

# The Longs of *Kellaways* and *The Elms*

**Mary Ann Long & her Family: at least five members buried in Tytherton:** In the photograph (below, about 1898?) Mary Ann, Walter John, Emily, Edith (who became Mrs. Henry James Freeth) & Alfred are all buried in Tytherton.<sup>1</sup>



*Standing* :Gertrude (aka Gin/Jin/Jane), Walter John Long (1876?-1936), Edith Alice 'Kitty' Long (born 1880?)  
*Seated* : Emily Marion Long (1879-1959), Alfred Pocock Long (1888-1917),<sup>2</sup> Mary Ann Long (*née* Francis, 1850?-1926), William B. F. Long (1875 - ?), Edwin Long

Can anyone identify the building in the background as this may help to tell where the picture was taken (probably Kellaways House or Farm)?

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<sup>1</sup> We do not at present know where Edwin and William are buried.

<sup>2</sup> Alfred Pocock Long's gravestone asserts that he was 28 at the time of his death in March 1917. This would make the year of his birth 1889 – and make better sense of his small size in the photograph. However, as referred to in the main body of the text, the ship's manifests indicate that Alfred was likely to have been born around March 1888.

Mary Ann was born in North Bradley,<sup>3</sup> being the daughter of William Francis and Sarah Pocock (1822-97) of Cutteridge Farm,<sup>4</sup> which is why Alfred must have carried the name 'Pocock'. He was to be tragically killed in a flying accident at the Central Flying School, Upavon, in March 1917.<sup>5</sup> His grave is therefore specially protected under the Commonwealth War Graves Commission.

The photograph was presumably taken at Kellaways Farm (Callway's House, in 1773), where the Longs lived, and which is marked on Andrews & Dury's Map of 1773. From Tytherton, this is portrayed as being on the left immediately before the double bend just before the raised (late Georgian) section of the Causeway. However this is not as straightforward as it seems. It appears that Mr. W. Long (Mary Ann's father) sold the property in 1844. Yet the 1881 Census clearly has most of the family there, as does (apparently) the 1891 Census. The Longs therefore appear to have continued at the farm, for it is difficult, although obviously not impossible, for the census enumerators to have made mistakes, especially at this later, more 'official' stage in administering the Census. Were the Longs therefore now tenant farmers of a new landlord?<sup>6</sup>

Of additional interest is the close connection between the Longs and the Pococks. Sarah Pocock (married William Francis, Mary Ann's father) Mary Ann's mother; Maria Pocock, who married Mary Ann's older brother, William; & Walter Pocock, who married Mary Ann's daughter.

Mary Ann had been married to **John William Long**. At the time of her death, she was living at 71, Bloomfield Avenue, Bath.

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<sup>3</sup> From the 1891 census.

<sup>4</sup> From *UK Genealogy Archives* on the internet, [www.uk-genealogy.org.uk](http://www.uk-genealogy.org.uk).

<sup>5</sup> From the Moravian *Congregational Diaries* for 1917, and the Moravian Burial Records.

<sup>6</sup> Mrs. Anne Pocock (b. 1911, widow of Walter Pocock's son) was quite specific that the wedding reception of Walter Pocock and Emily Marion Long was at Kellaways Farm, and not at Kellaways House, in East Tytherton. Miss Julia Hoskins says that Kellaways Farm was sold in 1844. Both in personal conversations, 2008.

In Loving Memory  
OF  
MARY ANN LONG,

Who entered into rest July 3rd, 1926,

AGED 76 YEARS.

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Beneath the cross of Jesus  
I fain would take my stand—  
The shadow of a mighty rock,  
Within a weary land.  
A home within the wilderness,  
A rest upon the way,  
From the burning of the noontide heat  
And the burden of the day.

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Interred in Tytberton Moravian Churchyard.



Mary Ann Long with her family: William B. F. Long, Emily M. Long, Gertrude (aka Jin) Long, Walter J. Long, (on ground) Alfred P. Long, Edith A. (aka Kitty) Long, Edwin Long at Kellaways House c. 1892? The identification with Kellaways House is uncertain, as the windows above appear Georgian, while Kellaways is from the Stuart period - much earlier. John William Long (c. 1845-91), Mary Ann's husband, and the children's father, is not in the photograph, having died sometime in the previous two years. Could it be South View? The windows are certainly similar, as are the proportions of the doorway, but otherwise the trellis and door surrounds are very different, as is the scrolled edging around the flower-beds.



William B. F. Long, aged 91, c. 1964



L-R: Dorothy 'Tommy' Pocock (b. 1904), Phyllis 'Dinah' Pocock (1911-55), Walter Pocock ((1879-1939)  
Molly Pocock (b.1907), Kenneth 'Peter' Pocock (b. 1913), Emily Pocock (1879-1959), Joan Pocock (b. 1909)  
*At The Elms? Or Lavington? Or Bolingbroke?*<sup>7</sup> If Peter is about six or seven, this would be around 1918-20.<sup>8</sup>

<sup>7</sup> Sheila Edwards (correspondence, 28.6.2010) says that she does not recall ivy on the walls at *Bolingbroke*, and that this therefore makes this less likely to be there.

<sup>8</sup> Sheila Edwards (ibid) thinks that the date might be nearer 1918, as Emily does not appear to be pregnant, and there is no sign of James, born 7/1920.



Two young women from the right of the picture (above).  
Who are they? What became of their lives?

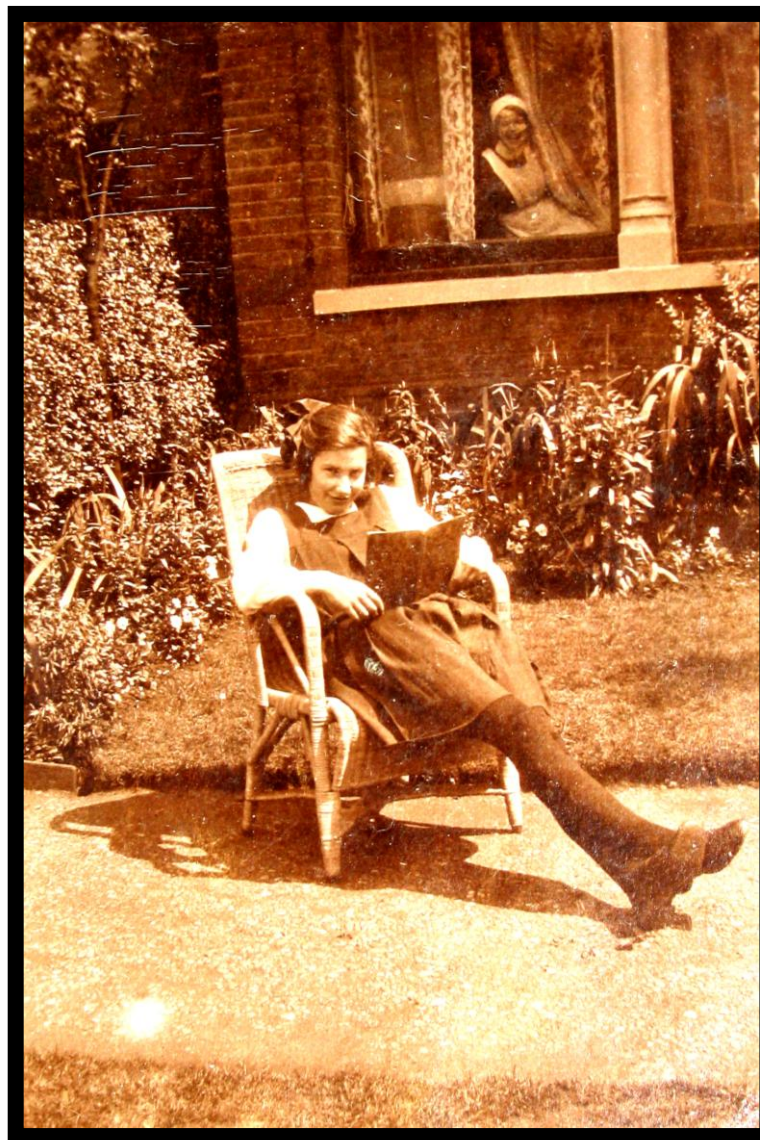


Vera Long (1908-2002, standing) at *South View*, about 1929,  
with older sister Margery (1900-1983)



Vera Long (1908-2002, standing) and friend at South View, c. 1929





'Molly in her working days' was Vera Long's caption for this *c.* 1920-2 (?) photograph of Molly Pocock (b. 1907, aged 13-15?) at *The Elms* or, more likely, *Bolingbroke* (see below)?<sup>9</sup>

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<sup>9</sup> Sheila Edwards (correspondence 28.6.2010) thinks that the architectural features could easily be those of Bolingbroke - very 'Ealing-turn-of-the-century'. Mrs. Edwards writes that [the photograph] 'was probably taken outside the dining room window - at the secluded side of the house. The morning room and drawing room windows were at the front of the house, exposed to the road.'



Molly Pocock (b.1907) c. 1920-2 aged 13-15? This picture was in Vera Long's personal album, and is on paper different from all the others. Was it taken at *Bolingbroke*, and sent by Molly to Vera? The caption, 'Molly in her working days', suggests that it was sent a long time after it was taken (all the other photos are dated 1928-9), and may be a little joke on Vera's part about Molly now being a lady of leisure? Molly & Vera were almost the same age, and were presumably good friends.



Detail of the (teenage?) maid, obviously  
enjoying a happy and carefree moment!  
Walter & Emily were evidently relaxed employers!



Bolingbroke was sold in about 1960, following Emily Marion Pocock's death in 1959<sup>10</sup>

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<sup>10</sup> Sheila Edwards, correspondence 8/2010, confirms that this was the time the house was sold.