



## Holt

A Grand Concert was given at the Assembly Room, in the village, on Monday evening, by the spirited proprietor, Mr. H. C. Law. There was a rather numerous and highly respectable company. The programme included a choice selection of songs, glees, and duets, which were rendered by the Misses Foot, Mr. J. M. Gibbs, and Mr. C. Collins, professional vocalists from Bath. The programme opened with a well-executed overture (H. Millington) performed by Messrs. Millington (piano). J. Pretty, R.W.Y.C. (cornet), and H. Papps (clarionet). It was followed by the part song, "All among the barley", which was given with vivacity by the vocalists. Miss Foot's "O come to my Orange Bower" was well rendered, as was also Mr. Collins's "Arab Steed" – two songs well sung. Mr. Collins possesses a rich, melodious voice, and a little more lively expression in Chorley's comic song, "Ladies do you want a Husband", would have relieved it of the monotony which otherwise pervades the song. With this trifling exception, the song was well given, and was rapturously encored. Cherry's song "The Blacksmith", received due appreciation at the hands of Mr. Gibbs, whose rich, deep bass voice gave adequate expression to the words. He was applauded to the echo. Glover's pretty duet, "The merry Alpine maids" was sung with great taste by the Misses Foot, who were brought back again amid reiterated applause. The company were exceedingly pleased with Parry's comic A. B. C. Duett, which was very pleasingly given by Miss Foot and Mr. Gibbs. The second part of the programme opened with an overture, by Messrs. Millington, Pretty, and Papps, which gave great satisfaction. This was followed by Calcott's glee, "The Red Cross Knight", well delivered by the Misses Foot and Mr. Gibbs. Next came Parry's pretty song, "My Bonnie Lassie", the execution of which could not have been entrusted to an abler vocalist than Mr. Collins, whose clear ringing voice was well suited to the song. It was warmly encored. "The two cousins", a duet, full of coquetry, was sung with expression by the Misses Foot, who were also encored. Mr. Gibbs's "King Winter" and "Hurrah for the Gipsies" were received with much applause. Miss Sophie Foot's arch delivery of "There's a path by the river" was rapturously encored. The whole concluded with the glee, "Here in cool grot", which was encored, and the National Anthem brought this most successful concert to a close.

After the concert a quadrille party was formed, and the company further prolonged the evening's amusement by dancing. Too much commendation cannot be given to Mr. Law for the entertainment afforded the good people of Holt that evening, and the unanimous wish was that he would give them another opportunity of enjoying themselves again before the season is over.

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