



## Apprentices Registers 1817-1922

### Exhibitioner

The Registers records the names of apprentices with a connection to Wiltshire in some way and were selected by the Wiltshire Society to receive assistance. There are a few names that applied for apprenticeships but were unsuccessful and not selected. We have attempted to show the parishes of association either through the apprentice having been born or living in the parish or one or both parents were born in the county. The candidate may in some cases be apprenticed to a master within the county. Some of the entries have further information that can be requested from the administrator via the Contact Us tab at the top of the page. Many of the candidates are apprenticed to masters in London and the names and addresses of the master may be requested as can the date of the apprenticeship, the duration and the amount of money paid to the master.

The number of candidates selected was fixed each year according to available funds. Seven apprentices were to be taken from London Residents within the Metropolitan Board of Works, originally defined as the 'Limits of the Bills of Mortality'. The remainder were to be selected from either London or the county of Wiltshire. Applications were received by the Society in January of each year and the Committee examined each candidate. The application was often prepared by a solicitor and supported references from the local vicar or the child's teacher, as to his or her suitability for an apprenticeship.

NAME OF CANDIDATE		PARENTS NAMES				NOTES ABOUT PARENTS & OTHER INFORMATION
SURNAME	GIVEN NAMES	SURNAME	FATHER	MOTHER	MOTHER MAIDEN NAME	
Hale	Emily Maud	Hale	William	Emily Flora		Father is a gardener
<p>Elected to a county exhibition. Father earns 25s. weekly. She passed the 6th standard in arithmetic at St. Peter's School, Devizes, and has attended the School of Science and Art at Devizes, where she has shown exceptional ability. It is intended by the candidate's parents designing for art manufacture her means of livelihood, for which avocation, if she is enabled to get proper instruction, she is perfectly fitted. In May 1881 she passed Grade II Government Examination, and in April last her works, four in number, consisting amongst others, a group of models in sepia, were accepted by the Science and Art Department for an art teacher's Certificate. In the local competition she gained a second prize in the first class. Twenty-seven of her painting and designs were sent to South Kensington in April for examination but the results have not yet been received. From the 1882 Annual Report.</p>						