom on the east wall of the north aisle, and several 19th-century texts, as well as a 13th-century masonry pattern throughout the chancel. There is an unusual and powerful Saxon stone carving of the Madonna and Child is set in the south wall. The woodwork of the roofs, the 15th-century screens and the 17th- and 18th- century pulpit and box pews are all original to the church, and their arrangement is still much as it would have been in Oliver Cromwell's time.

The church of St. John the Baptist is a Grade I listed building. It was declared redundant on 1 April, 1980 and was vested in the Trust on 28 October, 1981.