



Listed Buildings/ Monuments

In

Durrington



Church of All Saints

Church Street, Durrington, Wiltshire

Grade II* - Listed 18th February, 1958

Anglican parish church. C12, C15 and 1851 by J.W. Hugall of Pontefract. Flint with limestone quoins and dressings, tiled roofs, but lead to south aisle. C12 nave with C19 north and south aisles, a C13 chancel, C15 west tower and vestry chapel of 1973. Aisles have pilaster buttresses and round headed lancets. C12 south doorcase reset, a roll moulded arch on capitals with leaf mouldings, and scale carving in gable. Two-light east window to north aisle with quatrefoil roundel over, and shouldered east doorways. Fragments of earlier work reset in C19 walls, including two stepped crosses. Chancel has lancets, triple to east. West tower is of flint and limestone chequerwork, two stages, angle buttresses and plain parapet with corner pinnacles. West door in square headed casement moulded frame and three-light window over with panelled reveals, the tracery renewed. Single openings to upper stages. Vestry is of sawn ashlar, with shallow wall arcade.

Bronze benchmark.

Interior: Nave of 3 bays. South arcade, late C12, of banded green and white stones. Round chamfered arches on round columns, one scalloped capital. North arcade is C19, probably a rebuild, in Early English style. Tall panelled tower arch. Open C19 rafter roof. Chancel arch also C19, with large foliage carved corbels. Chancel is of 2 bays. Stone flagged. Carved arch-braced trusses on C19 angel corbels. Columns to east window. South aisle has a broken piscina.

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Fittings: C19 font, neo-Norman, with columns and corners. Freestanding C17 carved pulpit with carved evangelists with unusual attributes. Bookstand. Part of a C17 carved screen behind the organ, dated 1634 carved with mantled arms, and a door. Similar panelling to nave and south aisle pews remade in C19. Readers' desk. has reset C17 carved figures of Faith, Hope, with anchor, and Charity with 2 children. Streetland organ in oak case.

Glass: Mid C19 glass to north aisle.

Monuments: In chancel, 9 wall tablets: north wall: (a) White marble on grey, to George Moore, died 1920, (b) Elizabeth Moore, died 1825, arms and putto over. (c) Jonathan Moore, son, died 1818. Shaped pediment with urns. (d) Elizabeth Moore, daughter, died 1852. Scalloped frieze. (e) Thomas Moore, son, died 1841, pedimented, by Osmund of Sarum. South side: (f) Major Robert Poore, founder of the Winterslow Land Holdings, and Land Court, in 1892, died 1918, by Maile of London. (g) Tablet with frame, entablature and apron with mantled crest, to Hestor Conham, died 1643, freestanding arms over. (h) White marble on grey. A sarcophagus with fluted sides To George Moore, died 1884, by Osmund. (i) Charles Snelling Ruddle, rural dean, died 1910. South aisle: White marble tablet on grey, to Sarah Fowle of Chute Lodge, died 1901. Brass with rhyme, 1633, to John Poore, a child aged 3.

Furniture: C17 Altar table with framed end and baluster legs. C17 cane-backed chair, and one coffin stool.
(Pevsner: Buildings of England: Wiltshire)

(British Listed Buildings)



Durrington - All Saints Church *(Photo by Neil MacDougall)*